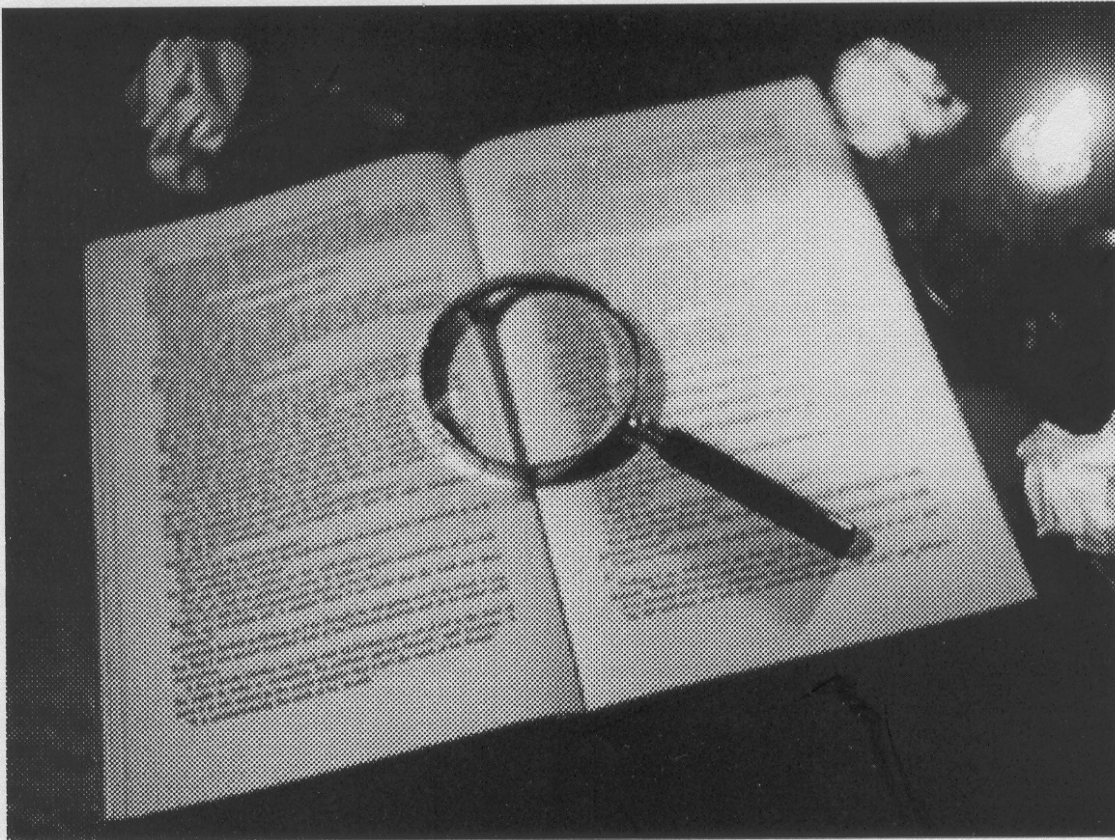


FATAL HABITS

AN APPRECIATION OF THE LITERARY SHERLOCK HOLMES

Jeffery F. Dow



A Publication of

The Pleasant Places of Florida

A Corresponding Scion of the Baker Street Irregulars

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1997

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INTRODUCTION

“Your fatal habit of looking at everything from the point of view of a story instead of as a scientific exercise has ruined what might have been an instructive and even classical series of demonstrations.” Sherlock Holmes to Dr. John H. Watson in “The Adventure of the Abbey Grange”

The adventures of Sherlock Holmes have held the rapt attention of readers literally for generations. Written in the late 1800s and early 1900s, the stories provide a sustained view of a different time “before the world went all awry.” Readers have long debated the possibility of milk-drinking snakes, the identity of characters or the exact entry point of Dr. Watson’s Jezail bullet wound.

But what of the canon more as literature? By examining the elements of what makes a good story, we can learn one reason for the enduring nature of these narratives: they are a pleasure to read. This monograph, as it were, will explore many of the basic elements writers use to weave their tales. While not purporting to be a definitive or scholarly elaboration of literary style and technique, this paper will provide extensive examples.

Nor will this dissertation be able to offer an explanation of the most basic of elements: just plain good writing. Great writers know intrinsically what makes a story good and what elements work in order to convey that story. They will at times, however, say, “I need a flashback here,” or “Some humor right after this would be a welcome relief.”

The works speak for themselves, and that is just how it should be in this presentation.

ATMOSPHERE

Atmosphere not only describes a setting, it also conveys a mood. Often, it is used symbolically to give the reader a sense of what has happened or what is about to occur.

The canon offers a great collection of passages with just such features.

The fresh beauty of the following morning did something to efface from our minds the grim and gray impression which had been left upon both of us by our first experience of Baskerville Hall. As Sir Henry and I sat at breakfast the sunlight flooded in through the high mullioned windows, throwing watery patches of colour from the coats of arms which covered them. The dark panelling glowed like bronze in the golden rays, and it was hard to realize that this was indeed the chamber which had struck such a gloom into our souls upon the evening before. [HOUN]

It was a September evening and not yet seven o’clock, but the day had been a dreary one, and a dense drizzly fog lay low upon the great city. Mud-coloured clouds drooped sadly over the muddy streets. Down the Strand the lamps were but misty splotches of diffused light which threw a feeble circular glimmer upon the slimy pavement. The yellow glare from the shop-windows streamed out into the steamy, vaporous air and threw a murky, shifting radiance across the crowded thoroughfare. There was, to my mind, something eerie and ghostlike in the endless procession of faces which flitted across these narrow bars of light –sad faces and glad, haggard and merry. Like all humankind, they flitted from the gloom into the light and so back into the gloom once more. I am not subject to impressions, but the dull, heavy evening, with the strange business upon which we were engaged, combined to make me nervous and depressed. [SIGN]

We followed the Indian down a sordid and common passage, ill-lit and worse furnished, until he came to a door upon the right, which he threw open. A blaze of yellow light streamed out upon us, and in the centre of the glare there stood a small man with a very high head, a bristle of red hair all round the fringe of it, and a bald, shining scalp which shot out from among it like a mountain-peak from fir-trees. He writhed his hands together as he stood, and his features were in a perpetual jerk—now smiling, now scowling, but never for an instant in repose. Nature had given him a pendulous lip, and a too visible line of yellow and irregular teeth, which he strove feebly to conceal by constantly passing his hand over the lower part of his face. In spite of his obtrusive baldness he gave the impression of youth. In point of fact, he had just turned his thirtieth year. [SIGN]

It was in the latter days of September, and the equinoctial gales had set in with exceptional violence. All day the wind had screamed and the rain had beaten against the windows, so that even here in the heart of great, hand-made London we were forced to raise our minds for the instant from the routine of life, and to recognize the presence of those great elemental forces which shriek at mankind through the bars of his civilization, like untamed beasts in a cage. As evening drew in, the storm grew higher and louder, and the wind cried and sobbed like a child in the chimney. Sherlock Holmes sat moodily at one side of the fireplace cross-indexing his records of crime, while I at the other was deep in one of Clark Russell's fine sea-stories until the howl of the gale from without seemed to blend with the text and the splash of the rain to lengthen out into the long swash of the sea waves. [FIVE]

He flicked the horse with his whip, and we dashed away through the endless succession of sombre and deserted streets, which widened gradually, until we were flying across a broad balustraded bridge, with the murky river flowing sluggishly beneath us. Beyond lay another dull wilderness of bricks and mortar, its silence broken only by the heavy, regular footfall of the policeman, or the songs and shouts of some belated party of revellers. A dull wrack was drifting slowly across the sky, and a star or two twinkled dimly here and there through the rifts of the clouds. [TWIS]

“Well!” cried Boss McGinty at last. “Is he here? Is Birdy Edwards here?”

“Yes,” McMurdo answered slowly. “Birdy Edwards is here. I am Birdy Edwards!”

There were ten seconds after that brief speech during which the room might have been empty, so profound was the silence. The hissing of a kettle upon the stove rose sharp and strident to the ear. Seven white faces, all turned upward to this man who dominated them, were set motionless with utter terror. Then, with a sudden shivering of glass, a bristle of glistening rifle barrels broke through each window, while the curtains were torn from their hangings. [VALL]

It was a bright, crisp February morning, and the snow of the day before still lay deep upon the ground, shimmering brightly in the wintry sun. Down the centre of Baker Street it had been ploughed into a brown crumbly band by the traffic, but at either side and on the heaped-up edges of the foot-paths it still lay as white as when it fell. The gray pavement had been cleaned and scraped, but was still dangerously slippery, so that there were fewer passengers than usual. Indeed, from the direction of the Metropolitan Station no one was coming save the single gentleman whose eccentric conduct had drawn my attention. [BERY]

“Hum! He’s about due. Do you feel a creeping, shrinking sensation, Watson, when

you stand before the serpents in the Zoo, and see the slithery, gliding, venomous creatures, with their deadly eyes and wicked, flattened faces? Well, that's how Milverton impresses me. I've had to do with fifty murderers in my career, but the worst of them never gave me the repulsion which I have for this fellow. And yet I can't get out of doing business with him--indeed, he is here at my invitation." [CHAS]

It was a wild, tempestuous night, towards the close of November. Holmes and I sat together in silence all the evening, he engaged with a powerful lens deciphering the remains of the original inscription upon a palimpsest, I deep in a recent treatise upon surgery. Outside the wind howled down Baker Street, while the rain beat fiercely against the windows. It was strange there, in the very depths of the town, with ten miles of man's handiwork on every side of us, to feel the iron grip of Nature, and to be conscious that to the huge elemental forces all London was no more than the molehills that dot the fields. I walked to the window, and looked out on the deserted street. The occasional lamps gleamed on the expanse of muddy road and shining pavement. A single cab was splashing its way from the Oxford Street end. [GOLD]

It was a cold, dark March evening, with a sharp wind and a fine rain beating upon our faces, a fit setting for the wild common over which our road passed and the tragic goal to which it led us. [WIST]

When we returned to Mrs. Warren's rooms, the gloom of a London winter evening had thickened into one gray curtain, a dead monotone of colour, broken only by the sharp yellow squares of the windows and the blurred haloes of the gas-lamps. As we peered from the darkened sitting-room of the lodging-house, one more dim light glimmered high up through the obscurity. [REDC]

It was nine o'clock at night upon the second of August--the most terrible August in the history of the world. One might have thought already that God's curse hung heavy over a degenerate world, for there was an awesome hush and a feeling of vague expectancy in the sultry and stagnant air. The sun had long set, but one blood-red gash like an open wound lay low in the distant west. Above, the stars were shining brightly, and below, the lights of the shipping glimmered in the bay. The two famous Germans stood beside the stone parapet of the garden walk, with the long, low, heavily gabled house behind them, and they looked down upon the broad sweep of the beach at the foot of the great chalk cliff on which Von Bork, like some wandering eagle, had perched himself four years before. They stood with their heads close together, talking in low, confidential tones. From below the two glowing ends of their cigars might have been the smouldering eyes of some malignant fiend looking down in the darkness. [LAST]

It was evening of a dull, foggy November day when, having left our bags at the Chequers, Lamberley, we drove through the Sussex clay of a long winding lane and finally reached the isolated and ancient farmhouse in which Ferguson dwelt. It was a large, straggling building, very old in the centre, very new at the wings with towering Tudor chimneys and a lichen-spotted, high-pitched roof of Horsham slabs. The doorsteps were worn into curves, and the ancient tiles which lined the porch were marked with the rebus of a cheese and a man after the original builder. Within, the ceilings were corrugated with heavy oaken beams, and the uneven floors sagged into sharp curves. An odour of age and decay pervaded the whole crumbling building. [SUSS]

It was nearly midnight before we took our station among some bushes immediately opposite the hall door of the professor. It was a fine night, but chilly, and we were glad of our warm overcoats. There was a breeze, and clouds were scudding across the sky, obscuring from time to time the half-moon. It would have been a dismal vigil were it not for the expectation and excitement which carried us along, and the assurance of my comrade that we had probably reached the end of the strange sequence of events which had engaged our attention. [CREE]

Despite the change of season, the atmosphere is surprisingly similar in these two stories:

It was a blazing hot day in August. Baker Street was like an oven, and the glare of the sunlight upon the yellow brickwork of the house across the road was painful to the eye. It was hard to believe that these were the same walls which loomed so gloomily through the fogs of winter. Our blinds were half-drawn, and Holmes lay curled upon the sofa, reading and re-reading a letter which he had received by the morning post. For myself, my term of service in India had trained me to stand heat better than cold, and a thermometer at ninety was no hardship. But the morning paper was uninteresting. Parliament had risen. Everybody was out of town, and I yearned for the glades of the New Forest or the shingle of Southsea. A depleted bank account had caused me to postpone my holiday, and as to my companion, neither the country nor the sea presented the slightest attraction to him. He loved to lie in the very centre of five millions of people, with his filaments stretching out and running through them, responsive to every little rumour or suspicion of unsolved crime. Appreciation of nature found no place among his many gifts, and his only change was when he turned his mind from the evildoer of the town to track down his brother of the country. [CARD]

It had been a close, rainy day in October. Our blinds were half-drawn, and Holmes lay curled upon the sofa, reading and re-reading a letter which he had received by the morning post. For myself, my term of service in India had trained me to stand heat better than cold, and a thermometer of ninety was no hardship. But the paper was uninteresting. Parliament had risen. Everybody was out of town, and I yearned for the glades of the New Forest or the shingle of Southsea. A depleted bank account had caused me to postpone my holiday, and as to my companion, neither the country nor the sea presented the slightest attraction to him. He loved to lie in the very centre of five millions of people, with his filaments stretching out and running through them, responsive to every little rumour or suspicion of unsolved crime. Appreciation of nature found no place among his many gifts, and his only change was when he turned his mind from the evildoer of the town to track down his brother of the country. [RESI]

CHARACTER

Without good characters, stories would be dreary indeed. The ability to populate and describe the people who interact with one another is essential for a writer.

Certainly the most fully fleshed out character is Mr. Holmes himself. Indeed, we get a very good description of him shortly after Watson meets him:

Sherlock Holmes--his limits:

1. Knowledge of Literature.--Nil.
2. “ “ Philosophy.--Nil.
3. “ “ Astronomy.--Nil.
4. “ “ Politics.--Feeble.
5. “ “ Botany.--Variable.

Well up in belladonna, opium, and poisons generally. Knows nothing of practical gardening.

6. Knowledge of Geology.--Practical, but limited.

Tells at a glance different soils from each other. After walks has shown me splashes upon his trousers, and told me by their colour and consistence in what part of London he had received them.

7. Knowledge of Chemistry.--Profound.
8. “ “ Anatomy.--Accurate, but unsystematic.
9. “ “ Sensational Literature.--Immense.

He appears to know every detail of every horror perpetrated in the century.

10. Plays the violin well.
11. Is an expert singlestick player, boxer, and swordsman.
12. Has a good practical knowledge of British law. [STUD]

But after this compilation of facts, we learn infinitely more about this fascinating and complex character. Holmes is at once vain,

My companion flushed up with pleasure at my words, and the earnest way in which I uttered them. I had already observed that he was as sensitive to flattery on the score of his art as any girl could be of her beauty. [STUD]

Holmes was accessible upon the side of flattery, and also, to do him justice, upon the side of kindness. [REDC]

chivalrous,

“Besides, it would have been such bad taste to have treated a young lady in so scurvy a fashion.” [SIGN]

“The law cannot, as you say, touch you,” said Holmes, unlocking and throwing open the door, “yet there never was a man who deserved punishment more. If the young lady has a brother or a friend, he ought to lay a whip across your shoulders. By Jove!” he continued, flushing up at the sight of the bitter sneer upon the man’s face, “it is not part of my duties to my client, but here’s a hunting crop handy, and I think I shall just treat myself to--“ [IDEN]

critical,

“You see, but you do not observe.” [SCAN]

“Your hiding-place, my dear Watson, was very faulty. You should have been behind the hedge, then you would have had a close view of this interesting person. As it is, you were some hundreds of yards away and can tell me even less than Miss Smith. She thinks she does not know the man; I am convinced she does. Why, otherwise, should he be so desperately anxious that she should not get so near him as to see his features? You describe him as bending over the handle-bar. Concealment again,

you see. You really have done remarkably badly. He returns to the house, and you want to find out who he is. You come to a London house agent!"

"What should I have done?"

"Gone to the nearest public-house. That is the centre of country gossip. They would have told you every name, from the master to the scullery-maid. Williamson? It conveys nothing to my mind. If he is an elderly man he is not this active cyclist who sprints away from that young lady's athletic pursuit. What have we gained by your expedition? The knowledge that the girl's story is true. I never doubted it. That there is a connection between the cyclist and the Hall. I never doubted that either. That the Hall is tenanted by Williamson. Who's the better for that? Well, well, my dear sir, don't look so depressed. We can do little more until next Saturday, and in the meantime I may make one or two inquiries myself." [SOLI]

"You have erred, perhaps," he observed, taking up a glowing cinder with the tongs and lighting with it the long cherry-wood pipe which was wont to replace his clay when he was in a disputatious rather than a meditative mood—"you have erred perhaps in attempting to put colour and life into each of your statements instead of confining yourself to the task of placing upon record that severe reasoning from cause to effect which is really the only notable feature about the thing." [COPP]

complimentary,

"Not a bit, Doctor. Stay where you are. I am lost without my Boswell. And this promises to be interesting. It would be a pity to miss it." [SCAN]

"It is both, or none," said he. "You may say before this gentleman anything which you may say to me." [SCAN]

"Excellent, Watson, excellent!" murmured my companion. [SILV]

"I think you want a little unofficial help. Three undetected murders in one year won't do, Lestrade. But you handled the Molesey Mystery with less than your usual—that's to say, you handled it fairly well." [EMPT]

always ready for a challenge,

"No, no," cried Holmes, shoving him back into the chair from which he had half risen. "I really wouldn't miss your case for the world. It is most refreshingly unusual." [REDH]

"It saved me from ennui," he answered, yawning. "Alas! I already feel it closing in upon me. My life is spent in one long effort to escape from the commonplaces of existence. These little problems help me to do so." [REDH]

capable of great concentration,

"To smoke," he answered. "It is quite a three pipe problem..." [REDH]

"Having gathered these facts, Watson, I smoked several pipes over them, trying to separate those which were crucial from others which were merely incidental." [CROO]

We all sprang out with the exception of Holmes, who continued to lean back with his eyes fixed upon the sky in front of him, entirely absorbed in his own thoughts. It was only when I touched his arm that he roused himself with a violent start and stepped out of the carriage. [SILV]

Sherlock Holmes had listened to this long narrative with an intentness which showed me that his interest was keenly aroused. His face was as impassive as ever, but his lids had drooped more heavily over his eyes, and his smoke had curled up more thickly from his pipe to emphasize each curious episode in the doctor's tale. As our visitor concluded, Holmes sprang up without a word, handed me my hat, picked his own from the table, and followed Dr. Trevelyan to the door. [RESI]

He looked her over in his searching fashion, and then composed himself, with his lids drooping and his finger-tips together, to listen to her story. [COPP]

confident,

"That McCarthy senior met his death from McCarthy junior and that all theories to the contrary are the merest moonshine." [BOSC]

Holmes stood by the table, with his hands deep in his trousers' pockets and his chin upon his breast.

"I suppose we ought to call the police in now," said he. "And yet I confess that I'd like to give them a complete case when they come."

"It's a blessed mystery to me," cried Pycroft, scratching his head. "Whatever they wanted to bring me all the way up here for, and then—"

"Pooh! All that is clear enough," said Holmes impatiently. "It is this last sudden move."

"You understand the rest, then?"

"I think that it is fairly obvious. What do you say, Watson?"

I shrugged my shoulders. "I must confess that I am out of my depths," said I.

"Oh, surely if you consider the events at first they can only point to one conclusion." [STOC]

tenacious,

Sherlock Holmes was transformed when he was hot upon such a scent as this. Men who had only known the quiet thinker and logician of Baker Street would have failed to recognize him. His face flushed and darkened. His brows were drawn into two hard black lines, while his eyes shone out from beneath them with a steely glitter. His face was bent downward, his shoulders bowed, his lips compressed, and the veins stood out like whipcord in his long, sinewy neck. His nostrils seemed to dilate with a purely animal lust for the chase, and his mind was so absolutely concentrated upon the matter before him that a question or remark fell unheeded upon his ears, or, at the most, only provoked a quick, impatient snarl in reply. [BOSC]

Sherlock Holmes was a man, however, who, when he had an unsolved problem upon his mind, would go for days, and even for a week, without rest, turning it over, rearranging his facts, looking at it from every point of view until he had either fathomed it or convinced himself that his data were insufficient. [TWIS]

...and Holmes was settling down to one of those all-night chemical researches which he frequently indulged in.... [COPP]

of two natures,

My friend was an enthusiastic musician, being himself not only a very capable performer but a composer of no ordinary merit. All the afternoon he sat in the stalls wrapped in the most perfect happiness, gently waving his long, thin fingers in time to the music, while his gently smiling face and his languid, dreamy eyes were as unlike those of Holmes, the sleuth-hound, Holmes the relentless, keen witted, ready-handed criminal agent, as it was possible to conceive. In his singular character the dual nature alternately asserted itself, and his extreme exactness and astuteness represented, as I have often thought, the reaction against the poetic and contemplative mood which occasionally predominated in him. The swing of his nature took him from extreme languor to devouring energy; and, as I knew well, he was never so truly formidable as when, for days on end, he had been lounging in his armchair amid his improvisations and his black-letter editions. Then it was that the lust of the chase would suddenly come upon him, and that his brilliant reasoning power would rise to the level of intuition, until those who were unacquainted with his methods would look askance at him as on a man whose knowledge was not that of other mortals. When I saw him that afternoon so enwrapped in the music at St. James's Hall I felt that an evil time might be coming upon those whom he had set himself to hunt down. [REDH]

charming,

“Mr. Henry Baker, I believe,” said he, rising from his armchair and greeting his visitor with the easy air of geniality which he could so readily assume. [BLUE]

has a keen sense of justice,

“If Horner were in danger it would be another thing; but this fellow will not appear against him, and the case must collapse. I suppose that I am commuting a felony, but it is just possible that I am saving a soul. This fellow will not go wrong again; he is too terribly frightened. Send him to jail now, and you make him a jail-bird for life. Besides, it is the season of forgiveness.” [BLUE]

“I think that we may safely say,” returned Holmes, “that she is wherever Sir George Burnwell is. It is equally certain, too, that whatever her sins are, they will soon receive a more than sufficient punishment.” [BERY]

“Well, I'm afraid I can't help you, Lestrade,” said Holmes. “The fact is that I knew this fellow Milverton, that I considered him one of the most dangerous men in London, and that I think there are certain crimes which the law cannot touch, and which therefore, to some extent, justify private revenge. No, it's no use arguing. I have made up my mind. My sympathies are with the criminals rather than with the victim, and I will not handle this case.” [CHAS]

“No, I couldn't do it, Watson,” said he, as we reentered our room. “Once that warrant was made out, nothing on earth would save him. Once or twice in my career

I feel that I have done more real harm by my discovery of the criminal than ever he had done by his crime. I have learned caution now, and I had rather play tricks with the law of England than with my own conscience. Let us know a little more before we act.” [ABBE]

“I was only testing you, and you ring true every time. Well, it is a great responsibility that I take upon myself, but I have given Hopkins an excellent hint and if he can’t avail himself of it I can do no more. See here, Captain Crocker, we’ll do this in due form of law. You are the prisoner. Watson, you are a British jury, and I never met a man who was more eminently fitted to represent one. I am the judge. Now, gentleman of the jury, you have heard the evidence. Do you find the prisoner guilty or not guilty?” [ABBE]

“Well, well,” said he, “I suppose I shall have to compound a felony as usual. How much does it cost to go round the world in first-class style?”

The lady stared in amazement.

“Could it be done on five thousand pounds?”

“Well, I should think so, indeed!”

“Very good. I think you will sign me a check for that, and I will see that it comes to Mrs. Maberley. You owe her a little change of air.” [3GAB]

“Go and do the other half,” said Holmes. “I, at least, am not prepared to prevent you.” [DEVI]

egotistical,

“It seems to me that I have done you full justice in the matter,” I remarked with some coldness, for I was repelled by the egotism which I had more than once observed to be a strong factor in my friend’s singular character. [COPP]

obsessive,

“Do you know, Watson,” said he, “that it is one of the curses of a mind with a turn like mine that I must look at everything with reference to my own special subject. You look at these scattered houses, and you are impressed by their beauty. I look at them, and the only thought which comes to me is a feeling of their isolation and of the impunity with which crime may be committed there.” [COPP]

proud,

“It is a very sweet little problem, and I would not have missed it for a good deal. However, I must not sit gossiping here, but must get these disreputable clothes off and return to my highly respectable self.”

I could see by his manner that he had stronger reasons for satisfaction than his words alone would imply. His eyes twinkled, and there was even a touch of colour upon his sallow cheeks. [BERY]

self-effacing,

“Because I made a blunder, my dear Watson—which is, I am afraid, a more common

occurrence than anyone would think who only knew me through your memoirs.”
[SILV]

“I was slow at the outset--culpably slow.” [LION]

“I fear, Watson,” said he, “that you will not improve any reputation which I may have acquired by adding the case of the Thor Bridge mystery to your annals. I have been sluggish in mind and wanting in that mixture of imagination and reality which is the basis of my art. I confess that the chip in the stonework was a sufficient clue to suggest the true solution, and that I blame myself for not having attained it sooner.”
[THOR]

indefatigable,

Sherlock Holmes was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was undoubtedly one of the finest boxers of his weight that I have ever seen; but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestirred himself save where there was some professional object to be served. Then he was absolutely untiring and indefatigable. That he should have kept himself in training under such circumstances is remarkable, but his diet was usually of the sparest, and his habits were simple to the verge of austerity. Save for the occasional use of cocaine, he had no vices, and he only turned to the drug as a protest against the monotony of existence when cases were scanty and the papers uninteresting. [YELL]

humble,

“Watson,” said he, “if it should ever strike you that I am getting a little overconfident in my powers, or giving less pains to a case than it deserves, kindly whisper ‘Norbury’ in my ear, and I shall be infinitely obliged to you.” [YELL]

I remember the date very well, for it was in the same month that Holmes refused a knighthood for services which may perhaps some day be described. [3GAR]

observant,

“‘It is simplicity itself,’ said I. ‘When you bared your arm to draw that fish into the boat I saw that J. A. had been tattooed in the bend of the elbow. The letters were still legible, but it was perfectly clear from their blurred appearance, and from the staining of the skin round them, that efforts had been made to obliterate them. It was obvious, then, that those initials had once been very familiar to you, and that you had afterwards wished to forget them.’” [GLOR]

“Oh, this is a Havana, and these others are cigars of the peculiar sort which are imported by the Dutch from their East Indian colonies. They are usually wrapped in straw, you know, and are thinner for their length than any other brand.” He picked up the four ends and examined them with his pocket-lens.

“Two of these have been smoked from a holder and two without,” said he. “Two have been cut by a not very sharp knife, and two have had the ends bitten off by a set of excellent teeth. This is no suicide, Mr. Lanner. It is a very deeply planned and cold-blooded murder.” [RESI]

“I don’t attempt to do so. I would only observe that there is a certain method in the gentleman’s eccentric proceedings. For example, in Dr. Barnicot’s hall, where a sound might arouse the family, the bust was taken outside before being broken, whereas in the surgery, where there was less danger of an alarm, it was smashed where it stood. The affair seems absurdly trifling, and yet I dare call nothing trivial when I reflect that some of my most classic cases have had the least promising commencement. You will remember, Watson, how the dreadful business of the Abernethy family was first brought to my notice by the depth which the parsley had sunk into the butter upon a hot day. I can’t afford, therefore, to smile at your three broken busts, Lestrade, and I shall be very much obliged to you if you will let me hear of any fresh development of so singular a chain of events.” [SIXN]

“You remember,” said he, “that some little time ago when I read you the passage in one of Poe’s sketches in which a close reasoner follows the unspoken thoughts of his companion, you were inclined to treat the matter as a mere *tour-de-force* of the author. On my remarking that I was constantly in the habit of doing the same thing you expressed incredulity.”

“Oh, no!”

“Perhaps not with your tongue, my dear Watson, but certainly with your eyebrows. So when I saw you throw down your paper and enter upon a train of thought, I was very happy to have the opportunity of reading it off, and eventually of breaking into it, as a proof that I had been in rapport with you.”

But I was still far from satisfied. “In the example which you read to me,” said I, “the reasoner drew his conclusions from the actions of the man whom he observed. If I remember right, he stumbled over a heap of stones, looked up at the stars, and so on. But I have been seated quietly in my chair, and what clues can I have given you?” [CARD]

“We are going well,” said he, looking out of the window and glancing at his watch. “Our rate at present is fifty-three and a half miles an hour.”

“I have not observed the quarter-mile posts,” said I.

“Nor have I. But the telegraph posts upon this line are sixty yards apart, and the calculation is a simple one.” [SILV]

untidy,

An anomaly which often struck me in the character of my friend Sherlock Holmes was that, although in his methods of thought he was the neatest and most methodical of mankind, and although also he affected a certain quiet primness of dress, he was nonetheless in his personal habits one of the most untidy men that ever drove a fellow-lodger to distraction. Not that I am in the least conventional in that respect myself. The rough-and-tumble work in Afghanistan, coming on the top of natural Bohemianism of disposition, has made me rather more lax than befits a medical man. But with me there is a limit, and when I find a man who keeps his cigars in the coal-scuttle, his tobacco in the toe end of a Persian slipper, and his unanswered correspondence transfixed by a jack-knife into the very centre of his wooden mantelpiece, then I begin to give myself virtuous airs. I have always held, too, that pistol practice should be distinctly an open-air pastime; and when Holmes, in one of his queer humours, would sit in an armchair with his hair-trigger and a hundred Boxer cartridges and proceed to adorn the opposite wall with a patriotic V. R. done in

bullet-pocks, I felt strongly that neither the atmosphere nor the appearance of our room was improved by it. [MUSG]

reticent,

During my long and intimate acquaintance with Mr. Sherlock Holmes I had never heard him refer to his relations, and hardly ever to his own early life. This reticence upon his part had increased the somewhat inhuman effect which he produced upon me, until sometimes I found myself regarding him as an isolated phenomenon, a brain without a heart, as deficient in human sympathy as he was preëminent in intelligence. His aversion to women and his disinclination to form new friendships were both typical of his unemotional character, but not more so than his complete suppression of every reference to his own people. I had come to believe that he was an orphan with no relatives living; but one day, to my very great surprise, he began to talk to me about his brother. [GREE]

One of Sherlock Holmes's defects—if, indeed, one may call it a defect—was that he was exceedingly loath to communicate his full plans to any other person until the instant of their fulfillment. Partly it came no doubt from his own masterful nature, which loved to dominate and surprise those who were around him. Partly also from his professional caution, which urged him never to take any chances. [HOUN]

attentive to details,

“Of course it has moved,” said he. “Am I such a farcical bungler, Watson, that I should erect an obvious dummy, and expect that some of the sharpest men in Europe would be deceived by it? We have been in this room two hours, and Mrs. Hudson has made some change in that figure eight times, or once in every quarter of an hour.” [EMPT]

magnanimous,

“Mr. Holmes,” he continued, when they had gone, “I could not speak before the constables, but I don't mind saying, in the presence of Dr. Watson, that this is the brightest thing that you have done yet, though it is a mystery to me how you did it. You have saved an innocent man's life, and you have prevented a very grave scandal, which would have ruined my reputation in the Force.”

Holmes smiled, and clapped Lestrade upon the shoulder.

“Instead of being ruined, my good sir, you will find that your reputation has been enormously enhanced. Just make a few alterations in that report which you were writing, and they will understand how hard it is to throw dust in the eyes of Inspector Lestrade.”

“And you don't want your name to appear?”

“Not at all. The work is its own reward. Perhaps I shall get the credit also at some distant day, when I permit my zealous historian to lay out his foolscap once more—eh, Watson? Well, now, let us see where this rat has been lurking.” [NORW]

energetic,

His eyes shone, and his cheek was flushed with the exhilaration of the master

workman who sees his work lie ready before him. A very different Holmes, this active, alert man, from the introspective and pallid dreamer of Baker Street. I felt, as I looked upon that supple figure, alive with nervous energy, that it was indeed a strenuous day that awaited us. [PRIO]

grateful,

Lestrade and I sat silent for a moment, and then, with a spontaneous impulse, we both broke out clapping as at the well-wrought crisis of a play. A flush of colour sprang to Holmes's pale cheeks, and he bowed to us like the master dramatist who receives the homage of his audience. It was at such moments that for an instant he ceased to be a reasoning machine, and betrayed his human love for admiration and applause. The same singularly proud and reserved nature which turned away with disdain from popular notoriety was capable of being moved to its depths by spontaneous wonder and praise from a friend. [SIXN]

Holmes smiled. He was always warmed by genuine admiration--the characteristic of the real artist. [VALL]

moody,

My friend's temper had not improved since he had been deprived of the congenial surroundings of Baker Street. Without his scrapbooks, his chemicals, and his homely untidiness, he was an uncomfortable man. He shrugged his shoulders in ungracious acquiescence, while our visitor in hurried words and with much excitable gesticulation poured forth his story. [3STU]

A long series of sterile weeks lay behind us, and here at last there was a fitting object for those remarkable powers which, like all special gifts, become irksome to their owner when they are not in use. That razor brain blunted and rusted with inaction. [VALL]

"Oh, anywhere. It's all the same to me." [FINA]

realistic,

Holmes laughed. "Watson insists that I am the dramatist in real life," said he. "Some touch of the artist wells up within me, and calls insistently for a well staged performance. Surely our profession, Mr. Mac, would be a drab and sordid one if we did not sometimes set the scene so as to glorify our results. The blunt accusation, the brutal tap upon the shoulder--what can one make of such a *denouement*? But the quick inference, the subtle trap, the clever forecast of coming events, the triumphant vindication of bold theories--are these not the pride and the justification of our life's work? At the present moment you thrill with the glamour of the situation and the anticipation of the hunt. Where would be that thrill if I had been as definite as a timetable? I only ask a little patience, Mr. Mac, and all will be clear to you." [VALL]

knowledgeable,

We had a pleasant little meal together, during which Holmes would talk about nothing but violins, narrating with great exultation how he had purchased his own Stradivarius, which was worth at least five hundred guineas, at a Jew broker's in Tottenham Court Road for fifty-five shillings. This led him to Paganini, and we sat for an hour over a bottle of claret while he told me anecdote after anecdote of that extraordinary man. [CARD]

"In last year's *Anthropological Journal* you will find two short monographs from my pen upon the subject." [CARD]

compassionate,

"You're not hurt, Watson? For God's sake, say that you are not hurt!"

It was worth a wound—it was worth many wounds—to know the depth of loyalty and love which lay behind that cold mask. The clear, hard eyes were dimmed for a moment, and the firm lips were shaking. For the one and only time I caught a glimpse of a great heart as well as of a great brain. All my years of humble but single-minded service culminated in that moment of revelation.

"It's nothing, Holmes. It's a mere scratch."

He had ripped up my trousers with his pocket-knife.

"You are right," he cried with an immense sigh of relief. "It is quite superficial." His face set like flint as he glared at our prisoner, who was sitting up with a dazed face. "By the Lord, it is as well for you. If you had killed Watson, you would not have got out of this room alive. Now, sir, what have you to say for yourself?" [3GAR]

"Ah. Watson," said Holmes, smiling, "perhaps you would not be very gracious either, if, after all the trouble of wooing and wedding, you found yourself deprived in an instant of wife and of fortune. I think that we may judge Lord St. Simon very mercifully and thank our stars that we are never likely to find ourselves in the same position. Draw your chair up and hand me my violin, for the only problem we have still to solve is how to while away these bleak autumnal evenings." [NOBL]

A young doctor, named Verner, had purchased my small Kensington practice, and given with astonishingly little demur the highest price that I ventured to ask —an incident which only explained itself some years later, when I found that Verner was a distant relation of Holmes, and that it was my friend who had really found the money. [NORW]

"Because I always keep faith." [VALL]

with few attachments,

And yet there was but one woman to him, and that woman was the late Irene Adler, of dubious and questionable memory. [SCAN]

As to Miss Violet Hunter, my friend Holmes, rather to my disappointment, manifested no further interest in her when once she had ceased to be the centre of one of his problems, and she is now the head of a private school at Walsall, where I believe that she has met with considerable success. [COPP]

and eager to learn,

“What, indeed? It is art for art’s sake, Watson. I suppose when you doctored you found yourself studying cases without thought of a fee?”

“For my education, Holmes.”

“Education never ends, Watson. It is a series of lessons with the greatest for the last. This is an instructive case. There is neither money nor credit in it, and yet one would wish to tidy it up. When dusk comes we should find ourselves one stage advanced in our investigation.” [REDC]

But what of the multitude of other persons in the stories? Their characters are revealed in exchanges with Holmes himself. Grimesby Roylott, for instance:

“I am Dr. Grimesby Roylott, of Stoke Moran.”

“Indeed, Doctor,” said Holmes blandly. “Pray take a seat.”

“I will do nothing of the kind. My stepdaughter has been here. I have traced her. What has she been saying to you?”

“It is a little cold for the time of the year,” said Holmes.

“What has she been saying to you?” screamed the old man furiously.

“But I have heard that the crocuses promise well,” continued my companion imperturbably.

“Ha! You put me off, do you?” said our new visitor, taking a step forward and shaking his hunting-crop. “I know you, you scoundrel! I have heard of you before. You are Holmes, the meddler.”

My friend smiled.

“Holmes, the busybody?”

His smile broadened.

“Holmes, the Scotland Yard Jack-in-office!”

Holmes chuckled heartily. “Your conversation is most entertaining,” said he. “When you go out close the door, for there is a decided draught.” [SPEC]

Mycroft and Holmes:

The two sat down together in the bow-window of the club. “To anyone who wishes to study mankind this is the spot,” said Mycroft. “Look at the magnificent types! Look at these two men who are coming towards us, for example.”

“The billiard-marker and the other?”

“Precisely. What do you make of the other?”

The two men had stopped opposite the window. Some chalk marks over the waistcoat pocket were the only signs of billiards which I could see in one of them. The other was a very small, dark fellow, with his hat pushed back and several packages under his arm.

“An old soldier, I perceive,” said Sherlock.

“And very recently discharged,” remarked the brother.

“Served in India, I see.”

“And a non-commissioned officer.”

“Royal Artillery, I fancy,” said Sherlock.

“And a widower.”

“But with a child.”

“Children, my dear boy, children.” [GREE]

“Possibly, Sherlock. But it is a question of getting details. Give me your details, and

from an armchair I will return you an excellent expert opinion. But to run here and run there, to cross-question railway guards, and lie on my face with a lens to my eye--it is not my *métier*. No, you are the one man who can clear the matter up. If you have a fancy to see your name in the next honours list--"

My friend smiled and shook his head.

"I play the game for the game's own sake," said he. "But the problem certainly presents some points of interest, and I shall be very pleased to look into it. Some more facts, please." [BRUC]

Baynes and Holmes:

"You will rise high in your profession. You have instinct and intuition," said he. Baynes flushed with pleasure. [WIST]

Von Bork and Holmes:

"But you have one quality which is very rare in a German, Mr. Von Bork: you are a sportsman and you will bear me no ill-will when you realize that you, who have outwitted so many other people, have at last been outwitted yourself. After all, you have done your best for your country, and I have done my best for mine, and what could be more natural?" [LAST]

Gibson and Holmes:

Our visitor had risen also, and his great loose figure towered above Holmes. There was an angry gleam from under those bristling brows and a tinge of colour in the sallow cheeks.

"What the devil do you mean by this, Mr. Holmes? Do you dismiss my case?"

"Well, Mr. Gibson, at least I dismiss you. I should have thought my words were plain."

"Plain enough, but what's at the back of it? Raising the price on me, or afraid to tackle it, or what? I've a right to a plain answer."

"Well, perhaps you have," said Holmes. "I'll give you one. This case is quite sufficiently complicated to start with without the further difficulty of false information."

"Meaning that I lie."

"Well, I was trying to express it as delicately as I could, but if you insist upon the word I will not contradict you."

I sprang to my feet, for the expression upon the millionaire's face was fiendish in its intensity, and he had raised his great knotted fist. Holmes smiled languidly and reached his hand out for his pipe.

"Don't be noisy, Mr. Gibson. I find that after breakfast even the smallest argument is unsettling. I suggest that a stroll in the morning air and a little quiet thought will be greatly to your advantage." [THOR]

Then there is the ferret-like Lestrade:

"And the murderer?"

"Is a tall man, left-handed, limps with the right leg, wears thick-soled shooting boots and a gray cloak, smokes Indian cigars, uses a cigar-holder, and carries a blunt

pen-knife in his pocket. There are several other indications, but these may be enough to aid us in our search.”

Lestrade laughed. “I am afraid that I am still a sceptic,” he said.

“Theories are all very well, but we have to deal with a hard-headed British jury.”

“*Nous verrons*,” answered Holmes calmly. “You work your own method, and I shall work mine. I shall be busy this afternoon, and shall probably return to London by the evening train.”

“And leave your case unfinished?”

“No, finished.”

“But the mystery?”

“It is solved.”

“Who was the criminal, then?”

“The gentleman I describe.”

“But who is he?”

“Surely it would not be difficult to find out. This is not such a populous neighbourhood.”

Lestrade shrugged his shoulders. “I am a practical man,” he said, “and I really cannot undertake to go about the country looking for a left-handed gentleman with a game-leg. I should become the laughing-stock of Scotland Yard.”

“All right,” said Holmes quietly. “I have given you the chance. Here are your lodgings. Good-bye. I shall drop you a line before I leave.” [BOSC]

“Very good, Lestrade,” said Holmes, laughing. “You really are very fine indeed. Let me see it.” He took up the paper in a listless way, but his attention instantly became riveted, and he gave a little cry of satisfaction. “This is indeed important,” said he.

“Ha! you find it so?”

“Extremely so. I congratulate you warmly.”

Lestrade rose in his triumph and bent his head to look. “Why,” he shrieked, “you’re looking at the wrong side!”

“On the contrary, this is the right side.”

“The right side? You’re mad! Here is the note written in pencil over here.”

“And over here is what appears to be the fragment of a hotel bill, which interests me deeply.”

“There’s nothing in it. I looked at it before,” said Lestrade.

“Oct. 4th, rooms 8s., breakfast 2s. 6d., cocktail 1s., lunch 2s. 6d., glass sherry, 8d.”

I see nothing in that.”

“Very likely not. It is most important, all the same. As to the note, it is important also, or at least the initials are, so I congratulate you again.” [NOBL]

“Well,” said Lestrade, “I’ve seen you handle a good many cases, Mr. Holmes, but I don’t know that I ever knew a more workmanlike one than that. We’re not jealous of you at Scotland Yard. No, sir, we are very proud of you, and if you come down to-morrow, there’s not a man, from the oldest inspector to the youngest constable, who wouldn’t be glad to shake you by the hand.”

“Thank you!” said Holmes. “Thank you!” and as he turned away, it seemed to me that he was more nearly moved by the softer human emotions than I had ever seen him. A moment later he was the cold and practical thinker once more. [SIXN]

Lestrade's character, particularly his own peculiar confidence, comes through in his own right, apart from Holmes.

"Just one hint to you, Lestrade," drawled Holmes before his rival vanished; "I will tell you the true solution of the matter. Lady St. Simon is a myth. There is not, and there never has been, any such person."

Lestrade looked sadly at my companion. Then he turned to me, tapped his forehead three times, shook his head solemnly, and hurried away. [NOBL]

Lestrade shrugged his shoulders. "I am afraid that my colleague has been a little quick in forming his conclusions," he said. [BOSC]

"She had heard of you, and would have your opinion, though I repeatedly told her that there was nothing which you could do which I had not already done. Why, bless my soul! here is her carriage at the door." [BOSC]

Other *dramatic personae* include Mr. Jones of Scotland Yard,

"We are close there now," my friend remarked. "This fellow Merryweather is a bank director, and personally interested in the matter. I thought it as well to have Jones with us also. He is not a bad fellow, though an absolute imbecile in his profession. He has one positive virtue. He is as brave as a bulldog and as tenacious as a lobster if he gets his claws upon anyone. Here we are, and they are waiting for us." [REDH]

the elitist criminal John Clay,

"I beg that you will not touch me with your filthy hands," remarked our prisoner as the handcuffs clattered upon his wrists. "You may not be aware that I have royal blood in my veins. Have the goodness, also, when you address me always to say 'sir' and 'please.'"

"All right," said Jones with a stare and a snigger. "Well, would you please, sir, march upstairs, where we can get a cab to carry your Highness to the police station?"

"That is better," said John Clay serenely. He made a sweeping bow to the three of us and walked quietly off in the custody of the detective. [REDH]

the good-humored Mr. Baker,

The man burst into a hearty laugh. "They might be useful to me as relics of my adventure," said he, "but beyond that I can hardly see what use the *dissecta membra* of my late acquaintance are going to be to me. No, sir, I think that, with your permission, I will confine my attentions to the excellent bird which I perceive upon the sideboard." [BLUE]

the unflappable yet courteous Victor Hatherley,

"I am sorry to knock you up so early, Doctor," said he, "but I have had a very serious accident during the night. I came in by train this morning, and on inquiring at Paddington as to where I might find a doctor, a worthy fellow very kindly escorted me here. I gave the maid a card, but I see that she has left it upon the side-table."

[ENGR]

“Yes, it did. I fainted when it was done, and I think that I must have been senseless for a long time. When I came to I found that it was still bleeding, so I tied one end of my handkerchief very tightly round the wrist and braced it up with a twig.”

“Excellent! You should have been a surgeon.”

“It is a question of hydraulics, you see, and came within my own province.”

“This has been done,” said I, examining the wound, “by a very heavy and sharp instrument.”

“A thing like a cleaver,” said he.

“An accident, I presume?”

“By no means.”

“What! a murderous attack?”

“Very murderous indeed.”

“You horrify me.”

I sponged the wound, cleaned it, dressed it, and finally covered it over with cotton wadding and carbolized bandages. He lay back without wincing, though he bit his lip from time to time.

“How is that?” I asked when I had finished.

“Capital! Between your brandy and your bandage, I feel a new man. I was very weak, but I have had a good deal to go through.”

“Perhaps you had better not speak of the matter. It is evidently trying to your nerves.”

“Oh, no, not now. I shall have to tell my tale to the police; but, between ourselves, if it were not for the convincing evidence of this wound of mine, I should be surprised if they believed my statement; for it is a very extraordinary one, and I have not much in the way of proof with which to back it up; and, even if they believe me, the clues which I can give them are so vague that it is a question whether justice will be done.”

[ENGR]

the nervous but collected Lord St. Simon,

“Now, what is your own impression as to the young lady’s—your wife’s character?” The nobleman swung his glasses a little faster and stared down into the fire. [NOBL]

“Well, really, when I consider that she has turned her back—I will not say upon me, but upon so much that many have aspired to without success—I can hardly explain it in any other fashion.” [NOBL]

Lord St. Simon shook his head. “I am afraid that it will take wiser heads than yours or mine,” he remarked, and bowing in a stately, old-fashioned manner he departed. [NOBL]

It was indeed our visitor of the afternoon who came bustling in, dangling his glasses more vigorously than ever, and with a very perturbed expression upon his aristocratic features. [NOBL]

“What will the Duke say,” he murmured, “when he hears that one of the family has been subjected to such humiliation?”

“It is the purest accident. I cannot allow that there is any humiliation.”

“Ah, you look on these things from another standpoint.”

“I fail to see that anyone is to blame. I can hardly see how the lady could have acted otherwise, though her abrupt method of doing it was undoubtedly to be regretted. Having no mother, she had no one to advise her at such a crisis.”

“It was a slight, sir, a public slight,” said Lord St. Simon, tapping his fingers upon the table.

“You must make allowance for this poor girl, placed in so unprecedented a position.”

“I will make no allowance. I am very angry indeed, and I have been shamefully used.” [NOBL]

“Excuse me,” he said, “but it is not my custom to discuss my most intimate personal affairs in this public manner.”

“Then you won’t forgive me? You won’t shake hands before I go?”

“Oh, certainly, if it would give you any pleasure.” He put out his hand and coldly grasped that which she attended to him.

“I had hoped,” suggested Holmes, “that you would have joined us in a friendly supper.”

“I think that there you ask a little too much,” responded his Lordship. “I may be forced to acquiesce in these recent developments, but I can hardly be expected to make merry over them. I think that with your permission I will now wish you all a very good-night.” He included us all in a sweeping bow and stalked out of the room. [NOBL]

the dejected, and finally understanding Mr. Holder,

It was, indeed, our friend the financier. I was shocked by the change which had come over him, for his face which was naturally of a broad and massive mould, was now pinched and fallen in, while his hair seemed to me at least a shade whiter. He entered with a weariness and lethargy which was even more painful than his violence of the morning before, and he dropped heavily into the armchair which I pushed forward for him. [BERY]

“And that was why she shrieked and fainted when she saw the coronet,” cried Mr. Holder. “Oh, my God! what a blind fool I have been! And his asking to be allowed to go out for five minutes! The dear fellow wanted to see if the missing piece were at the scene of the struggle. How cruelly I have misjudged him!” [BERY]

the cruel Mr. Rucastle,

“Well, then, you know now. And if you ever put your foot over that threshold again’—here in an instant the smile hardened into a grin of rage, and he glared down at me with the face of a demon—‘I’ll throw you to the mastiff.’” [COPP]

the impatient Silas Brown,

“What’s this, Dawson!” he cried. “No gossiping! Go about your business! And you, what the devil do you want here?” [SILV]

the sickly Blessington,

He relit the stair gas as he spoke, and we saw before us a singular-looking man, whose appearance, as well as his voice, testified to his jangled nerves. He was very fat, but had apparently at some time been much fatter, so that the skin hung about his face in loose pouches, like the cheeks of a bloodhound. He was of a sickly colour, and his thin, sandy hair seemed to bristle up with the intensity of his emotion. In his hand he held a pistol, but he thrust it into his pocket as we advanced. [RESI]

the menacing Wilson Kemp,

“Well done, well done! No ill-will, Mr. Melas, I hope, but we could not get on without you. If you deal fair with us you’ll not regret it, but if you try any tricks, God help you!” He spoke in a nervous, jerky fashion, and with little giggling laughs in between, but somehow he impressed me with fear more than the other.” [GREE]

the formal Percy Phelps,

Briarbrae, Woking.

MY DEAR WATSON:

I have no doubt that you can remember “Tadpole” Phelps, who was in the fifth form when you were in the third. It is possible even that you may have heard that through my uncle’s influence I obtained a good appointment at the Foreign Office, and that I was in a situation of trust and honour until a horrible misfortune came suddenly to blast my career.

There is no use writing the details of that dreadful event. In the event of your acceding to my request it is probable that I shall have to narrate them to you. I have only just recovered from nine weeks of brain-fever and am still exceedingly weak. Do you think that you could bring your friend Mr. Holmes down to see me? I should like to have his opinion of the case, though the authorities assure me that nothing more can be done. Do try to bring him down, and as soon as possible. Every minute seems an hour while I live in this state of horrible suspense. Assure him that if I have not asked his advice sooner it was not because I did not appreciate his talents, but because I have been off my head ever since the blow fell. Now I am clear again, though I dare not think of it too much for fear of a relapse. I am still so weak that I have to write, as you see, by dictating. Do try to bring him.

Your old school-fellow,
PERCY PHELPS. [NAVA]

the confident yet threatening Charles Augustus Milverton,

“My dear sir, it is painful for me to discuss it, but if the money is not paid on the 14th, there certainly will be no marriage on the 18th.” [CHAS]

“I was sure that you would see it in that light,” he purred. [CHAS]

“Dear me, dear me, how unfortunate!” cried Milverton, taking out a bulky pocketbook. “I cannot help thinking that ladies are ill-advised in not making an effort. Look at this!” He held up a little note with a coat-of-arms upon the envelope. “That belongs to—well, perhaps it is hardly fair to tell the name until to-morrow morning. But at that time it will be in the hands of the lady’s husband. And all because she will not find a beggarly sum which she could get by turning her diamonds into paste. It *is* such a pity! Now, you remember the sudden end of the

engagement between the Honourable Miss Miles and Colonel Dorking? Only two days before the wedding, there was a paragraph in the *Morning Post* to say that it was all off. And why? It is almost incredible, but the absurd sum of twelve hundred pounds would have settled the whole question. Is it not pitiful? And here I find you, a man of sense, boggling about terms, when your client's future and honour are at stake. You surprise me, Mr. Holmes."

"What I say is true," Holmes answered. "The money cannot be found. Surely it is better for you to take the substantial sum which I offer than to ruin this woman's career, which can profit you in no way?"

"There you make a mistake, Mr. Holmes. An exposure would profit me indirectly to a considerable extent. I have eight or ten similar cases maturing. If it was circulated among them that I had made a severe example of the Lady Eva, I should find all of them much more open to reason. You see my point?"

Holmes sprang from his chair.

"Get behind him, Watson! Don't let him out! Now, sir, let us see the contents of that notebook."

Milverton had glided as quick as a rat to the side of the room and stood with his back against the wall.

"Mr. Holmes, Mr. Holmes," he said, turning the front of his coat and exhibiting the butt of a large revolver, which projected from the inside pocket. "I have been expecting you to do something original. This has been done so often, and what good has ever come from it? I assure you that I am armed to the teeth, and I am perfectly prepared to use my weapons, knowing that the law will support me. Besides, your supposition that I would bring the letters here in a notebook is entirely mistaken. I would do nothing so foolish. And now, gentlemen, I have one or two little interviews this evening, and it is a long drive to Hampstead." [CHAS]

the verbose Morse Hudson,

"Yes, sir. On my very counter, sir," said he. "What we pay rates and taxes for I don't know, when any ruffian can come in and break one's goods. Yes, sir, it was I who sold Dr. Barnicot his two statues. Disgraceful, sir! A Nihilist plot—that's what I make it. No one but an anarchist would go about breaking statues. Red republicans—that's what I call 'em. Who did I get the statues from? I don't see what that has to do with it. Well, if you really want to know, I got them from Gelder & Company in Church Street, Stepney. They are a well-known house in the trade, and have been this twenty years. How many had I? Three—two and one are three—two of Dr. Barnicot's and one smashed in broad daylight on my own counter. Do I know that photograph? No, I don't. Yes, I do, though. Why it's Beppo. He was a kind of Italian piece-work man, who made himself useful in the shop. He could carve a bit, and gild and frame, and do odd jobs. The fellow left me last week, and I've heard nothing of him since. No, I don't know where he came from nor where he went to. I had nothing against him while he was here. He was gone two days before the bust was smashed...." [SIXN]

and the irascible Dr. Leslie Armstrong,

"So far as your efforts are directed towards the suppression of crime, sir, they must have the support of every reasonable member of the community, though I cannot doubt that the official machinery is amply sufficient for the purpose. Where your calling is more open to criticism is when you pry into the secrets of private individuals,

when you rake up family matters which are better hidden, and when you incidentally waste the time of men who are more busy than yourself. At the present moment, for example, I should be writing a treatise instead of conversing with you.” [MISS]

And what of Watson? What can we say about him? His loyalty and bravery shine through when he accompanies Holmes into Charles Augustus Milverton’s lair. His decency is apparent when he tells us that he has waited until after the death of the principals before publishing their stories. And Watson’s sensitivity at times is overwhelming.

I was still rather raw over the deception which had been practised upon me, but the warmth of Holmes’s praise drove my anger from my mind. I felt also in my heart that he was right in what he said and that it was really best for our purpose that I should not have known that he was upon the moor. [HOUN]

His empathy is to be admired. Here he suspends judgement on Selden the criminal, and offers a brief eulogy to happier times:

To him it may have been an unmitigated relief, but she wept bitterly in her apron. To all the world he was the man of violence, half animal and half demon; but to her he always remained the little wilful boy of her own girlhood, the child who had clung to her hand. Evil indeed is the man who has not one woman to mourn him. [HOUN]

His self-control is also evident:

My limbs were weary and stiff, for I feared to change my position; yet my nerves were worked up to the highest pitch of tension, and my hearing was so acute that I could not only hear the gentle breathing of my companions, but I could distinguish the deeper, heavier in-breath of the bulky Jones from the thin, sighing note of the bank director. [REDH]

Watson observes and retains more than Holmes ever gives him credit for—otherwise how would we have these wonderful tales?

The characters, then, that populate Holmes’ and Watson’s world are unique and varied and presented in a rich and realistic fashion.

DESCRIPTION

There was one little sallow, rat-faced, dark-eyed fellow, who was introduced to me as Mr. Lestrade, and who came three or four times in a single week.

So Watson describes one of Scotland Yard’s detectives, and a constant foil for his roommate, in the very first novel, *A Study in Scarlet*. Of all the elements, description is perhaps one of the easiest to detect in storytelling: telling about a person, a place or thing or a set of actions.

The descriptions presented in the canon are wonderful indeed. Here is one of a future Mrs. Watson:

Miss Morstan entered the room with a firm step and an outward composure of

manner. She was a blonde young lady, small, dainty, well gloved, and dressed in the most perfect taste. There was, however, a plainness and simplicity about her costume which bore with it a suggestion of limited means. The dress was a sombre grayish beige, untrimmed and unbraided, and she wore a small turban of the same dull hue, relieved only by a suspicion of white feather in the side. Her face had neither regularity of feature nor beauty of complexion, but her expression was sweet and amiable, and her large blue eyes were singularly spiritual and sympathetic. In an experience of women which extends over many nations and three separate continents, I have never looked upon a face which gave a clearer promise of a refined and sensitive nature. I could not but observe that as she took the seat which Sherlock Holmes placed for her, her lip trembled, her hand quivered, and she showed every sign of intense inward agitation. [SIGN]

Other significant people include the King of Bohemia,

A man entered who could hardly have been less than six feet six inches in height, with the chest and limbs of a Hercules. His dress was rich with a richness which would, in England, be looked upon as akin to bad taste. Heavy bands of astrakhan were slashed across the sleeves and fronts of his double-breasted coat, while the deep blue cloak which was thrown over his shoulders was lined with flame-coloured silk and secured at the neck with a brooch which consisted of a single flaming beryl. Boots which extended halfway up his calves, and which were trimmed at the tops with rich brown fur, completed the impression of barbaric opulence which was suggested by his whole appearance. He carried a broad-brimmed hat in his hand, while he wore across the upper part of his face, extending down past the cheekbones, a black vizard mask, which he had apparently adjusted that very moment, for his hand was still raised to it as he entered. From the lower part of the face he appeared to be a man of strong character, with a thick, hanging lip, and a long, straight chin suggestive of resolution pushed to the length of obstinacy. [SCAN]

Jabez Wilson,

Our visitor bore every mark of being an average commonplace British tradesman, obese, pompous, and slow. He wore rather baggy gray shepherd's check trousers, a not over-clean black frock-coat, unbuttoned in the front, and a drab waistcoat with a heavy brassy Albert chain, and a square pierced bit of metal dangling down as an ornament. A frayed top-hat and a faded brown overcoat with a wrinkled velvet collar lay upon a chair beside him. Altogether, look as I would, there was nothing remarkable about the man save his blazing red head, and the expression of extreme chagrin and discontent upon his features. [REDH]

Mr. James Windibank,

The man who entered was a sturdy, middle-sized fellow, some thirty years of age, clean-shaven, and sallow-skinned, with a bland, insinuating manner, and a pair wonderfully sharp and penetrating gray eyes. He shot a questioning glance at each of us, placed his shiny top-hat upon the sideboard, and with a slight bow sidled down into the nearest chair. [IDEN]

Dr. Grimesby Roylott, of Stoke Moran—living,

The ejaculation had been drawn from my companion by the fact that our door had been suddenly dashed open, and that a huge man had framed himself in the aperture. His costume was a peculiar mixture of the professional and of the agricultural, having a black top-hat, a long frock-coat, and a pair of high gaiters, with a hunting-crop swinging in his hand. So tall was he that his hat actually brushed the cross bar of the doorway, and his breadth seemed to span it across from side to side. A large face, seared with a thousand wrinkles, burned yellow with the sun, and marked with every evil passion, was turned from one to the other of us, while his deep-set, bile-shot eyes, and his high, thin, fleshless nose, gave him somewhat the resemblance to a fierce old bird of prey. [SPEC]

and otherwise,

It was a singular sight which met our eyes. On the table stood a dark-lantern with the shutter half open, throwing a brilliant beam of light upon the iron safe, the door of which was ajar. Beside this table, on the wooden chair, sat Dr. Grimesby Roylott, clad in a long gray dressing-gown, his bare ankles protruding beneath, and his feet thrust into red heelless Turkish slippers. Across his lap lay the short stock with the long lash which we had noticed during the day. His chin was cocked upward and his eyes were fixed in a dreadful, rigid stare at the corner of the ceiling. Round his brow he had a peculiar yellow band, with brownish speckles, which seemed to be bound tightly round his head. As we entered he made neither sound nor motion. [SPEC]

A noble bachelor,

“Lord Robert St. Simon,” announced our page-boy, throwing open the door. A gentleman entered, with a pleasant, cultured face, high-nosed and pale, with something perhaps of petulance about the mouth, and with the steady, well-opened eye of a man whose pleasant lot it had ever been to command and to be obeyed. His manner was brisk, and yet his general appearance gave an undue impression of age, for he had a slight forward stoop and a little bend of the knees as he walked. His hair, too, as he swept off his very curly-brimmed hat was grizzled round the edges and thin upon the top. As to his dress, it was careful to the verge of foppishness, with high collar, black frock-coat, white waistcoat, yellow gloves, patent leather shoes, and light-coloured gaiters. He advanced slowly into the room, turning his head from left to right, and swinging in his right hand the cord which held his golden eyeglasses. [NOBL]

Mr. Hall Pycroft,

The man whom I found myself facing was a well-built, fresh-complexioned young fellow, with a frank, honest face and a slight, crisp, yellow moustache. He wore a very shiny top-hat and a neat suit of sober black, which made him look what he was—a smart young City man, of the class who have been labelled cockneys, but who give us our crack volunteer regiments, and who turn out more fine athletes and sportsmen than any body of men in these islands. His round, ruddy face was naturally full of cheeriness, but the corners of his mouth seemed to me to be pulled down in a half-comical distress. It was not, however, until we were in a first-class carriage and well started upon our journey to Birmingham that I was able to learn what the trouble was which had driven him to Sherlock Holmes. [STOC]

Arthur Pinner,

At the single table sat the man whom we had seen in the street, with his evening paper spread out in front of him, and as he looked up at us it seemed to me that I had never looked upon a face which bore such marks of grief, and of something beyond grief—of a horror such as comes to few men in a lifetime. His brow glistened with perspiration, his cheeks were of the dull, dead white of a fish’s belly, and his eyes were wild and staring. He looked at his clerk as though he failed to recognize him, and I could see by the astonishment depicted upon our conductor’s face that this was by no means the usual appearance of his employer. [STOC]

Reginald Musgrave,

“Reginald Musgrave had been in the same college as myself, and I had some slight acquaintance with him. He was not generally popular among the undergraduates, though it always seemed to me that what was set down as pride was really an attempt to cover extreme natural diffidence. In appearance he was a man of an exceedingly aristocratic type, thin, high-nosed, and large-eyed, with languid and yet courtly manners. He was indeed a scion of one of the very oldest families in the kingdom, though his branch was a cadet one which had separated from the northern Musgraves some time in the sixteenth century and had established itself in western Sussex, where the Manor House of Hurlstone is perhaps the oldest inhabited building in the county. Something of his birth-place seemed to cling to the man, and I never looked at his pale, keen face or the poise of his head without associating him with gray archways and mullioned windows and all the venerable wreckage of a feudal keep. Once or twice we drifted into talk, and I can remember that more than once he expressed a keen interest in my methods of observation and inference.” [MUSG]

the lately deceased Brunton,

“At the moment, however, we had no thought for the old chest, for our eyes were riveted upon that which crouched beside it. It was the figure of a man, clad in a suit of black, who squatted down upon his hams with his forehead sunk upon the edge of the box and his two arms thrown out on each side of it. The attitude had drawn all the stagnant blood to the face, and no man could have recognized that distorted liver-coloured countenance; but his height, his dress, and his hair were all sufficient to show my client, when we had drawn the body up, that it was indeed his missing butler. He had been dead some days, but there was no wound or bruise upon his person to show how he had met his dreadful end.” [MUSG]

Charles Augustus Milverton,

Charles Augustus Milverton was a man of fifty, with a large, intellectual head, a round, plump, hairless face, a perpetual frozen smile, and two keen gray eyes, which gleamed brightly from behind broad, gold-rimmed glasses. There was something of Mr. Pickwick’s benevolence in his appearance, marred only by the insincerity of the fixed smile and by the hard glitter of those restless and penetrating eyes. His voice was as smooth and suave as his countenance, as he advanced with a plump little hand extended, murmuring his regret for having missed us at his first visit. Holmes

disregarded the outstretched hand and looked at him with a face of granite. Milverton's smile broadened, he shrugged his shoulders removed his overcoat, folded it with great deliberation over the back of a chair, and then took a seat. [CHAS]

Lady Brackenstall,

Lady Brackenstall was no ordinary person. Seldom have I seen so graceful a figure, so womanly a presence, and so beautiful a face. She was a blonde, golden-haired, blue-eyed, and would no doubt have had the perfect complexion which goes with such colouring, had not her recent experience left her drawn and haggard. Her sufferings were physical as well as mental, for over one eye rose a hideous, plum-coloured swelling, which her maid, a tall, austere woman, was bathing assiduously with vinegar and water. The lady lay back exhausted upon a couch, but her quick, observant gaze, as we entered the room, and the alert expression of her beautiful features, showed that neither her wits nor her courage had been shaken by her terrible experience. She was enveloped in a loose dressing-gown of blue and silver, but a black sequin-covered dinner-dress lay upon the couch beside her. [ABBE]

As well as her recently murdered husband, Sir Eustace Brackenstall,

It was the body of a tall, well-made man, about forty years of age. He lay upon his back, his face upturned, with his white teeth grinning through his short, black beard. His two clenched hands were raised above his head, and a heavy, blackthorn stick lay across them. His dark, handsome, aquiline features were convulsed into a spasm of vindictive hatred, which had set his dead face in a terribly fiendish expression. He had evidently been in his bed when the alarm had broken out, for he wore a foppish, embroidered nightshirt, and his bare feet projected from his trousers. His head was horribly injured, and the whole room bore witness to the savage ferocity of the blow which had struck him down. Beside him lay the heavy poker, bent into a curve by the concussion. Holmes examined both it and the indescribable wreck which it had wrought. [ABBE]

Henry Baskerville,

Over the green squares of the fields and the low curve of a wood there rose in the distance a gray, melancholy hill, with a strange jagged summit, dim and vague in the distance, like some fantastic landscape in a dream. Baskerville sat for a long time, his eyes fixed upon it, and I read upon his eager face how much it meant to him, this first sight of that strange spot where the men of his blood had held sway so long and left their mark so deep. There he sat, with his tweed suit and his American accent, in the corner of a prosaic railway-carriage, and yet as I looked at his dark and expressive face I felt more than ever how true a descendant he was of that long line of high-blooded, fiery, and masterful men. There were pride, valour, and strength in his thick brows, his sensitive nostrils, and his large hazel eyes. If on that forbidding moor a difficult and dangerous quest should lie before us, this was at least a comrade for whom one might venture to take a risk with the certainty that that would bravely share it. [HOUN]

and, of course, Sherlock Holmes,

He took off his coat and waistcoat, put on a large blue dressing-gown, and then wandered about the room collecting pillows from his bed and cushions from the sofa and armchairs. With these he constructed a sort of Eastern divan, upon which he perched himself cross-legged, with an ounce of shag tobacco and a box of matches laid out in front of him. In the dim light of the lamp I saw him sitting there, an old briar pipe between his lips, his eyes fixed vacantly upon the corner of the ceiling, the blue smoke curling up from him, silent, motionless, with the light shining upon his strong-set aquiline features. So he sat as I dropped off to sleep.... [TWIS]

I had called upon my friend Sherlock Holmes upon the second morning after Christmas, with the intention of wishing him the compliments of the season. He was lounging upon the sofa in a purple dressing-gown, a pipe-rack within his reach upon the right, and a pile of crumpled morning papers, evidently newly studied, near at hand. Beside the couch was a wooden chair, and on the angle of the back hung a very seedy and disreputable hard-felt hat, much the worse for wear and cracked in several places. A lens and a forceps lying upon the seat of the chair suggested that the hat had been suspended in this manner for the purpose of examination. [BLUE]

While we often think of descriptions as long and drawn out, many portraits drawn by Watson are short but very evocative:

One, with a long pale face, was leaning back in the rocking-chair, with his feet cocked up upon the stove. The other, a bull-necked youth with coarse, bloated features, was standing in front of the window with his hands in his pockets whistling a popular hymn. [STUD]

Toby proved to be an ugly, long-haired, lop-eared creature, half spaniel and half lurcher, brown and white in colour, with a very clumsy, waddling gait. [SIGN]

There was a group of shabbily dressed men smoking and laughing in a corner, a scissors-grinder with his wheel, two guardsmen who were flirting with a nurse-girl, and several well dressed young men who were lounging up and down with cigars in their mouths. [SCAN]

He had hardly spoken before there rushed into the room one of the most lovely young women that I have ever seen in my life. Her violet eyes shining, her lips parted, a pink flush upon her cheeks, all thought of her natural reserve lost in her overpowering excitement and concern. [BOSC]

The man who entered was young, some two-and-twenty at the outside, well groomed and trimly clad, with something of refinement and delicacy in his bearing. The streaming umbrella which he held in his hand, and his long shining waterproof told of the fierce weather through which he had come. He looked about him anxiously in the glare of the lamp, and I could see that his face was pale and his eyes heavy, like those of a man who is weighed down with some great anxiety. [FIVE]

As we approached, the door flew open, and a little blonde woman stood in the opening clad in some sort of light mousseline de soie, with a touch of fluffy pink chiffon at her neck and wrists. She stood with her figure outlined against the flood of light, one hand upon the door, one half-raised in her eagerness, her body slightly

bent, her head and face protruded, with eager eyes and parted lips, a standing question. [TWIS]

I entered my consulting-room and found a gentleman seated by the table. He was quietly dressed in a suit of heather tweed, with a soft cloth cap which he had laid down upon my books. Round one of his hands he had a handkerchief wrapped, which was mottled all over with bloodstains. He was young, not more than five-and-twenty, I should say, with a strong, masculine face; but he was exceedingly pale and gave me the impression of a man who was suffering from some strong agitation, which it took all his strength of mind to control. [ENGR]

He was a man of about fifty, tall, portly, and imposing, with a massive, strongly marked face and a commanding figure. He was dressed in a sombre yet rich style, in black frock-coat, shining hat, neat brown gaiters, and well-cut pearl-gray trousers. Yet his actions were in absurd contrast to the dignity of his dress and features, for he was running hard, with occasional little springs, such as a weary man gives who is little accustomed to set any tax upon his legs. As he ran he jerked his hands up and down, wagged his head, and writhed his face into the most extraordinary contortions. [BERY]

It was evening before we reached the little town of Tavistock, which lies, like the boss of a shield, in the middle of the huge circle of Dartmoor. Two gentlemen were awaiting us in the station—the one a tall, fair man with lionlike hair and beard and curiously penetrating light blue eyes; the other a small, alert person, very neat and dapper, in a frock-coat and gaiters, with trim little side-whiskers and an eyeglass. The latter was Colonel Ross, the well-known sportsman; the other, Inspector Gregory; a man who was rapidly making his name in the English detective service. [SILV]

“He wore an open jacket, with a splotch of tar on the sleeve, a red-and-black check shirt, dungaree trousers, and heavy boots badly worn. His face was thin and brown and crafty, with a perpetual smile upon it, which showed an irregular line of yellow teeth, and his crinkled hands were half closed in a way that is distinctive of sailors.” [GLOR]

Mycroft Holmes was a much larger and stouter man than Sherlock. His body was absolutely corpulent, but his face, though massive, had preserved something of the sharpness of expression which was so remarkable in that of his brother. His eyes, which were of a peculiarly light, watery gray, seemed to always retain that far-away, introspective look which I had only observed in Sherlock’s when he was exerting his full powers. [GREE]

It was a dreadful sight which met us as we entered the bedroom door. I have spoken of the impression of flabbiness which this man Blessington conveyed. As he dangled from the hook it was exaggerated and intensified until he was scarce human in his appearance. The neck was drawn out like a plucked chicken’s, making the rest of him seem the more obese and unnatural by the contrast. He was clad only in his long night-dress, and his swollen ankles and ungainly feet protruded starkly from beneath it. Beside him stood a smart-looking police-inspector, who was taking notes in a pocketbook. [RESI]

“I cannot tell you the loathing and horror with which this insignificant-looking man inspired me. I could see him better now as the lamp-light shone upon him. His

features were peaky and sallow, and his little pointed beard was thready and ill-nourished. He pushed his face forward as he spoke and his lips and eyelids were continually twitching like a man with St. Vitus's dance. I could not help thinking that his strange, catchy little laugh was also a symptom of some nervous malady. The terror of his face lay in his eyes, however, steel gray, and glistening coldly with a malignant inexorable cruelty in their depths." [GREE]

"Mr. Woodley seemed to me to be a most odious person. He was for ever making eyes at me—a coarse, puffy-faced, red-moustached young man, with his hair plastered down on each side of his forehead. I thought that he was perfectly hateful—and I was sure that Cyril would not wish me to know such a person." [SOLI]

The man stood blinking at us with the dazed look of one who comes from the dark into the light. It was a remarkable face, bold gray eyes, a strong, short clipped, grizzled moustache, a square, projecting chin, and a humorous mouth. He took a good look at us all, and then to my amazement he advanced to me and handed me a bundle of paper. [VALL]

In the middle of the floor of the empty room was huddled the figure of an enormous man, his clean-shaven, swarthy face grotesquely horrible in its contortion and his head encircled by a ghastly crimson halo of blood, lying in a broad wet circle upon the white woodwork. His knees were drawn up, his hands thrown out in agony, and from the centre of his broad, brown, upturned throat there projected the white haft of a knife driven blade-deep into his body. Giant as he was, the man must have gone down like a pole-axed ox before that terrific blow. Beside his right hand a most formidable horn-handled, two-edged dagger lay upon the floor, and near it a black kid glove. [REDC]

He was indeed a deplorable spectacle. In the dim light of a foggy November day the sick room was a gloomy spot, but it was that gaunt, wasted face staring at me from the bed which sent a chill to my heart. His eyes had the brightness of fever, there was a hectic flush upon either cheek, and dark crusts clung to his lips; the thin hands upon the coverlet twitched incessantly, his voice was croaking and spasmodic. He lay listlessly as I entered the room, but the sight of me brought a gleam of recognition to his eyes. [DYIN]

With a shrill cry of anger a man rose from a reclining chair beside the fire. I saw a great yellow face, coarse-grained and greasy, with heavy, double-chin, and two sullen, menacing gray eyes which glared at me from under tufted and sandy brows. A high bald head had a small velvet smoking-cap poised coquettishly upon one side of its pink curve. The skull was of enormous capacity, and yet as I looked down I saw to my amazement that the figure of the man was small and frail, twisted in the shoulders and back like one who has suffered from rickets in his childhood. [DYIN]

The huge body, the craggy and deeply seamed face with the fierce eyes and hawk-like nose, the grizzled hair which nearly brushed our cottage ceiling, the beard—golden at the fringes and white near the lips, save for the nicotine stain from his perpetual cigar—all these were as well known in London as in Africa, and could only be associated with the tremendous personality of Dr. Leon Sterndale, the great lion-hunter and explorer. [DEVI]

It is hardly necessary to describe him, for many will remember that large, bluff, honest

personality, that broad, clean-shaven face, and, above all, that pleasant, mellow voice. Frankness shone from his gray Irish eyes, and good humour played round his mobile, smiling lips. His lucent top-hat, his dark frock-coat, indeed, every detail, from the pearl pin in the black satin cravat to the lavender spats over the varnished shoes, spoke of the meticulous care in dress for which he was famous. The big, masterful aristocrat dominated the little room. [ILLU]

We found him sure enough, a huge, coarse, red-faced, scorbutic man, with a pair of vivid black eyes which were the only external sign of the very cunning mind within. [ILLU]

“We had a bit of barney right away, and I should have walked back to the station if I had not felt that it might be playing his game for me to do so. I was shown straight into his study, and there I found him, a huge, bow-backed man with a smoky skin and a straggling gray beard, seated behind his littered desk. A red-veined nose jutted out like a vulture’s beak, and two fierce gray eyes glared at me from under tufted brows. I could understand now why Godfrey seldom spoke of his father.” [BLAN]

On the little plateau which crowned the barren hill there stood a single giant boulder, and against this boulder there lay a tall man, long-bearded and hard-featured, but of an excessive thinness. His placid face and regular breathing showed that he was fast asleep. Beside him lay a child, with her round white arms encircling his brown sinewy neck, and her golden-haired head resting upon the breast of his velveteen tunic. Her rosy lips were parted, showing the regular line of snow-white teeth within, and a playful smile played over her infantile features. Her plump little white legs, terminating in white socks and neat shoes with shining buckles, offered a strange contrast to the long shrivelled members of her companion. On the ledge of rock above this strange couple there stood three solemn buzzards, who, at the sight of the newcomers, uttered raucous screams of disappointment and flapped sullenly away. [STUD]

The cast of Watson’s world is nearly infinite. There is Marlow Bates, “a thin, nervous wisp of a man with frightened eyes and a twitching, hesitating manner.” Bodymaster McGinty is rarely without his “eternal half-chewed, half-smoked cigar.” His associates include “Harraway..., a lean, bitter man with a long, scraggy neck and nervous, jerky limbs..., Carter..., a middle-aged man, with an impassive, rather sulky expression, and a yellow parchment skin..., the two Willabys were men of action, tall, lithe young fellows with determined faces, while their companion, Tiger Cormac, a heavy, dark youth, was feared even by his own comrades for the ferocity of his disposition.”

Detailed descriptions are not just reserved for people. Locations are described with a poet’s eye.

The room was as curious as its occupant. It looked like a small museum. It was both broad and deep, with cupboards and cabinets all round, crowded with specimens, geological and anatomical. Cases of butterflies and moths flanked each side of the entrance. A large table in the centre was littered with all sorts of debris, while the tall brass tube of a powerful microscope bristled up among them. As I glanced round I was surprised at the universality of the man’s interests. Here was a case of ancient coins. There was a cabinet of flint instruments. Behind his central table was a large cupboard of fossil bones. Above was a line of plaster skulls with such names as “Neanderthal,” “Heidelberg,” “Cro-Magnon” printed beneath them. It

was clear that he was a student of many subjects. As he stood in front of us now, he held a piece of chamois leather in his right hand with which he was polishing a coin. [3GAR]

It was a widespread, comfortable-looking building, two-storied, slate-roofed, with great yellow blotches of lichen upon the gray walls. The drawn blinds and the smokeless chimneys, however, gave it a stricken look, as though the weight of this horror still lay heavy upon it. [BOSC]

But there was no great difficulty in the first stage of my adventure. Upper Swandam Lane is a vile alley lurking behind the high wharves which line the north side of the river to the east of London Bridge. Between a slop-shop and a gin-shop, approached by a steep flight of steps leading down to a black gap like the mouth of a cave, I found the den of which I was in search. Ordering my cab to wait, I passed down the steps, worn hollow in the centre by the ceaseless tread of drunken feet; and by the light of a flickering oil lamp above the door I found the latch and made my way into a long, low room, thick and heavy with the brown opium smoke, and terraced with wooden berths, like the fore-castle of an emigrant ship. [TWIS]

It was a bitter night, so we drew on our ulsters and wrapped cravats about our throats. Outside, the stars were shining coldly in a cloudless sky, and the breath of the passers-by blew out into smoke like so many pistol shots. Our footfalls rang out crisply and loudly as we swung through the doctors' quarter, Wimpole Street, Harley Street, and so through Wigmore Street into Oxford Street. [BLUE]

The building was of gray, lichen-blotched stone, with a high central portion and two curving wings, like the claws of a crab, thrown out on each side. In one of these wings the windows were broken and blocked with wooden boards, while the roof was partly caved in, a picture of ruin. The central portion was in little better repair, but the right-hand block was comparatively modern, and the blinds in the windows, with the blue smoke curling up from the chimneys, showed that this was where the family resided. Some scaffolding had been erected against the end wall, and the stone-work had been broken into, but there were no signs of any workmen at the moment of our visit. Holmes walked slowly up and down the ill-trimmed lawn and examined with deep attention the outsides of the windows. [SPEC]

It was a cold morning of the early spring, and we sat after breakfast on either side of a cheery fire in the old room at Baker Street. A thick fog rolled down between the lines of dun-coloured houses, and the opposing windows loomed like dark, shapeless blurs through the heavy yellow wreaths. Our gas was lit and shone on the white cloth and glimmer of china and metal, for the table had not been cleared yet. [COPP]

He turned back with the inspector, while Holmes and I walked slowly across the moor. The sun was beginning to sink behind the stable of Mapleton, and the long, sloping plain in front of us was tinged with gold, deepening into rich, ruddy browns where the faded ferns and brambles caught the evening light. But the glories of the landscape were all wasted upon my companion, who was sunk in the deepest thought. [SILV]

“It was the year ‘55, when the Crimean War was at its height, and the old convict ships had been largely used as transports in the Black Sea. The government was compelled, therefore, to use smaller and less suitable vessels for sending out their

prisoners. The *Gloria Scott* had been in the Chinese tea-trade, but she was an old-fashioned, heavy-bowed, broad-beamed craft, and the new clippers had cut her out. She was a five-hundred-ton boat; and besides her thirty-eight jail-birds, she carried twenty-six of a crew, eighteen soldiers, a captain, three mates, a doctor, a chaplain, and four warders. Nearly a hundred souls were in her, all told, when we set sail from Falmouth.” [GLOR]

“The same afternoon saw us both at Hurlstone. Possibly you have seen pictures and read descriptions of the famous old building, so I will confine my account of it to saying that it is built in the shape of an L, the long arm being the more modern portion, and the shorter the ancient nucleus from which the other has developed. Over the low, heavy-lintelled door, in the centre of this old part, is chiselled the date, 1607, but experts are agreed that the beams and stonework are really much older than this. The enormously thick walls and tiny windows of this part had in the last century driven the family into building the new wing, and the old one was used now as a storehouse and a cellar, when it was used at all. A splendid park with fine old timber surrounds the house, and the lake, to which my client had referred, lay close to the avenue, about two hundred yards from the building.” [MUSG]

It is, indeed, a fearful place. The torrent, swollen the melting snow, plunges into a tremendous abyss, from which the spray rolls up like the smoke from a burning house. The shaft into which the river hurls itself is an immense chasm, lined by glistening coal-black rock, and narrowing into a creaming, boiling pit of incalculable depth, which brims over and shoots the stream onward over its jagged lip. The long sweep of green water roaring forever down, and the thick flickering curtain of spray hissing forever upward, turn a man giddy with their constant whirl and clamour. We stood near the edge peering down at the gleam of the breaking water far below us against the black rocks, and listening to the half-human shout which came booming up with the spray out of the abyss. [FINA]

The wheels died away down the drive while Sir Henry and I turned into the hall, and the door clanged heavily behind us. It was a fine apartment in which we found ourselves, large, lofty, and heavily raftered with huge baulks of age-blackened oak. In the great old-fashioned fireplace behind the high iron dogs a log-fire crackled and snapped. Sir Henry and I held out our hands to it, for we were numb from our long drive. Then we gazed round us at the high, thin window of old stained glass, the oak panelling, the stags’ heads, the coats of arms upon the walls, all dim and sombre in the subdued light of the central lamp. [HOUN]

From the end of it a small wand planted here and there showed where the path zigzagged from tuft to tuft of rushes among those green-scummed pits and foul quagmires which barred the way to the stranger. Rank reeds and lush, slimy water-plants sent an odour of decay and a heavy miasmatic vapour onto our faces, while a false step plunged us more than once thigh-deep into the dark, quivering mire, which shook for yards in soft undulations around our feet. Its tenacious grip plucked at our heels as we walked, and when we sank into it it was as if some malignant hand was tugging us down into those obscene depths, so grim and purposeful was the clutch in which it held us. Once only we saw a trace that someone had passed that perilous way before us. From amid a tuft of cotton grass which bore it up out of the slime some dark thing was projecting. Holmes sank to his waist as he stepped from the path to seize it, and had we not been there to drag him out he could never have set his foot upon firm land again. He held an old black boot in the air. “Meyers,

Toronto,” was printed on the leather inside. [HOUN]

McMurdo pushed open the swinging door of the saloon and made his way amid the crowd of men within, through an atmosphere blurred with tobacco smoke and heavy with the smell of spirits. The place was brilliantly lighted, and the huge, heavily gilt mirrors upon every wall reflected and multiplied the garish illumination. There were several bartenders in their shirt sleeves, hard at work mixing drinks for the loungers who fringed the broad, brass-trimmed counter. [VALL]

In the third week of November, in the year 1895, a dense yellow fog settled down upon London. From the Monday to the Thursday I doubt whether it was ever possible from our windows in Baker Street to see the loom of the opposite houses. The first day Holmes had spent in cross-indexing his huge book of references. The second and third had been patiently occupied upon a subject which he had recently made his hobby—the music of the Middle Ages. But when, for the fourth time, after pushing back our chairs from breakfast we saw the greasy, heavy brown swirl still drifting past us and condensing in oily drops upon the window-panes, my comrade’s impatient and active nature could endure this drab existence no longer. He paced restlessly about our sitting-room in a fever of suppressed energy, biting his nails, tapping the furniture, and chafing against inaction. [BRUC]

This conversation had taken place in the little front room of Sergeant Coventry’s horrible cottage which served as the local police-station. A walk of half a mile or so across a wind-swept heath, all gold and bronze with the fading ferns, brought us to a side-gate opening into the grounds of the Thor Place estate. A path led us through the pheasant preserves, and then from a clearing we saw the widespread, half-timbered house, half Tudor and half Georgian, upon the crest of the hill. Beside us there was a long, reedy pool, constricted in the centre where the main carriage drive passed over a stone bridge, but swelling into small lakes on either side. Our guide paused at the mouth of this bridge, and he pointed to the ground. [THOR]

Action can be described such that the reader is brought right into the fray.

At that moment, however, as our evil fate would have it, a tug with three barges in tow blundered in between us. It was only by putting our helm hard down that we avoided a collision, and before we could round them and recover our way the *Aurora* had gained a good two hundred yards. She was still, however, well in view, and the murky, uncertain twilight was settling into a clear, starlit night. Our boilers were strained to their utmost, and the frail shell vibrated and creaked with the fierce energy which was driving us along. We had shot through the pool, past the West India Docks, down the long Deptford Reach, and up again after rounding the Isle of Dogs. The dull blur in front of us resolved itself now clearly into the dainty *Aurora*. Jones turned our searchlight upon her, so that we could plainly see the figures upon her deck. One man sat by the stern, with something black between his knees, over which he stooped. Beside him lay a dark mass, which looked like a Newfoundland dog. The boy held the tiller, while against the red glare of the furnace I could see old Smith, stripped to the waist and shovelling coals for dear life. They may have had some doubt at first as to whether we were really pursuing them, but now as we followed every winding and turning which they took there could no longer be any question about it. At Greenwich we were about three hundred paces behind them.

At Blackwall we could not have been more than two hundred and fifty. I have coursed many creatures in many countries during my checkered career, but never did sport give me such a wild thrill as this mad, flying man-hunt down the Thames. Steadily we drew in upon them, yard by yard. In the silence of the night we could hear the panting and clanking of their machinery. The man in the stern still crouched upon the deck, and his arms were moving as though he were busy, while every now and then he would look up and measure with a glance the distance which still separated us. Nearer we came and nearer. Jones yelled to them to stop. We were not more than four boats-lengths behind them, both boats flying at a tremendous pace. It was a clear reach of the river, with Barking Level upon one side and the melancholy Plumstead Marshes upon the other. At our hail the man in the stern sprang up from the deck and shook his two clenched fists at us, cursing the while in a high, cracked voice. He was a good-sized, powerful man, and as he stood poising himself with legs astride I could see that from the thigh downward there was but a wooden stump upon the right side. At the sound of his strident, angry cries, there was movement in the huddled bundle upon the deck. It straightened itself into a little black man—the smallest I have ever seen—with a great, misshapen head and a shock of tangled, dishevelled hair. Holmes had already drawn his revolver, and I whipped out mine at the sight of this savage, distorted creature. He was wrapped in some sort of dark ulster or blanket, which left only his face exposed, but that face was enough to give a man a sleepless night. Never have I seen features so deeply marked with all bestiality and cruelty. His small eyes glowed and burned with a sombre light, and his thick lips were writhed back from his teeth, which grinned and chattered at us with half animal fury.

“Fire if he raises his hand,” said Holmes quietly.

We were within a boat’s-length by this time, and almost within touch of our quarry. I can see the two of them now as they stood, the white man with his legs far apart, shrieking out curses, and the unhallowed dwarf with his hideous face, and his strong yellow teeth gnashing at us in the light of our lantern.

It was well that we had so clear a view of him. Even as we looked he plucked out from under his covering a short, round piece of wood, like a school-ruler, and clapped it to his lips. Our pistols rang out together. He whirled round, threw up his arms, and, with a kind of choking cough, fell sideways into the stream. I caught one glimpse of his venomous, menacing eyes amid the white swirl of the waters. At the same moment the wooden-legged man threw himself upon the rudder and put it hard down, so that his boat made straight in for the southern bank, while we shot past her stern, only clearing her by a few feet. We were round after her in an instant, but she was already nearly at the bank. It was a wild and desolate place, where the moon glimmered upon a wide expanse of marsh-land, with pools of stagnant water and beds of decaying vegetation. The launch, with a dull thud, ran up upon the mud-bank, with her bow in the air and her stern flush with the water. The fugitive sprang out, but his stump instantly sank its whole length into the sodden soil. In vain he struggled and writhed. Not one step could he possibly take either forward or backward. He yelled in impotent rage and kicked frantically into the mud with his other foot, but his struggles only bored his wooden pin the deeper into the sticky bank. When we brought our launch alongside he was so firmly anchored that it was only by throwing the end of a rope over his shoulders that we were able to haul him out and to drag him, like some evil fish, over our side. The two Smiths, father and son, sat sullenly in their launch but came aboard meekly enough when commanded. The *Aurora* herself we hauled off and made fast to our stem. A solid iron chest of Indian workmanship stood upon the deck. This, there could be no question, was the same that had contained the ill-omened treasure of the Sholtos. There was no

key, but it was of considerable weight, so we transferred it carefully to our own little cabin. As we steamed slowly upstream again, we flashed our searchlight in every direction, but there was no sign of the Islander. Somewhere in the dark ooze at the bottom of the Thames lie the bones of that strange visitor to our shores. [SIGN]

“I have said that though the floor and ceiling were of iron, the walls were of wood. As I gave a last hurried glance around, I saw a thin line of yellow light between two of the boards, which broadened and broadened as a small panel was pushed backward. For an instant I could hardly believe that here was indeed a door which led away from death. The next instant I threw myself through, and lay half-fainting upon the other side. The panel had closed again behind me, but the crash of the lamp, and a few moments afterwards the clang of the two slabs of metal, told me how narrow had been my escape.

“I was recalled to myself by a frantic plucking at my wrist, and I found myself lying upon the stone floor of a narrow corridor, while a woman bent over me and tugged at me with her left hand, while she held a candle in her right. It was the same good friend whose warning I had so foolishly rejected.

“‘Come! come!’ she cried breathlessly. ‘They will be here in a moment. They will see that you are not there. Oh, do not waste the so-precious time, but come!’

“This time, at least, I did not scorn her advice. I staggered to my feet and ran with her along the corridor and down a winding stair. The latter led to another broad passage, and just as we reached it we heard the sound of running feet and the shouting of two voices, one answering the other from the floor on which we were and from the one beneath. My guide stopped and looked about her like one who is at her wit’s end. Then she threw open a door which led into a bedroom, through the window of which the moon was shining brightly.

“‘It is your only chance,’ said she. ‘It is high, but it may be that you can jump it.’

“As she spoke a light sprang into view at the further end of the passage, and I saw the lean figure of Colonel Lysander Stark rushing forward with a lantern in one hand and a weapon like a butchers cleaver in the other. I rushed across the bedroom, flung open the window, and looked out. How quiet and sweet and wholesome the garden looked in the moonlight, and it could not be more than thirty feet down. I clambered out upon the sill, but I hesitated to jump until I should have heard what passed between my saviour and the ruffian who pursued me. If she were ill-used, then at any risks I was determined to go back to her assistance. The thought had hardly flashed through my mind before he was at the door, pushing his way past her; but she threw her arms round him and tried to hold him back.

“‘Fritz! Fritz!’ she cried in English, ‘remember your promise after the last time. You said it should not be again. He will be silent! Oh, he will be silent!’

“‘You are mad, Elise!’ he shouted, struggling to break away from her. ‘You will be the ruin of us. He has seen too much. Let me pass, I say!’ He dashed her to one side, and, rushing to the window, cut at me with his heavy weapon. I had let myself go, and was hanging by the hands to the sill, when his blow fell. I was conscious of a dull pain, my grip loosened, and I fell into the garden below.” [ENGR]

It was a cosy, well-furnished apartment, with two candles burning upon the table and two upon the mantelpiece. In the corner, stooping over a desk, there sat what appeared to be a little girl. Her face was turned away as we entered, but we could see that she was dressed in a red frock, and that she had long white gloves on. As she whisked round to us, I gave a cry of surprise and horror. The face which she turned towards us was of the strangest livid tint, and the features were absolutely devoid of any expression. An instant later the mystery was explained. Holmes, with a laugh,

passed his hand behind the child's ear, a mask peeled off from her countenance, and there was a little coal-black negress, with all her white teeth flashing in amusement at our amazed faces. I burst out laughing, out of sympathy with her merriment; but Grant Munro stood staring, with his hand clutching his throat. [YELL]

My companion was paralyzed by the sudden horror of it, but I, as may well be imagined, had every sense on the alert. And I had need, for it was speedily evident that we were in the presence of an extraordinary case. The man was dressed only in his Burberry overcoat, his trousers, and an unlaced pair of canvas shoes. As he fell over, his Burberry, which had been simply thrown round his shoulders, slipped off, exposing his trunk. We stared at it in amazement. His back was covered with dark red lines as though he had been terribly flogged by a thin wire scourge. The instrument with which this punishment had been inflicted was clearly flexible, for the long, angry weals curved round his shoulders and ribs. There was blood dripping down his chin, for he had bitten through his lower lip in the paroxysm of his agony. His drawn and distorted face told how terrible that agony had been. [LION]

So far we had got when there came the tremendous interruption which was the beginning of the end.

My outer door was flung open, there were blundering footsteps in the passage, and Ian Murdoch staggered into the room, pallid, dishevelled, his clothes in wild disorder, clawing with his bony hands at the furniture to hold himself erect. "Brandy! Brandy!" he gasped, and fell groaning upon the sofa.

He was not alone. Behind him came Stackhurst, hatless and panting, almost as distraught as his companion.

"Yes, yes, brandy!" he cried. "The man is at his last gasp. It was all I could do to bring him here. He fainted twice upon the way."

Half a tumbler of the raw spirit brought about a wondrous change. He pushed himself up on one arm and swung his coat from his shoulder "For God's sake, oil, opium, morphia!" he cried. "Anything to ease this infernal agony!"

The inspector and I cried out at the sight. There, crisscrossed upon the man's naked shoulder, was the same strange reticulated pattern of red, inflamed lines which had been the death-mark of Fitzroy McPherson.

The pain was evidently terrible and was more than local, for the sufferer's breathing would stop for a time, his face would turn black, and then with loud gasps he would clap his hand to his heart, while his brow dropped beads of sweat. At any moment he might die. More and more brandy was poured down his throat, each fresh dose bringing him back to life. Pads of cotton-wool soaked in salad-oil seemed to take the agony from the strange wounds. At last his head fell heavily upon the cushion. Exhausted Nature had taken refuge in its last storehouse of vitality. It was half a sleep and half a faint, but at least it was ease from pain. [LION]

"The stateroom was next the cabin, and we flocked in there and flopped down on the settees, all speaking together, for we were just mad with the feeling that we were free once more. There were lockers all round, and Wilson, the sham chaplain, knocked one of them in, and pulled out a dozen of brown sherry. We cracked off the necks of the bottles, poured the stuff out into tumblers, and were just tossing them off when in an instant without warning there came the roar of muskets in our ears, and the saloon was so full of smoke that we could not see across the table. When it cleared again the place was a shambles. Wilson and eight others were wriggling on the top of each other on the floor, and the blood and the brown sherry on that table turn me sick now when I think of it. We were so cowed by the sight that I think we should

have given the job up if it had not been for Prendergast. He bellowed like a bull and rushed for the door with all that were left alive at his heels. Out we ran, and there on the poop were the lieutenant and ten of his men. The swing skylights above the saloon table had been a bit open, and they had fired on us through the slit. We got on them before they could load, and they stood to it like men; but we had the upper hand of them, and in five minutes it was all over. My God! was there ever a slaughter-house like that ship! Prendergast was like a raging devil, and he picked the soldiers up as if they had been children and threw them overboard alive or dead. There was one sergeant that was horribly wounded and yet kept on swimming for a surprising time until someone in mercy blew out his brains. When the fighting was over there was no one left of our enemies except just the warders, the mates, and, the doctor.” [GLOR]

But suddenly I was aware of that which his keener senses had already distinguished. A low, stealthy sound came to my ears, not from the direction of Baker Street, but from the back of the very house in which we lay concealed. A door opened and shut. An instant later steps crept down the passage—steps which were meant to be silent, but which reverberated harshly through the empty house. Holmes crouched back against the wall, and I did the same, my hand closing upon the handle of my revolver. Peering through the gloom, I saw the vague outline of a man, a shade blacker than the blackness of the open door. He stood for an instant, and then he crept forward, crouching, menacing, into the room. He was within three yards of us, this sinister figure, and I had braced myself to meet his spring, before I realized that he had no idea of our presence. He passed close beside us, stole over to the window, and very softly and noiselessly raised it for half a foot. As he sank to the level of this opening, the light of the street, no longer dimmed by the dusty glass, fell full upon his face. The man seemed to be beside himself with excitement. His two eyes shone like stars, and his features were working convulsively. He was an elderly man, with a thin, projecting nose, a high, bald forehead, and a huge grizzled moustache. An opera hat was pushed to the back of his head, and an evening dress shirt-front gleamed out through his open overcoat. His face was gaunt and swarthy, scored with deep, savage lines. In his hand he carried what appeared to be a stick, but as he laid it down upon the floor it gave a metallic clang. Then from the pocket of his overcoat he drew a bulky object, and he busied himself in some task which ended with a loud, sharp click, as if a spring or bolt had fallen into its place. Still kneeling upon the floor he bent forward and threw all his weight and strength upon some lever, with the result that there came a long, whirling, grinding noise, ending once more in a powerful click. He straightened himself then, and I saw that what he held in his hand was a sort of gun, with a curiously misshapen butt. He opened it at the breech, put something in, and snapped the breech-lock. Then, crouching down, he rested the end of the barrel upon the ledge of the open window, and I saw his long moustache droop over the stock and his eye gleam as it peered along the sights. I heard a little sigh of satisfaction as he cuddled the butt into his shoulder; and saw that amazing target, the black man on the yellow ground, standing clear at the end of his foresight. For an instant he was rigid and motionless. Then his finger tightened on the trigger. There was a strange, loud whiz and a long, silvery tinkle of broken glass. At that instant Holmes sprang like a tiger on to the marksman’s back, and hurled him flat upon his face. He was up again in a moment, and with convulsive strength he seized Holmes by the throat, but I struck him on the head with the butt of my revolver, and he dropped again upon the floor. I fell upon him, and as I held him my comrade blew a shrill call upon a whistle. There was the clatter of running feet upon the pavement, and two policemen in uniform, with one plain-clothes detective, rushed

through the front entrance and into the room. [EMPT]

“Too late, Watson, too late!” cried Holmes, as I ran panting to his side. “Fool that I was not to allow for that earlier train! It’s abduction, Watson—abduction! Murder! Heaven knows what! Block the road! Stop the horse! That’s right. Now, jump in, and let us see if I can repair the consequences of my own blunder.”

We had sprung into the dog-cart, and Holmes, after turning the horse, gave it a sharp cut with the whip, and we flew back along the road. As we turned the curve, the whole stretch of road between the Hall and the heath was opened up. I grasped Holmes’s arm.

“That’s the man!” I gasped.

A solitary cyclist was coming towards us. His head was down and his shoulders rounded, as he put every ounce of energy that he possessed on to the pedals. He was flying like a racer. Suddenly he raised his bearded face, saw us close to him, and pulled up, springing from his machine. That coal-black beard was in singular contrast to the pallor of his face, and his eyes were as bright as if he had a fever. He stared at us and at the dog-cart. Then a look of amazement came over his face.

“Halloa! Stop there!” he shouted, holding his bicycle to block our road. “Where did you get that dog-cart? Pull up, man!” he yelled, drawing a pistol from his side. “Pull up, I say, or, by George, I’ll put a bullet into your horse.”

Holmes threw the reins into my lap and sprang down from the cart.

“You’re the man we want to see. Where is Miss Violet Smith?” he said, in his quick, clear way.

“That’s what I’m asking you. You’re in her dog-cart. You ought to know where she is.”

“We met the dog-cart on the road. There was no one in it. We drove back to help the young lady.”

“Good Lord! Good Lord! What shall I do?” cried the stranger, in an ecstasy of despair. “They’ve got her, that hell-hound Woodley and the blackguard parson. Come, man, come, if you really are her friend. Stand by me and we’ll save her, if I have to leave my carcass in Charlington Wood.”

He ran distractedly, his pistol in his hand, towards a gap in the hedge. Holmes followed him, and I, leaving the horse grazing beside the road, followed Holmes.

“This is where they came through,” said he, pointing to the marks of several feet upon the muddy path. “Halloa! Stop a minute! Who’s this in the bush?”

It was a young fellow about seventeen, dressed like an ostler, with leather cords and gaiters. He lay upon his back, his knees drawn up, a terrible cut upon his head. He was insensible, but alive. A glance at his wound told me that it had not penetrated the bone.

“That’s Peter, the groom,” cried the stranger. “He drove her. The beasts have pulled him off and clubbed him. Let him lie; we can’t do him any good, but we may save her from the worst fate that can befall a woman.”

We ran frantically down the path, which wound among the trees. We had reached the shrubbery which surrounded the house when Holmes pulled up.

“They didn’t go to the house. Here are their marks on the left—here, beside the laurel bushes. Ah! I said so.”

As he spoke, a woman’s shrill scream—a scream which vibrated with a frenzy of horror—burst from the thick, green clump of bushes in front of us. It ended suddenly on its highest note with a choke and a gurgle.

“This way! This way! They are in the bowling-alley,” cried the stranger, darting through the bushes. “Ah, the cowardly dogs! Follow me, gentlemen! Too late! too late! by the living Jingo!”

We had broken suddenly into a lovely glade of greensward surrounded by ancient trees. On the farther side of it, under the shadow of a mighty oak, there stood a singular group of three people. One was a woman, our client, drooping and faint, a handkerchief round her mouth. Opposite her stood a brutal, heavy-faced, red-moustached young man, his gaitered legs parted wide, one arm akimbo, the other waving a riding crop, his whole attitude suggestive of triumphant bravado. Between them an elderly, gray-bearded man, wearing a short surplice over a light tweed suit, had evidently just completed the wedding service, for he pocketed his prayer-book as we appeared, and slapped the sinister bridegroom upon the back in jovial congratulation.

“They’re married?” I gasped.

“Come on!” cried our guide, “come on!” He rushed across the glade, Holmes and I at his heels. As we approached, the lady staggered against the trunk of the tree for support. Williamson, the ex-clergyman, bowed to us with mock politeness, and the bully, Woodley, advanced with a shout of brutal and exultant laughter.

“You can take your beard off, Bob,” said he. “I know you, right enough. Well, you and your pals have just come in time for me to be able to introduce you to Mrs. Woodley.”

Our guide’s answer was a singular one. He snatched off the dark beard which had disguised him and threw it on the ground, disclosing a long, sallow, clean-shaven face below it. Then he raised his revolver and covered the young ruffian, who was advancing upon him with his dangerous riding crop swinging in his hand.

“Yes,” said our ally, “I am Bob Carruthers, and I’ll see this woman righted, if I have to swing for it. I told you what I’d do if you molested her, and, by the Lord! I’ll be as good as my word.”

“You’re too late. She’s my wife.”

“No, she’s your widow.”

His revolver cracked, and I saw the blood spurt from the front of Woodley’s waistcoat. He spun round with a scream and fell upon his back, his hideous red face turning suddenly to a dreadful mottled pallor. The old man, still clad in his surplice, burst into such a string of foul oaths as I have never heard, and pulled out a revolver of his own, but, before he could raise it, he was looking down the barrel of Holmes’s weapon.

“Enough of this,” said my friend, coldly. “Drop that pistol! Watson, pick it up! Hold it to his head. Thank you. You, Carruthers, give me that revolver. We’ll have no more violence. Come, hand it over!” [SOLI]

In absolute silence we crouched amongst the bushes, waiting for whatever might come. At first the steps of a few belated villagers, or the sound of voices from the village, lightened our vigil, but one by one these interruptions died away, and an absolute stillness fell upon us, save for the chimes of the distant church, which told us of the progress of the night, and for the rustle and whisper of a fine rain falling amid the foliage which roofed us in.

Half-past two had chimed, and it was the darkest hour which precedes the dawn, when we all started as a low but sharp click came from the direction of the gate. Someone had entered the drive. Again there was a long silence, and I had begun to fear that it was a false alarm, when a stealthy step was heard upon the other side of the hut, and a moment later a metallic scraping and clinking. The man was trying to force the lock. This time his skill was greater or his tool was better, for there was a sudden snap and the creak of the hinges. Then a match was struck, and next instant the steady light from a candle filled the interior of the hut. Through the gauze curtain our eyes were all riveted upon the scene within.

The nocturnal visitor was a young man, frail and thin, with a black moustache, which intensified the deadly pallor of his face. He could not have been much above twenty years of age. I have never seen any human being who appeared to be in such a pitiable fright, for his teeth were visibly chattering, and he was shaking in every limb. He was dressed like a gentleman, in Norfolk jacket and knickerbockers, with a cloth cap upon his head. We watched him staring round with frightened eyes. Then he laid the candle-end upon the table and disappeared from our view into one of the corners. He returned with a large book, one of the logbooks which formed a line upon the shelves. Leaning on the table, he rapidly turned over the leaves of this volume until he came to the entry which he sought. Then, with an angry gesture of his clenched hand, he closed the book, replaced it in the corner, and put out the light. He had hardly turned to leave the hut when Hopkins's hand was on the fellow's collar, and I heard his loud gasp of terror as he understood that he was taken. The candle was relit, and there was our wretched captive, shivering and cowering in the grasp of the detective. He sank down upon the sea-chest, and looked helplessly from one of us to the other. [BLAC]

The place was locked, but Holmes removed a circle of glass and turned the key from the inside. An instant afterwards he had closed the door behind us, and we had become felons in the eyes of the law. The thick, warm air of the conservatory and the rich, choking fragrance of exotic plants took us by the throat. He seized my hand in the darkness and led me swiftly past banks of shrubs which brushed against our faces. Holmes had remarkable powers, carefully cultivated, of seeing in the dark. Still holding my hand in one of his, he opened a door, and I was vaguely conscious that we had entered a large room in which a cigar had been smoked not long before. He felt his way among the furniture, opened another door, and closed it behind us. Putting out my hand I felt several coats hanging from the wall, and I understood that I was in a passage. We passed along it and Holmes very gently opened a door upon the right-hand side. Something rushed out at us and my heart sprang into my mouth, but I could have laughed when I realized that it was the cat. A fire was burning in this new room, and again the air was heavy with tobacco smoke. Holmes entered on tiptoe, waited for me to follow, and then very gently closed the door. We were in Milverton's study, and a portière at the farther side showed the entrance to his bedroom. [CHAS]

I nodded and stood by the door. My first feeling of fear had passed away, and I thrilled now with a keener zest than I had ever enjoyed when we were the defenders of the law instead of its defiers. The high object of our mission, the consciousness that it was unselfish and chivalrous, the villainous character of our opponent, all added to the sporting interest of the adventure. Far from feeling guilty, I rejoiced and exulted in our dangers. With a glow of admiration I watched Holmes unrolling his case of instruments and choosing his tool with the calm, scientific accuracy of a surgeon who performs a delicate operation. I knew that the opening of safes was a particular hobby with him, and I understood the joy which it gave him to be confronted with this green and gold monster, the dragon which held in its maw the reputations of many fair ladies. Turning up the cuffs of his dress-coat—he had placed his overcoat on a chair—Holmes laid out two drills, a jemmy, and several skeleton keys. I stood at the centre door with my eyes glancing at each of the others, ready for any emergency, though, indeed, my plans were somewhat vague as to what I should do if we were interrupted. For half an hour, Holmes worked with concentrated energy, laying down one tool, picking up another, handling each with the strength and delicacy of the trained mechanic. Finally I heard a click, the broad green door swung

open, and inside I had a glimpse of a number of paper packets, each tied, sealed, and inscribed. Holmes picked one out, but it was as hard to read by the flickering fire, and he drew out his little dark lantern, for it was too dangerous, with Milverton in the next room, to switch on the electric light. Suddenly I saw him halt, listen intently, and then in an instant he had swung the door of the safe to, picked up his coat, stuffed his tools into the pockets, and darted behind the window curtain, motioning me to do the same. [CHAS]

It proved, however, that our vigil was not to be so long as Holmes had led us to fear, and it ended in a very sudden and singular fashion. In an instant, without the least sound to warn us of his coming, the garden gate swung open, and a lithe, dark figure, as swift and active as an ape, rushed up the garden path. We saw it whisk past the light thrown from over the door and disappear against the black shadow of the house. There was a long pause, during which we held our breath, and then a very gentle creaking sound came to our ears. The window was being opened. The noise ceased, and again there was a long silence. The fellow was making his way into the house. We saw the sudden flash of a dark lantern inside the room. What he sought was evidently not there, for again we saw the flash through another blind, and then through another.

“Let us get to the open window. We will nab him as he climbs out,” Lestrade whispered.

But before we could move, the man had emerged again. As he came out into the glimmering patch of light, we saw that he carried something white under his arm. He looked stealthily all round him. The silence of the deserted street reassured him. Turning his back upon us he laid down his burden, and the next instant there was the sound of a sharp tap, followed by a clatter and rattle. The man was so intent upon what he was doing that he never heard our steps as we stole across the grass plot. With the bound of a tiger Holmes was on his back, and an instant later Lestrade and I had him by either wrist, and the handcuffs had been fastened. As we turned him over I saw a hideous, sallow face, with writhing, furious features, glaring up at us, and I knew that it was indeed the man of the photograph whom we had secured. [SIXN]

October 16th. A dull and foggy day with a drizzle of rain. The house is banked in with rolling clouds, which rise now and then to show the dreary curves of the moor, with thin, silver veins upon the sides of the hills, and the distant boulders gleaming where the light strikes upon their wet faces. It is melancholy outside and in. The baronet is in a black reaction after the excitements of the night. I am conscious myself of a weight at my heart and a feeling of impending danger--ever present danger, which is the more terrible because I am unable to define it.

And have I not cause for such a feeling? Consider the long sequence of incidents which have all pointed to some sinister influence which is at work around us. There is the death of the last occupant of the Hall, fulfilling so exactly the conditions of the family legend, and there are the repeated reports from peasants of the appearance of a strange creature upon the moor. Twice I have with my own ears heard the sound which resembled the distant baying of a hound. It is incredible, impossible, that it should really be outside the ordinary laws of nature. A spectral hound which leaves material footmarks and fills the air with its howling is surely not to be thought of. Stapleton may fall in with such a superstition, and Mortimer also; but if I have one quality upon earth it is common sense, and nothing will persuade me to believe in such a thing. To do so would be to descend to the level of these poor peasants, who are not content with a mere fiend dog but must needs describe him with hell-fire shooting from his mouth and eyes. Holmes would not listen to such fancies, and I

am his agent. But facts are facts, and I have twice heard this crying upon the moor. Suppose that there were really some huge hound loose upon it; that would go far to explain everything. But where could such a hound lie concealed, where did it get its food, where did it come from, how was it that no one saw it by day? It must be confessed that the natural explanation offers almost as many difficulties as the other. And always, apart from the hound, there is the fact of the human agency in London, the man in the cab, and the letter which warned Sir Henry against the moor. This at least was real, but it might have been the work of a protecting friend as easily as of an enemy. Where is that friend or enemy now? Has he remained in London, or has he followed us down here? Could he—could he be the stranger whom I saw upon the tor? [HOUN]

But that cry of pain from the hound had blown all our fears to the winds. If he was vulnerable he was mortal, and if we could wound him we could kill him. Never have I seen a man run as Holmes ran that night. I am reckoned fleet of foot, but he outpaced me as much as I outpaced the little professional. In front of us as we flew up the track we heard scream after scream from Sir Henry and the deep roar of the hound. I was in time to see the beast spring upon its victim, hurl him to the ground, and worry at his throat. But the next instant Holmes had emptied five barrels of his revolver into the creature's flank. With a last howl of agony and a vicious snap in the air, it rolled upon its back, four feet pawing furiously, and then fell limp upon its side. I stooped, panting, and pressed my pistol to the dreadful, shimmering head, but it was useless to press the trigger. The giant hound was dead. [HOUN]

But it was destined to be resumed long before that hour, and in circumstances which gave me a shock hardly second to that caused by his spring to the door. I had stood for some minutes looking at the silent figure in the bed. His face was almost covered by the clothes and he appeared to be asleep. Then, unable to settle down to reading, I walked slowly round the room, examining the pictures of celebrated criminals with which every wall was adorned. Finally, in my aimless perambulation, I came to the mantelpiece. A litter of pipes, tobacco-pouches, syringes, penknives, revolver-cartridges, and other débris was scattered over it. In the midst of these was a small black and white ivory box with a sliding lid. It was a neat little thing, and I had stretched out my hand to examine it more closely when— [DYIN]

For a moment I wished that I were armed. Sterndale's fierce face turned to a dusky red, his eyes glared, and the knotted, passionate veins started out in his forehead, while he sprang forward with clenched hands towards my companion. Then he stopped, and with a violent effort he resumed a cold, rigid calmness, which was, perhaps, more suggestive of danger than his hot-headed outburst. [DEVI]

Description could be considered the writer's stock in trade. Indeed, the case could be made that stories are merely descriptions of actions, settings, characters and dialogue. The descriptions in the canon transcend mere effectiveness to become evocative, and at times, haunting.

DIALOGUE

Dialogue can often make or break a story. If the spoken word does not have a certain ring, a certain verisimilitude, if all the characters sound the same, if emotions are not conveyed, then the story slumps into mediocrity. The canon offers a depth and breadth of verbal exchanges. Listen to the

deferential tone of Mrs. Sawyer:

“It’s this as has brought me, good gentlemen,” she said, dropping another curtsy; “a gold wedding ring in the Brixton Road. It belongs to my girl Sally, as was married only this time twelvemonth, which her husband is steward aboard a Union boat, and what he’d say if he comes ‘ome and found her without her ring is more than I can think, he being short enough at the best o’ times, but more especially when he has the drink. If it please you, she went to the circus last night along with--” [STUD]

The porter, however, is much less reserved:

“Very sorry, Mr. Thaddeus,” said the porter inexorably. “Folk may be friends o’ yours, and yet no friend o’ the master’s. He pays me well to do my duty, and my duty I’ll do. I don’t know none o’ your friends.” [SIGN]

And Mrs. Smith and her son are downright casual:

“I’d like a shillin’,” said he.

“Nothing you would like better?”

“I’d like two shillin’ better,” the prodigy answered after some thought.

“Here you are, then! Catch!-- A fine child, Mrs. Smith!”

“Lor’ bless you, sir, he is that, and forward. He gets a’most too much for me to manage, ‘specially when my man is away days at a time.”

“Away, is he?” said Holmes in a disappointed voice. “I am sorry for that, for I wanted to speak to Mr. Smith.”

“He’s been away since yesterday mornin’, sir, and, truth to tell, I am beginnin’ to feel frightened about him. But if it was about a boat, sir, maybe I could serve as well.”

“I wanted to hire his steam launch.”

“Why, bless you, sir, it is in the steam launch that he has gone. That’s what puzzles me; for I know there ain’t more coals in her than would take her to about Woolwich and back. If he’s been away in the barge I’d ha’ thought nothin’; for many a time a job has taken him as far as Gravesend, and then if there was much doin’ there he might ha’ stayed over. But what good is a steam launch without coals?” [SIGN]

An air of formality also emanates from the announcement note from the King of Bohemia:

“There will call upon you to-night, at a quarter to eight o’clock..., a gentleman who desires to consult you upon a matter of the very deepest moment. Your recent services to one of the royal houses of Europe have shown that you are one who may safely be trusted with matters which are of an importance which can hardly be exaggerated. This account of you we have from all quarters received. Be in your chamber then at that hour, and do not take it amiss if your visitor wear a mask.” [SCAN]

The impatient and somewhat ingratiating character of Jephro Rucastle comes through in this exchange with Violet Hunter:

“I had _4 a month in my last place with Colonel Spence Munro.’

“Oh, tut, tut! sweating--rank sweating!’ he cried, throwing his fat hands out into the

air like a man who is in a boiling passion. ‘How could anyone offer so pitiful a sum to a lady with such attractions and accomplishments?’

“‘My accomplishments, sir, may be less than you imagine,’ said I. ‘A little French, a little German, music, and drawing-’

“‘Tut, tut!’ he cried. ‘This is all quite beside the question. The point is, have you or have you not the bearing and deportment of a lady? There it is in a nutshell. If you have not, you are not fitted for the rearing of a child who may some day play a considerable part in the history of the country. But if you have, why, then, how could any gentleman ask you to condescend to accept anything under the three figures? Your salary with me, madam, would commence at _100 a year.’

“‘You may imagine, Mr. Holmes, that to me, destitute as I was, such an offer seemed almost too good to be true. The gentleman, however, seeing perhaps the look of incredulity upon my face, opened a pocket-book and took out a note.

“‘It is also my custom,’ said he, smiling in the most pleasant fashion until his eyes were just two little shining slits amid the white creases of his face, ‘to advance to my young ladies half their salary beforehand, so that they may meet any little expenses of their journey and their wardrobe.’

“‘It seemed to me that I had never met so fascinating and so thoughtful a man. As I was already in debt to my tradesmen, the advance was a great convenience, and yet there was something unnatural about the whole transaction which made me wish to know a little more before I quite committed myself.

“‘May I ask where you live, sir?’ said I.

“‘Hampshire. Charming rural place. The Copper Beeches, five miles on the far side of Winchester. It is the most lovely country, my dear young lady, and the dearest old country-house.’

“‘And my duties, sir? I should be glad to know what they would be.’

“‘One child—one dear little romper just six years old. Oh, if you could see him killing cockroaches with a slipper! Smack! smack! smack! Three gone before you could wink!’ He leaned back in his chair and laughed his eyes into his head again.

“‘I was a little startled at the nature of the child’s amusement, but the father’s laughter made me think that perhaps he was joking.

“‘My sole duties, then,’ I asked, ‘are to take charge of a single child?’

“‘No, no, not the sole, not the sole, my dear young lady,’ he cried. ‘Your duty would be, as I am sure your good sense would suggest, to obey any little commands my wife might give, provided always that they were such commands as a lady might with propriety obey. You see no difficulty, heh?’” [COPP]

The other characters who traipse across the stage in the many Holmesian dramas very rarely sound the same. Here’s a sampling:

“‘Half an hour, sir. He was a very restless gentleman, sir, a-walkin’ and a-stampin’ all the time he was here. I was waitin’ outside the door, sir, and I could hear him. At last he outs into the passage, and he cries, ‘Is that man *never* goin’ to come?’ Those were his very words, sir. ‘You’ll only need to wait a little longer,’ says I. ‘Then I’ll wait in the open air, for I feel half choked,’ says he. ‘I’ll be back before long.’ And with that he ups and he outs, and all I could say wouldn’t hold him back.” [YELL]

“‘The worst of the story is,’ said he, ‘that I show myself up as such a confounded fool. Of course it may work out all right, and I don’t see that I could have done otherwise; but if I have lost my crib and get nothing in exchange I shall feel what a soft Johnny I have been. I’m not very good at telling a story, Dr. Watson, but it is like this with

me....” [STOC]

“Your name is very familiar to me, Mr. Holmes,” said he, smiling. “And of course I cannot pretend to be ignorant of the object of your visit. There has only been one occurrence in these offices which could call for your attention. In whose interest are you acting, may I ask?”

“In that of Mr. Percy Phelps,” answered Holmes.

“Ah, my unfortunate nephew! You can understand that our kinship makes it the more impossible for me to screen him in any way. I fear that the incident must have a very prejudicial effect upon his career.”

“But if the document is found?”

“Ah, that, of course, would be different.”

“I had one or two questions which I wished to ask you, Lord Holdhurst.”

“I shall be happy to give you any information in my power.”

“Was it in this room that you gave your instructions as to the copying of the document?”

“It was.”

“Then you could hardly have been overheard?”

“It is out of the question.”

“Did you ever mention to anyone that it was your intention to give anyone the treaty to be copied?”

“Never.”

“You are certain of that?”

“Absolutely.”

“Well, since you never said so, and Mr. Phelps never said so, and nobody else knew anything of the matter, then the thief’s presence in the room was purely accidental. He saw his chance and he took it.”

The statesman smiled. “You take me out of my province there,” said he. [NAVA]

“Well, gentlemen, you have the drop on me this time. I seem to have knocked up against something hard. But I came here in answer to a letter from Mrs. Hilton Cubitt. Don’t tell me that she is in this? Don’t tell me that she helped to set a trap for me?”

“Mrs. Hilton Cubitt was seriously injured, and is at death’s door.”

The man gave a hoarse cry of grief, which rang through the house.

“You’re crazy!” he cried, fiercely. “It was he that was hurt, not she. Who would have hurt little Elsie? I may have threatened her—God forgive me!—but I would not have touched a hair of her pretty head. Take it back—you! Say that she is not hurt!” [DANC]

“By heaven!” said he, “if you squeal on us, Bob Carruthers, I’ll serve you as you served Jack Woodley. You can bleat about the girl to your heart’s content, for that’s your own affair, but if you round on your pals to this plain-clothes copper, it will be the worst day’s work that ever you did.” [SOLI]

“How are you, Mr. Reuben Hayes?” said Holmes.

“Who are you, and how do you get my name so pat?” the countryman answered, with a suspicious flash of a pair of cunning eyes.

“Well, it’s printed on the board above your head. It’s easy to see a man who is master of his own house. I suppose you haven’t such a thing as a carriage in your stables?”

“No, I have not.”

"I can hardly put my foot to the ground."

"Don't put it to the ground."

"But I can't walk."

"Well, then hop."

Mr. Reuben Hayes's manner was far from gracious, but Holmes took it with admirable good-humour.

"Look here, my man," said he. "This is really rather an awkward fix for me. I don't mind how I get on."

"Neither do I," said the morose landlord.

"The matter is very important. I would offer you a sovereign for the use of a bicycle."

The landlord pricked up his ears.

"Where do you want to go?"

"To Holderness Hall." [PRIO]

"Surely there is some discolouration here," said he.

"Yes, sir, it is a blood-stain. I told you that I picked the book off the floor."

"Was the blood-stain above or below?"

"On the side next the boards."

"Which proves, of course, that the book was dropped after the crime was committed."

"Exactly, Mr. Holmes. I appreciated that point, and I conjectured that it was dropped by the murderer in his hurried flight. It lay near the door."

"I suppose that none of these securities have been found among the property of the dead man?"

"No, sir."

"Have you any reason to suspect robbery?"

"No, sir. Nothing seemed to have been touched."

"Dear me, it is certainly a very interesting case. Then there was a knife, was there not?"

"A sheath-knife, still in its sheath. It lay at the feet of the dead man. Mrs. Carey has identified it as being her husband's property."

Holmes was lost in thought for some time.

"Well," said he, at last, "I suppose I shall have to come out and have a look at it."

Stanley Hopkins gave a cry of joy.

"Thank you, sir. That will, indeed, be a weight off my mind." [BLAC]

"Heavens! what a yell he gave! and his face gets between me and my sleep." [BLAC]

"It's awful, Mr. Holmes--simply awful! I wonder my hair isn't gray. Godfrey Staunton--you've heard of him, of course? He's simply the hinge that the whole team turns on. I'd rather spare two from the pack, and have Godfrey for my three-quarter line. Whether it's passing, or tackling, or dribbling, there's no one to touch him, and then, he's got the head, and can hold us all together. What am I to do? That's what I ask you, Mr. Holmes. There's Moorhouse, first reserve, but he is trained as a half, and he always edges right in on to the scrum instead of keeping out on the touchline. He's a fine place-kick, it's true, but then he has no judgment, and he can't sprint for nuts. Why, Morton or Johnson, the Oxford fliers, could romp round him. Stevenson is fast enough, but he couldn't drop from the twenty-five line, and a three-quarter who can't either punt or drop isn't worth a place for pace alone. No, Mr. Holmes, we are done unless you can help me to find Godfrey Staunton." [MISS]

“She wanted to see where the crime was done—had read about it in the papers, she said. She was a very respectable, well-spoken young woman, sir, and I saw no harm in letting her have a peep. When she saw that mark on the carpet, down she dropped on the floor, and lay as if she were dead. I ran to the back and got some water, but I could not bring her to. Then I went round the corner to the Ivy Plant for some brandy, and by the time I had brought it back the young woman had recovered and was off-ashamed of herself, I daresay, and dared not face me.”

“How about moving that drugget?”

“Well, sir, it was a bit rumbled, certainly, when I came back. You see, she fell on it and it lies on a polished floor with nothing to keep it in place. I straightened it out afterwards.”

“It’s a lesson to you that you can’t deceive me, Constable MacPherson,” said Lestrade, with dignity. “No doubt you thought that your breach of duty could never be discovered, and yet a mere glance at that drugget was enough to convince me that someone had been admitted to the room. It’s lucky for you, my man, that nothing is missing, or you would find yourself in Queer Street. I’m sorry to have called you down over such a petty business, Mr. Holmes, but I thought the point of the second stain not corresponding with the first would interest you.”

“Certainly, it was most interesting. Has this woman only been here once, constable?”

“Yes, sir, only once.”

“Who was she?”

“Don’t know the name, sir. Was answering an advertisement about typewriting and came to the wrong number—very pleasant, genteel young woman, sir.”

“Tall? Handsome?”

“Yes, sir, she was a well-grown young woman. I suppose you might say she was handsome. Perhaps some would say she was very handsome. ‘Oh, officer, do let me have a peep!’ says she. She had pretty, coaxing ways, as you might say, and I thought there was no harm in letting her just put her head through the door.”

“How was she dressed?”

“Quiet, sir—a long mantle down to her feet.”

“What time was it?”

“It was just growing dusk at the time. They were lighting the lamps as I came back with the brandy.”

“Very good,” said Holmes. [SECO]

“Know then that in the time of the Great Rebellion (the history of which by the learned Lord Clarendon I most earnestly commend to your attention) this Manor of Baskerville was held by Hugo of that name, nor can it be gainsaid that he was a most wild, profane, and godless man. This, in truth, his neighbours might have pardoned, seeing that saints have never flourished in those parts, but there was in him a certain wanton and cruel humour which made his name a byword through the West. It chanced that this Hugo came to love (if, indeed, so dark a passion may be known under so bright a name) the daughter of a yeoman who held lands near the Baskerville estate. But the young maiden, being discreet and of good repute, would ever avoid him, for she feared his evil name. So it came to pass that one Michaelmas this Hugo, with five or six of his idle and wicked companions, stole down upon the farm and carried off the maiden, her father and brothers being from home, as he well knew. When they had brought her to the Hall the maiden was placed in an upper chamber, while Hugo and his friends sat down to a long carouse, as was their nightly custom. Now, the poor lass upstairs was like to have her wits turned at the singing

and shouting and terrible oaths which came up to her from below, for they say that the words used by Hugo Baskerville, when he was in wine, were such as might blast the man who said them. At last in the stress of her fear she did that which might have daunted the bravest or most active man, for by the aid of the growth of ivy which covered (and still covers) the south wall she came down from under the eaves, and so homeward across the moor, there being three leagues betwixt the Hall and her father's farm." [HOUN]

"It is a great day for me, sir—one of the red-letter days of my life," he cried many chuckles. "I have brought off a double event. I mean to teach them in these parts that law is law, and that there is a man here who does not fear to invoke it. I have established a right of way through the centre of old Middleton's park, slap across it, sir, within a hundred yards of his own front door. What do you think of that? We'll teach these magnates that they cannot ride roughshod over the rights of the commoners, confound them! And I've closed the wood where the Fernworthy folk used to picnic. These infernal people seem to think that there are no rights of property, and that they can swarm where they like with their papers and their bottles. Both cases decided, Dr. Watson, and both in my favour. I haven't had such a day since I had Sir John Morland for trespass because he shot in his own warren." [HOUN]

"Ay, what's the game?" my friend repeated thoughtfully.

White Mason chuckled and rubbed his fat hands together in his professional satisfaction. "I said it was a snorter!" he cried. "And a real snorter it is!" [VALL]

"Have I anything to say?" Yes, I have a deal to say. I have to make a clean breast of it all. You can hang me, or you can leave me alone. I don't care a plug which you do. I tell you I've not shut an eye in sleep since I did it, and I don't believe I ever will again until I get past all waking. Sometimes it's his face, but most generally it's hers. I'm never without one or the other before me. He looks frowning and black-like, but she has a kind o' surprise upon her face. Ay, the white lamb, she might well be surprised when she read death on a face that had seldom looked anything but love upon her before." [CARD]

"I have been listening to her for the last five minutes, but did not wish to interrupt your most interesting narrative. Just a little wheezy, Susan, are you not? You breathe too heavily for that kind of work."

Susan turned a sulky but amazed face upon her captor. "Who be you, anyhow, and what right have you a-pullin' me about like this?" [3GAB]

"Then what has brought matters to a head?"

"Her health, Mr. Holmes. She seems to be wasting away. And there's something terrible on her mind. 'Murder!' she cries. 'Murder!' And once I heard her: 'You cruel beast! You monster!' she cried. It was in the night, and it fair rang through the house and sent the shivers through me. So I went to her in the morning. 'Mrs. Ronder,' I says, 'if you have anything that is troubling your soul, there's the clergy,' I says, 'and there's the police. Between them you should get some help.' 'For God's sake, not the police!' says she, 'and the clergy can't change what is past. And yet,' she says, 'it would ease my mind if someone knew the truth before I died.' 'Well,' says I, 'if you won't have the regulars, there is this detective man what we read about'—beggin' your pardon, Mr. Holmes. And she, she fair jumped at it. 'That's the man,' says she. 'I wonder I never thought of it before. Bring him here, Mrs. Merrilow, and if he

won't come, tell him I am the wife of Ronder's wild beast show. Say that, and give him the name Abbas Parva. Here it is as she wrote it, Abbas Parva. "That will bring him if he's the man I think he is." [VEIL]

"I'd be very glad if you could tell me where that lady may be," Peters answered coolly. "I've a bill against her for nearly a hundred pounds, and nothing to show for it but a couple of trumpery pendants that the dealer would hardly look at. She attached herself to Mrs. Peters and me at Baden—it is a fact that I was using another name at the time—and she stuck on to us until we came to London. I paid her bill and her ticket. Once in London, she gave us the slip, and, as I say, left these out-of-date jewels to pay her bills. You find her, Mr. Holmes, and I'm your debtor."

"I *mean* to find her," said Sherlock Holmes. "I'm going through this house till I do find her."

"Where is your warrant?"

Holmes half drew a revolver from his pocket. "This will have to serve till a better one comes."

"Why, you are a common burglar."

"So you might describe me," said Holmes cheerfully. "My companion is also a dangerous ruffian. And together we are going through your house."

Our opponent opened the door.

"Fetch a policeman, Annie!" said he. There was a whisk of feminine skirts down the passage, and the hall door was opened and shut.

"Our time is limited, Watson," said Holmes. "If you try to stop us, Peters, you will most certainly get hurt. Where is that coffin which was brought into your house?"

"What do you want with the coffin? It is in use. There is a body in it."

"I must see that body."

"Never with my consent."

"Then without it." [LADY]

"You can give me the glad hand to-night, mister," he cried. "I'm bringing home the bacon at last."

"The signals?"

"Same as I said in my cable. Every last one of them, semaphore, lamp code, Marconi—a copy, mind you, not the original. That was too dangerous. But it's the real goods, and you can lay to that." He slapped the German upon the shoulder with a rough familiarity from which the other winced.

"Come in," he said. "I'm all alone in the house. I was only waiting for this. Of course a copy is better than the original. If an original were missing they would change the whole thing. You think it's all safe about the copy?"

The Irish-American had entered the study and stretched his long limbs from the armchair. He was a tall, gaunt man of sixty, with clear-cut features and a small goatee beard which gave him a general resemblance to the caricatures of Uncle Sam. A half-smoked, sodden cigar hung from the corner of his mouth, and as he sat down he struck a match and relit it. "Making ready for a move?" he remarked as he looked round him. "Say, mister," he added, as his eyes fell upon the safe from which the curtain was now removed, "you don't tell me you keep your papers in that?"

"Why not?"

"Gosh, in a wide-open contraption like that! And they reckon you to be some spy. Why, a Yankee crook would be into that with a can-opener. If I'd known that any letter of mine was goin' to lie loose in a thing like that I'd have been a mug to write to you at all."

"It would puzzle any crook to force that safe," Von Bork answered. "You won't cut

that metal with any tool.”

“But the lock?”

“No, it’s a double combination lock. You know what that is?”

“Search me,” said the American.

“Well, you need a word as well as a set of figures before you can get the lock to work.” He rose and showed a double-radiating disc round the keyhole. “This other one is for the letters, the inner one for the figures.”

“Well, well, that’s fine.”

“So it’s not quite as simple as you thought. It was four years ago that I had it made, and what do you think I chose for the word and figures?”

“It’s beyond me.”

“Well, I chose August for the word, and 1914 for the figures, and here we are.”

The American’s face showed his surprise and admiration.

“My, but that was smart! You had it down to a fine thing.”

“Yes, a few of us even then could have guessed the date. Here it is, and I’m shutting down to-morrow morning.”

“Well, I guess you’ll have to fix me up also. I’m not staying in this gol-darned country all on my lonesome. In a week or less, from what I see, John Bull will be on his hind legs and fair ramping. I’d rather watch him from over the water.”

“But you’re an American citizen?”

“Well, so was Jack James an American citizen, but he’s doing time in Portland all the same. It cuts no ice with a British copper to tell him you’re an American citizen. ‘It’s British law and order over here,’ says he. By the way, mister, talking of Jack James, it seems to me you don’t do much to cover your men.”

“What do you mean?” Von Bork asked sharply.

“Well, you are their employer, ain’t you? It’s up to you to see that they don’t fall down. But they do fall down, and when did you ever pick them up? There’s James--”

“It was James’s own fault. You know that yourself. He was too self-willed for the job.”

“James was a bonehead—I give you that. Then there was Hollis.”

“The man was mad.”

“Well, he went a bit woozy towards the end. It’s enough to make a man bughouse when he has to play a part from morning to night with a hundred guys all ready to set the coppers wise to him. But now there is Steiner--”

Von Bork started violently, and his ruddy face turned a shade paler.

“What about Steiner?”

“Well, they’ve got him, that’s all. They raided his store last night, and he and his papers are all in Portsmouth jail. You’ll go off and he, poor devil, will have to stand the racket, and lucky if he gets off with his life. That’s why I want to get over the water as soon as you do.”

Von Bork was a strong, self-contained man, but it was easy to see that the news had shaken him.

“How could they have got on to Steiner?” he muttered. “That’s the worst blow yet.”

“Well, you nearly had a worse one, for I believe they are not far off me.”

“You don’t mean that!”

“Sure thing. My landlady down Fratton way had some inquiries, and when I heard of it I guessed it was time for me to hustle. But what I want to know, mister, is how the coppers know these things? Steiner is the fifth man you’ve lost since I signed on with you, and I know the name of the sixth if I don’t get a move on. How do you explain it, and ain’t you ashamed to see your men go down like this?”

Von Bork flushed crimson.

“How dare you speak in such a way!”

“If I didn’t dare things, mister, I wouldn’t be in your service. But I’ll tell you straight what is in my mind. I’ve heard that with you German politicians when an agent has done his work you are not sorry to see him put away.”

Von Bork sprang to his feet.

“Do you dare to suggest that I have given away my own agents!”

“I don’t stand for that, mister, but there’s a stool pigeon or a cross somewhere, and it’s up to you to find out where it is. Anyhow I am taking no more chances. It’s me for little Holland, and the sooner the better.”

Von Bork had mastered his anger.

“We have been allies too long to quarrel now at the very hour of victory,” he said. “You’ve done splendid work and taken risks, and I can’t forget it. By all means go to Holland, and you can get a boat from Rotterdam to New York. No other line will be safe a week from now. I’ll take that book and pack it with the rest.”

The American held the small parcel in his hand, but made no motion to give it up.

“What about the dough?” he asked.

“The what?”

“The boodle. The reward. The _500. The gunner turned damned nasty at the last, and I had to square him with an extra hundred dollars or it would have been nitsky for you and me. ‘Nothin’ doin’!’ says he, and he meant it, too, but the last hundred did it. It’s cost me two hundred pound from first to last, so it isn’t likely I’d give it up without gettin’ my wad.”

Von Bork smiled with some bitterness. “You don’t seem to have a very high opinion of my honour,” said he, “you want the money before you give up the book.”
[LAST]

When an author writes colloquially, he writes very conversationally. Often, this involves using informal words and phrases that are particular to a certain language or dialect. The canon is full of these.

“‘The most dangerous crook in Chicago.’ [DANC]

“I’m easy to find,” said the young woman. “Hell, London, gets me every time. Same address for Porky Shinwell. We’re old mates, Porky, you and I. But, by cripes! there is another who ought to be down in a lower hell than we if there was any justice in the world! That is the man you are after, Mr. Holmes.” [ILLU]

“A fake, is it? Well, strike me! Madame Tussaud ain’t in it. It’s the living spit of him, gown and all. But them curtains, Count!” [MAZA]

“Well, if a man can stride four and a half feet without the smallest effort, he can’t be quite in the sere and yellow.” [STUD]

“I’ll tell it ye from the beginning,” he said. “My time is from ten at night to six in the morning. At eleven there was a fight at the White Hart; but bar that all was quiet enough on the beat. [STUD]

Along these same lines, a word or phrase will be repeated by a character to give him or her a singular characteristic. MacDonald’s use of the word “man” in *The Valley of Fear* or Rucastle’s “tut tut” are good examples.

Watson tries also to capture the many and varied accents of the denizens of London and the

surrounding countryside.

“She verra ill,” cried the girl, looking with indignant eyes at her master. “She no ask for food. She verra ill. She need doctor. I frightened stay alone with her without doctor.”

Ferguson looked at me with a question in his eyes.

“I should be so glad if I could be of use.”

“Would your mistress see Dr. Watson?”

“I take him. I no ask leave. She needs doctor.... She lie like that one day, two day. I ‘fraid she die,” said the girl. [SUSS]

MacDonald shook his obstinate Scotch head. “I’m not convinced yet that there was ever anyone in the house,” said he. “I’m asking you to conseedar” (his accent became more Aberdonian as he lost himself in his argument) “I’m asking you to conseedar what it involves if you suppose that this gun was ever brought into the house, and that all these strange things were done by a person from outside. Oh, man, it’s just inconceivable! It’s clean against common sense! I put it to you, Mr. Holmes, judging it by what we have heard.”

“Well, state your case, Mr. Mac,” said Holmes in his most judicial style.

“The man is not a burglar, supposing that he ever existed. The ring business and the card point to premeditated murder for some private reason. Very good. Here is a man who slips into a house with the deliberate intention of committing murder. He knows, if he knows anything, that he will have a deeficulty in making his escape, as the house is surrounded with water. What weapon would he choose? You would say the most silent in the world. Then he could hope when the deed was done to slip quickly from the window, to wade the moat, and to get away at his leisure. That’s understandable. But is it understandable that he should go out of his way to bring with him the most noisy weapon he could select, knowing well that it will fetch every human being in the house to the spot as quick as they can run, and that it is all odds that he will be seen before he can get across the moat? Is that credible, Mr. Holmes?” [VALL]

“Yes, that is so,” the young man answered.

“Vell, I vant to tell you right now that it ain’t no manner of use. There’s someone slipped in afore you.”

“She told me so.”

“Vell, you can lay that she told you truth. But did she tell you who it was?”

“No, I asked her; but she wouldn’t tell.”

“I dare say not, the leettle baggage! Perhaps she did not vish to frighten you away.”

“Frighten!” McMurdo was on fire in a moment. [VALL]

“Which of you gen’l men is Masser Holmes?” he asked.

Holmes raised his pipe with a languid smile.

“Oh! it’s you, is it?” said our visitor, coming with an unpleasant, stealthy step round the angle of the table. “See here, Masser Holmes, you keep your hands out of other folks’ business. Leave folks to manage their own affairs. Got that, Masser Holmes?” [3GAB]

“Oh, yes, I know that I have treated you real bad and that I should have spoken to you before I went; but I was kind of rattled, and from the time when I saw Frank here again I just didn’t know what I was doing or saying. I only wonder I didn’t fall down

and do a faint right there before the altar.” [NOBL]

“Well, now, that is real kind of you, Dr. Watson,” said he. “You see how it is with me, and you know just as much about the matter as I do. If you will come down to Baskerville Hall and see me through I’ll never forget it.” [HOUN]

The latter two are examples of “American English.” Note the use of the word “real” instead of “really.”

As a final example, this dialogue between the moribund Holmes and his would-be assassin is one of the finest exchanges found in the canon:

“Holmes!” he cried. “Holmes!” in the insistent tone of one who awakens a sleeper. “Can’t you hear me, Holmes?” There was a rustling, as if he had shaken the sick man roughly by the shoulder.

“Is that you, Mr. Smith?” Holmes whispered. “I hardly dared hope that you would come.”

The other laughed.

“I should imagine not,” he said. “And yet, you see, I am here. Coals of fire, Holmes—coals of fire!”

“It is very good of you—very noble of you. I appreciate your special knowledge.”

Our visitor sniggered.

“You do. You are, fortunately, the only man in London who does. Do you know what is the matter with you?”

“The same,” said Holmes.

“Ah! You recognize the symptoms?”

“Only too well.”

“Well, I shouldn’t be surprised, Holmes. I shouldn’t be surprised if it were the same. A bad lookout for you if it is. Poor Victor was a dead man on the fourth day—a strong, hearty young fellow. It was certainly, as you said, very surprising that he should have contracted an out-of-the-way Asiatic disease in the heart of London—a disease, too, of which I had made such a very special study. Singular coincidence, Holmes. Very smart of you to notice it, but rather uncharitable to suggest that it was cause and effect.”

“I knew that you did it.”

“Oh, you did, did you? Well, you couldn’t prove it, anyhow. But what do you think of yourself spreading reports about me like that, and then crawling to me for help the moment you are in trouble? What sort of a game is that—eh?”

I heard the rasping, laboured breathing of the sick man. “Give me the water!” he gasped.

“You’re precious near your end, my friend, but I don’t want you to go till I have had a word with you. That’s why I give you water. There, don’t slop it about! That’s right. Can you understand what I say?”

Holmes groaned.

“Do what you can for me. Let bygones be bygones,” he whispered. “I’ll put the words out of my head—I swear I will. Only cure me, and I’ll forget it.”

“Forget what?”

“Well, about Victor Savage’s death. You as good as admitted just now that you had done it. I’ll forget it.”

“You can forget it or remember it, just as you like. I don’t see you in the witnessbox. Quite another shaped box, my good Holmes, I assure you. It matters nothing to me that you should know how my nephew died. It’s not him we are talking about. It’s you.”

“Yes, yes.”

“The fellow who came for me—I’ve forgotten his name—said that you contracted it down in the East End among the sailors.”

“I could only account for it so.”

“You are proud of your brains, Holmes, are you not? Think yourself smart, don’t you? You came across someone who was smarter this time. Now cast your mind back, Holmes. Can you think of no other way you could have got this thing?”

“I can’t think. My mind is gone. For heaven’s sake help me!”

“Yes, I will help you. I’ll help you to understand just where you are and how you got there. I’d like you to know before you die.”

“Give me something to ease my pain.”

“Painful, is it? Yes, the coolies used to do some squealing towards the end. Takes you as cramp, I fancy.”

“Yes, yes; it is cramp.”

“Well, you can hear what I say, anyhow. Listen now! Can you remember any unusual incident in your life just about the time your symptoms began?”

“No, no; nothing.”

“Think again.”

“I’m too ill to think.”

“Well, then, I’ll help you. Did anything come by post?”

“By post?”

“A box by chance?”

“I’m fainting—I’m gone!”

“Listen, Holmes!” There was a sound as if he was shaking the dying man, and it was all that I could do to hold myself quiet in my hiding-place. “You must hear me. You shall hear me. Do you remember a box—an ivory box? It came on Wednesday. You opened it—do you remember?”

“Yes, yes, I opened it. There was a sharp spring inside it. Some joke—”

“It was no joke, as you will find to your cost. You fool, you would have it and you have got it. Who asked you to cross my path? If you had left me alone I would not have hurt you.”

“I remember,” Holmes gasped. “The spring! It drew blood. This box—this on the table.”

“The very one, by George! And it may as well leave the room in my pocket. There goes your last shred of evidence. But you have the truth now, Holmes, and you can die with the knowledge that I killed you. You knew too much of the fate of Victor Savage, so I have sent you to share it. You are very near your end, Holmes. I will sit here and I will watch you die.”

Holmes’s voice had sunk to an almost inaudible whisper.

“What is that?” said Smith. “Turn up the gas? Ah, the shadows begin to fall, do they? Yes, I will turn it up, that I may see you the better.” He crossed the room and the light suddenly brightened. “Is there any other little service that I can do you, my friend?”

“A match and a cigarette.” [DYIN]

EXPOSITION

When facts or conditions are set forth in a story, this is called exposition. In the canon, this is achieved through the characters describing how or why their paths have crossed with Holmes and Watson’s. More than simple description, exposition contains elements important to the

understanding of the story. And, as will be seen, Holmes' explanations of his solving of the cases are nothing but exposition.

"That is very easily done. It will probably come back to your memory as I talk. Ronder, of course, was a household word. He was the rival of Wombwell, and of Sanger, one of the greatest showmen of his day. There is evidence, however, that he took to drink, and that both he and his show were on the down grade at the time of the great tragedy. The caravan had halted for the night at Abbas Parva, which is a small village in Berkshire, when this horror occurred. They were on their way to Wimbledon, travelling by road, and they were simply camping and not exhibiting, as the place is so small a one that it would not have paid them to open.

"They had among their exhibits a very fine North African lion. Sahara King was its name, and it was the habit, both of Ronder and his wife, to give exhibitions inside its cage. Here, you see, is a photograph of the performance by which you will perceive that Ronder was a huge porcine person and that his wife was a very magnificent woman. It was deposed at the inquest that there had been some signs that the lion was dangerous, but, as usual, familiarity begat contempt, and no notice was taken of the fact." [VEIL]

"You must know," said he, "that I am an orphan and a bachelor, residing alone in lodgings in London. By profession I am a hydraulic engineer, and I have had considerable experience of my work during the seven years that I was apprenticed to Venner & Matheson, the well-known firm, of Greenwich. Two years ago, having served my time, and having also come into a fair sum of money through my poor father's death, I determined to start in business for myself and took professional chambers in Victoria Street." [ENGR]

"It is, of course, well known to you that in a successful banking business as much depends upon our being able to find remunerative investments for our funds as upon our increasing our connection and the number of our depositors. One of our most lucrative means of laying out money is in the shape of loans, where the security is unimpeachable. We have done a good deal in this direction during the last few years, and there are many noble families to whom we have advanced large sums upon the security of their pictures, libraries, or plate....

"And now a word as to my household, Mr. Holmes, for I wish you to thoroughly understand the situation. My groom and my page sleep out of the house, and may be set aside altogether. I have three maid-servants who have been with me a number of years and whose absolute reliability is quite above suspicion. Another, Lucy Parr, the second waiting-maid, has only been in my service a few months. She came with an excellent character, however, and has always given me satisfaction. She is a very pretty girl and has attracted admirers who have occasionally hung about the place. That is the only drawback which we have found to her, but we believe her to be a thoroughly good girl in every way.

"So much for the servants. My family itself is so small that it will not take me long to describe it. I am a widower and have an only son, Arthur. He has been a disappointment to me, Mr. Holmes—a grievous disappointment. I have no doubt that I am myself to blame. People tell me that I have spoiled him. Very likely I have. When my dear wife died I felt that he was all I had to love. I could not bear to see the smile fade even for a moment from his face. I have never denied him a wish. Perhaps it would have been better for both of us had I been sterner, but I meant it for the best.

“It was naturally my intention that he should succeed me in my business, but he was not of a business turn. He was wild, wayward, and, to speak the truth, I could not trust him in the handling of large sums of money. When he was young he became a member of an aristocratic club, and there, having charming manners, he was soon the intimate of a number of men with long purses and expensive habits. He learned to play heavily at cards and to squander money on the turf, until he had again and again to come to me and implore me to give him an advance upon his allowance, that he might settle his debts of honour. He tried more than once to break away from the dangerous company which he was keeping, but each time the influence of his friend, Sir George Burnwell, was enough to draw him back again.

“And, indeed, I could not wonder that such a man as Sir George Burnwell should gain an influence over him, for he has frequently brought him to my house, and I have found myself that I could hardly resist the fascination of his manner. He is older than Arthur, a man of the world to his finger-tips, one who had been everywhere, seen everything, a brilliant talker, and a man of great personal beauty. Yet when I think of him in cold blood, far away from the glamour of his presence, I am convinced from his cynical speech and the look which I have caught in his eyes that he is one who should be deeply distrusted. So I think, and so, too, thinks my little Mary, who has a woman’s quick insight into character.

“And now there is only she to be described. She is my niece; but when my brother died five years ago and left her alone in the world I adopted her, and have looked upon her ever since as my daughter. She is a sunbeam in my house sweet, loving, beautiful, a wonderful manager and housekeeper, yet as tender and quiet and gentle as a woman could be. She is my right hand. I do not know what I could do without her. In only one matter has she ever gone against my wishes. Twice my boy has asked her to marry him, for he loves her devotedly, but each time she has refused him. I think that if anyone could have drawn him into the right path it would have been she, and that his marriage might have changed his whole life; but now, alas! it is too late—forever too late!” [BERY]

“Silver Blaze,” said he, “is from the Somomy stock and holds as brilliant a record as his famous ancestor. He is now in his fifth year and has brought in turn each of the prizes of the turf to Colonel Ross, his fortunate owner. Up to the time of the catastrophe he was the first favourite for the Wessex Cup, the betting being three to one on him. He has always, however, been a prime favourite with the racing public and has never yet disappointed them, so that even at those odds enormous sums of money have been laid upon him. It is obvious, therefore, that there were many people who had the strongest interest in preventing Silver Blaze from being there at the fall of the flag next Tuesday.

“The fact was, of course, appreciated at King’s Pyland, where the colonel’s training-stable is situated. Every precaution was taken to guard the favourite. The trainer, John Straker, is a retired jockey who rode in Colonel Ross’s colours before he became too heavy for the weighing-chair. He has served the colonel for five years as jockey and for seven as trainer, and has always shown himself to be a zealous and honest servant. Under him were three lads, for the establishment was a small one, containing only four horses in all. One of these lads sat up each night in the stable, while the others slept in the loft. All three bore excellent characters. John Straker, who is a married man, lived in a small villa about two hundred yards from the stables. He has no children, keeps one maidservant, and is comfortably off. The country round is very lonely, but about half a mile to the north there is a small cluster of villas which have been built by a Tavistock contractor for the use of invalids and others who may wish to enjoy the pure Dartmoor air. Tavistock itself lies two miles to the west,

while across the moor, also about two miles distant, is the larger training establishment of Mapleton, which belongs to Lord Backwater and is managed by Silas Brown. In every other direction the moor is a complete wilderness, inhabited only by a few roaming gypsies. Such was the general situation last Monday night when the catastrophe occurred.

“On that evening the horses had been exercised and watered as usual, and the stables were locked up at nine o’clock. Two of the lads walked up to the trainer’s house, where they had supper in the kitchen, while the third, Ned Hunter, remained on guard. At a few minutes after nine the maid, Edith Baxter, carried down to the stables his supper, which consisted of a dish of curried mutton. She took no liquid, as there was a water-tap in the stables, and it was the rule that the lad on duty should drink nothing else. The maid carried a lantern with her, as it was very dark and the path ran across the open moor.” [SILV]

“I confess,” said he, “that any theories which I had formed from the newspaper reports were entirely erroneous. And yet there were indications there, had they not been overlaid by other details which concealed their true import. I went to Devonshire with the conviction that Fitzroy Simpson was the true culprit, although, of course, I saw that the evidence against him was by no means complete. It was while I was in the carriage, just as we reached the trainer’s house, that the immense significance of the curried mutton occurred to me. You may remember that I was distraught and remained sitting after you had all alighted. I was marvelling in my own mind how I could possibly have overlooked so obvious a clue.” [SILV]

“The facts are these, Mr. Holmes,” said he. “I am a married man and have been so for three years. During that time my wife and I have loved each other as fondly and lived as happily as any two that ever were joined. We have not had a difference, not one, in thought or word or deed. And now, since last Monday, there has suddenly sprung up a barrier between us, and I find that there is something in her life and in her thoughts of which I know as little as if she were the woman who brushes by me in the street. We are estranged, and I want to know why.

“Now there is one thing that I want to impress upon you before I go any further, Mr. Holmes. Effie loves me. Don’t let there be any mistake about that. She loves me with her whole heart and soul, and never more than now. I know it. I feel it. I don’t want to argue about that. A man can tell easily enough when a woman loves him. But there’s this secret between us, and we can never be the same until it is cleared.” [YELL]

“No, no; he found it. Its owner is unknown. I beg that you will look upon it not as a battered billycock but as an intellectual problem. And, first, as to how it came here. It arrived upon Christmas morning, in company with a good fat goose, which is, I have no doubt, roasting at this moment in front of Peterson’s fire. The facts are these: about four o’clock on Christmas morning, Peterson, who, as you know, is a very honest fellow, was returning from some small jollification and was making his way homeward down Tottenham Court Road. In front of him he saw, in the gaslight, a tallish man, walking with a slight stagger, and carrying a white goose slung over his shoulder. As he reached the corner of Goodge Street, a row broke out between this stranger and a little knot of roughs. One of the latter knocked off the man’s hat, on which he raised his stick to defend himself and, swinging it over his head, smashed the shop window behind him. Peterson had rushed forward to protect the stranger from his assailants; but the man, shocked at having broken the window, and seeing an official-looking person in uniform rushing towards him, dropped his goose, took to

his heels, and vanished amid the labyrinth of small streets which lie at the back of Tottenham Court Road. The roughs had also fled at the appearance of Peterson, so that he was left in possession of the field of battle, and also of the spoils of victory in the shape of this battered hat and a most unimpeachable Christmas goose.” [BLUE]

“My name is Helen Stoner, and I am living with my stepfather, who is the last survivor of one of the oldest Saxon families in England, the Roylotts of Stoke Moran, on the western border of Surrey.... The family was at one time among the richest in England, and the estates extended over the borders into Berkshire in the north, and Hampshire in the west. In the last century, however, four successive heirs were of a dissolute and wasteful disposition, and the family ruin was eventually completed by a gambler in the days of the Regency. Nothing was left save a few acres of ground, and the two-hundred-year-old house, which is itself crushed under a heavy mortgage. The last squire dragged out his existence there, living the horrible life of an aristocratic pauper, but his only son, my stepfather, seeing that he must adapt himself to the new conditions, obtained an advance from a relative, which enabled him to take a medical degree and went out to Calcutta, where, by his professional skill and his force of character, he established a large practice. In a fit of anger, however, caused by some robberies which had been perpetrated in the house, he beat his native butler to death and narrowly escaped a capital sentence. As it was, he suffered a long term of imprisonment and afterwards returned to England a morose and disappointed man.” [SPEC]

“I am compelled, to begin with, to say something of my own college career. I am a London University man, you know, and I am sure that you will not think that I am unduly singing my own praises if I say that my student career was considered by my professors to be a very promising one. After I had graduated I continued to devote myself to research, occupying a minor position in King’s College Hospital and I was fortunate enough to excite considerable interest by my research into the pathology of catalepsy, and finally to win the Bruce Pinkerton prize and medal by the monograph on nervous lesions to which your friend has just alluded. I should not go too far if I were to say that there was a general impression at that time that a distinguished career lay before me.

“But the one great stumbling-block lay in my want of capital. As you will readily understand, a specialist who aims high is compelled to start in one of a dozen streets in the Cavendish Square quarter, all of which entail enormous rents and furnishing expenses. Besides this preliminary outlay, he must be prepared to keep himself for some years, and to hire a presentable carriage and horse. To do this was quite beyond my power, and I could only hope that by economy I might in ten years’ time save enough to enable me to put up my plate. Suddenly, however, an unexpected incident opened up quite a new prospect to me.” [RESI]

“I have here in front of me these singular productions, at which one might smile, had they not proved themselves to be the forerunners of so terrible a tragedy. I am fairly familiar with all forms of secret writings, and am myself the author of a trifling monograph upon the subject, in which I analyze one hundred and sixty separate ciphers, but I confess that this is entirely new to me. The object of those who invented the system has apparently been to conceal that these characters convey a message, and to give the idea that they are the mere random sketches of children.” [DANC]

“I must inform you, gentlemen, that the Priory is a preparatory school, of which I am the founder and principal. *Huxtable’s Sidelights on Horace* may possibly recall my

name to your memories. The Priory is, without exception, the best and most select preparatory school in England. Lord Leverstoke, the Earl of Blackwater, Sir Cathcart Soames—they all have intrusted their sons to me. But I felt that my school had reached its zenith when, three weeks ago, the Duke of Holderness sent Mr. James Wilder, his secretary, with the intimation that young Lord Saltire, ten years old, his only son and heir, was about to be committed to my charge. Little did I think that this would be the prelude to the most crushing misfortune of my life.” [PRIO]

“I have a few dates here which will give you the career of the dead man, Captain Peter Carey. He was born in ‘45—fifty years of age. He was a most daring and successful seal and whale fisher. In 1883 he commanded the steam sealer *Sea Unicorn*, of Dundee. He had then had several successful voyages in succession, and in the following year, 1884, he retired. After that he travelled for some years, and finally he bought a small place called Woodman’s Lee, near Forest Row, in Sussex. There he has lived for six years, and there he died just a week ago to-day.” [BLAC]

“The recent sudden death of Sir Charles Baskerville, whose name has been mentioned as the probable Liberal candidate for Mid-Devon at the next election, has cast a gloom over the county. Though Sir Charles had resided at Baskerville Hall for a comparatively short period his amiability of character and extreme generosity had won the affection and respect of all who had been brought into contact with him. In these days of *nouveaux riches* it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. Sir Charles, as is well known, made large sums of money in South African speculation. More wise than those who go on until the wheel turns against them, he realized his gains and returned to England with them. It is only two years since he took up his residence at Baskerville Hall, and it is common talk how large were those schemes of reconstruction and improvement which have been interrupted by his death. Being himself childless, it was his openly expressed desire that the whole countryside should, within his own lifetime, profit by his good fortune, and many will have personal reasons for bewailing his untimely end. His generous donations to local and county charities have been frequently chronicled in these columns.

“The circumstances connected with the death of Sir Charles cannot be said to have been entirely cleared up by the inquest, but at least enough has been done to dispose of those rumours to which local superstition has given rise. There is no reason whatever to suspect foul play, or to imagine that death could be from any but natural causes. Sir Charles was a widower, and a man who may be said to have been in some ways of an eccentric habit of mind. In spite of his considerable wealth he was simple in his personal tastes, and his indoor servants at Baskerville Hall consisted of a married couple named Barrymore, the husband acting as butler and the wife as housekeeper. Their evidence, corroborated by that of several friends, tends to show that Sir Charles’s health has for some time been impaired, and points especially to some affection of the heart, manifesting itself in changes of colour, breathlessness, and acute attacks of nervous depression. Dr. James Mortimer, the friend and medical attendant of the deceased, has given evidence to the same effect.

“The facts of the case are simple. Sir Charles Baskerville was in the habit every night before going to bed of walking down the famous yew alley of Baskerville Hall. The evidence of the Barrymores shows that this had been his custom. On the fourth of May Sir Charles had declared his intention of starting next day for London, and had ordered Barrymore to prepare his luggage. That night he went out as usual for his nocturnal walk, in the course of which he was in the habit of smoking a cigar. He

never returned. At twelve o'clock Barrymore, finding the hall door still open, became alarmed, and, lighting a lantern, went in search of his master. The day had been wet, and Sir Charles's footmarks were easily traced down the alley. Halfway down this walk there is a gate which leads out on to the moor. There were indications that Sir Charles had stood for some little time here. He then proceeded down the alley, and it was at the far end of it that his body was discovered. One fact which has not been explained is the statement of Barrymore that his master's footprints altered their character from the time that he passed the moor-gate, and that he appeared from thence onward to have been walking upon his toes. One Murphy, a gipsy horse dealer, was on the moor at no great distance at the time, but he appears by his own confession to have been the worse for drink. He declares that he heard cries but is unable to state from what direction they came. No signs of violence were to be discovered upon Sir Charles's person, and though the doctor's evidence pointed to an almost incredible facial distortion—so great that Dr. Mortimer refused at first to believe that it was indeed his friend and patient who lay before him—it was explained that that is a symptom which is not unusual in cases of dyspnoea and death from cardiac exhaustion. This explanation was borne out by the post-mortem examination, which showed long-standing organic disease, and the coroner's jury returned a verdict in accordance with the medical evidence. It is well that this is so, for it is obviously of the utmost importance that Sir Charles's heir should settle at the Hall and continue the good work which has been so sadly interrupted. Had the prosaic finding of the coroner not finally put an end to the romantic stories which have been whispered in connection with the affair, it might have been difficult to find a tenant for Baskerville Hall. It is understood that the next of kin is Mr. Henry Baskerville, if he be still alive, the son of Sir Charles Baskerville's younger brother. The young man when last heard of was in America, and inquiries are being instituted with a view to informing him of his good fortune." [HOUN]

"But it was Sarah's fault and may the curse of a broken man put a blight on her and set the blood rotting in her veins! It's not that I want to clear myself. I know that I went back to drink, like the beast that I was. But she would have forgiven me; she would have stuck as close to me as a rope to a block if that woman had never darkened our door. For Sarah Cushing loved me—that's the root of the business—she loved me until all her love turned to poisonous hate when she knew that I thought more of my wife's footmark in the mud than I did of her whole body and soul." [CARD]

"He had his suspicions before, and he followed me as you describe. I never knew it until I was at the very door. It was thick fog, and one could not see three yards. I had given two taps and Oberstein had come to the door. The young man rushed up and demanded to know what we were about to do with the papers. Oberstein had a short life-preserver. He always carried it with him. As West forced his way after us into the house Oberstein struck him on the head. The blow was a fatal one. He was dead within five minutes. There he lay in the hall, and we were at our wit's end what to do. Then Oberstein had this idea about the trains which halted under his back window. But first he examined the papers which I had brought. He said that three of them were essential, and that he must keep them. 'You cannot keep them,' said I. 'There will be a dreadful row at Woolwich if they are not returned.' 'I must keep them,' said he, 'for they are so technical that it is impossible in the time to make copies.' 'Then they must all go back together tonight,' said I. He thought for a little, and then he cried out that he had it. 'Three I will keep,' said he. 'The others we will stuff into the pocket of this young man. When he is found the whole business will

assuredly be put to his account. I could see no other way out of it, so we did as he suggested. We waited half an hour at the window before a train stopped. It was so thick that nothing could be seen, and we had no difficulty in lowering West's body on to the train. That was the end of the matter so far as I was concerned." [BRUC]

"Well, there's no reason it should be kept a secret. I'll give you the facts as short as I can make them. If you came from Kansas I would not need to explain to you who Alexander Hamilton Garrideb was. He made his money in real estate, and afterwards in the wheat pit at Chicago, but he spent it in buying up as much land as would make one of your counties, lying along the Arkansas River, west of Fort Dodge. It's grazing-land and lumber-land and arable-land and mineralized land, and just every sort of land that brings dollars to the man that owns it.

He had no kith nor kin—or, if he had, I never heard of it. But he took a kind of pride in the queerness of his name. That was what brought us together. I was in the law at Topeka, and one day I had a visit from the old man, and he was tickled to death to meet another man with his own name. It was his pet fad, and he was dead set to find out if there were any more Garridebs in the world. 'Find me another!' said he. I told him I was a busy man and could not spend my life hiking round the world in search of Garridebs. 'None the less,' said he, 'that is just what you will do if things pan out as I planned them.' I thought he was joking, but there was a powerful lot of meaning in the words, as I was soon to discover." [3GAR]

"The Royal Munsters is, as you know, one of the most famous Irish regiments in the British Army. It did wonders both in the Crimea and the Mutiny, and has since that time distinguished itself upon every possible occasion. It was commanded up to Monday night by James Barclay, a gallant veteran, who started as a full private, was raised to commissioned rank for his bravery at the time of the Mutiny, and so lived to command the regiment in which he had once carried a musket.

"Colonel Barclay had married at the time when he was a sergeant, and his wife, whose maiden name was Miss Nancy Devoy, was the daughter of a former colour sergeant in the same corps. There was, therefore, as can be imagined, some little social friction when the young couple (for they were still young) found themselves in their new surroundings. They appear, however, to have quickly adapted themselves, and Mrs. Barclay has always, I understand, been as popular with the ladies of the regiment as her husband was with his brother officers. I may add that she was a woman of great beauty, and that even now, when she has been married for upward of thirty years, she is still of a striking and queenly appearance.

"Colonel Barclay's family life appears to have been a uniformly happy one. Major Murphy, to whom I owe most of my facts, assures me that he has never heard of any misunderstanding between the pair. On the whole, he thinks that Barclay's devotion to his wife was greater than his wife's to Barclay. He was acutely uneasy if he were absent from her for a day. She, on the other hand, though devoted and faithful, was less obtrusively affectionate. But they were regarded in the regiment as the very model of a middle-aged couple. There was absolutely nothing in their mutual relations to prepare people for the tragedy which was to follow." [CROO]

On occasion, Holmes himself will elucidate not only on how he arrived at his conclusions, but elaborate on the conclusions themselves, thus adding more weight and verisimilitude to the story.

"There you have it," said Sherlock Holmes, knocking out the ashes of his after breakfast pipe and slowly refilling it. "That is the gentleman I await. As to the story,

you have hardly time to master all these papers, so I must give it to you in a nutshell if you are to take an intelligent interest in the proceedings. This man is the greatest financial power in the world, and a man, as I understand, of most violent and formidable character. He married a wife, the victim of this tragedy, of whom I know nothing save that she was past her prime, which was the more unfortunate as a very attractive governess superintended the education of two young children. These are the three people concerned, and the scene is a grand old manor house, the centre of a historical English state. Then as to the tragedy. The wife was found in the grounds nearly half a mile from the house, late at night, clad in her dinner dress, with a shawl over her shoulders and a revolver bullet through her brain. No weapon was found near her and there was no local clue as to the murder. No weapon near her, Watson—mark that! The crime seems to have been committed late in the evening, and the body was found by a gamekeeper about eleven o'clock, when it was examined by the police and by a doctor before being carried up to the house. Is this too condensed, or can you follow it clearly?" [THOR]

"I will do so myself," said Holmes, "in order to show that I have the events in their due order. The professor, Watson, is a man of European reputation. His life has been academic. There has never been a breath of scandal. He is a widower with one daughter, Edith. He is, I gather, a man of very virile and positive, one might almost say combative, character. So the matter stood until a very few months ago.

"Then the current of his life was broken. He is sixty-one years of age, but he became engaged to the daughter of Professor Morphy, his colleague in the chair of comparative anatomy. It was not, as I understand, the reasoned courting of an elderly man but rather the passionate frenzy of youth, for no one could have shown himself a more devoted lover. The lady, Alice Morphy, was a very perfect girl both in mind and body, so that there was every excuse for the professor's infatuation. None the less, it did not meet with full approval in his own family." [CREE]

"From the first, two facts were very obvious to me, the one that the lady had been quite willing to undergo the wedding ceremony, the other that she had repented of it within a few minutes of returning home. Obviously something had occurred during the morning, then, to cause her to change her mind. What could that something be? She could not have spoken to anyone when she was out, for she had been in the company of the bridegroom. Had she seen someone, then? If she had, it must be someone from America because she had spent so short a time in this country that she could hardly have allowed anyone to acquire so deep an influence over her that the mere sight of him would induce her to change her plans so completely. You see we have already arrived, by a process of exclusion, at the idea that she might have seen an American. Then who could this American be, and why should he possess so much influence over her? It might be a lover; it might be a husband. Her young womanhood had, I knew, been spent in rough scenes and under strange conditions. So far I had got before I ever heard Lord St. Simon's narrative. When he told us of a man in a pew, of the change in the bride's manner, of so transparent a device for obtaining a note as the dropping of a bouquet, of her resort to her confidential maid, and of her very significant allusion to claim-jumping—which in miners' parlance means taking possession of that which another person has a prior claim to—the whole situation became absolutely clear. She had gone off with a man, and the man was either a lover or was a previous husband—the chances being in favour of the latter." [NOBL]

"I had," said he, "come to an entirely erroneous conclusion which shows, my dear

Watson, how dangerous it always is to reason from insufficient data. The presence of the gypsies, and the use of the word 'band,' which was used by the poor girl, no doubt to explain the appearance which she had caught a hurried glimpse of by the light of her match, were sufficient to put me upon an entirely wrong scent. I can only claim the merit that I instantly reconsidered my position when, however, it became clear to me that whatever danger threatened an occupant of the room could not come either from the window or the door. My attention was speedily drawn, as I have already remarked to you, to this ventilator, and to the bell-rope which hung down to the bed. The discovery that this was a dummy, and that the bed was clamped to the floor, instantly gave rise to the suspicion that the rope was there as a bridge for something passing through the hole and coming to the bed. The idea of a snake instantly occurred to me, and when I coupled it with my knowledge that the doctor was furnished with a supply of creatures from India, I felt that I was probably on the right track. The idea of using a form of poison which could not possibly be discovered by any chemical test was just such a one as would occur to a clever and ruthless man who had had an Eastern training. The rapidity with which such a poison would take effect would also, from his point of view, be an advantage. It would be a sharp-eyed coroner, indeed, who could distinguish the two little dark punctures which would show where the poison fangs had done their work. Then I thought of the whistle. Of course he must recall the snake before the morning light revealed it to the victim. He had trained it, probably by the use of the milk which we saw, to return to him when summoned. He would put it through this ventilator at the hour that he thought best, with the certainty that it would crawl down the rope and land on the bed. It might or might not bite the occupant, perhaps she might escape every night for a week, but sooner or later she must fall a victim." [SPEC]

"You may remember how the affair of the *Gloria Scott*, and my conversation with the unhappy man whose fate I told you of, first turned my attention in the direction of the profession which has become my life's work. You see me now when my charge has become known far and wide, and when I am generally recognized both by the public and by the official force as being a final court of appeal in doubtful cases. Even when you knew me first, at the time of the affair which you have commemorated in 'A Study in Scarlet,' I had already established a considerable, though not a very lucrative, connection. You can hardly realize, then, how difficult I found it at first, and how long I had to wait before I succeeded in making any headway." [MUSG]

"Should you care to add the case to your annals, my dear Watson," said Holmes that evening, "it can only be as an example of that temporary eclipse to which even the best-balanced mind may be exposed. Such slips are common to all mortals, and the greatest is he who can recognize and repair them. To this modified credit I may, perhaps, make some claim. My night was haunted by the thought that somewhere a clue, a strange sentence, a curious observation, had come under my notice and had been too easily dismissed. Then, suddenly, in the gray of the morning, the words came back to me. It was the remark of the undertaker's wife, as reported by Philip Green. She had said, 'It should be there before now. It took longer, being out of the ordinary.' It was the coffin of which she spoke. It had been out of the ordinary. That could only mean that it had been made to some special measurement. But why? Why? Then in an instant I remembered the deep sides, and the little wasted figure at the bottom. Why so large a coffin for so small a body? To leave room for another body. Both would be buried under the one certificate. It had all been so clear, if only my own sight had not been dimmed. At eight the Lady Frances would be buried. Our one chance was to stop the coffin before it left the house.

“It was a desperate chance that we might find her alive, but it was a chance, as the result showed. These people had never, to my knowledge, done a murder. They might shrink from actual violence at the last. They could bury her with no sign of how she met her end, and even if she were exhumed there was a chance for them. I hoped that such considerations might prevail with them. You can reconstruct the scene well enough. You saw the horrible den upstairs, where the poor lady had been kept so long. They rushed in and overpowered her with their chloroform, carried her down, poured more into the coffin to insure against her waking, and then screwed down the lid. A clever device, Watson. It is new to me in the annals of crime. If our ex-missionary friends escape the clutches of Lestrade, I shall expect to hear of some brilliant incidents in their future career.” [LADY]

Watson even attempts some exposition in this excerpt from *The Valley of Fear*:

The village of Birlstone is a small and very ancient cluster of half-timbered cottages on the northern border of the county of Sussex. For centuries it had remained unchanged; but within the last few years its picturesque appearance and situation have attracted a number of well-to-do residents, whose villas peep out from the woods around. These woods are locally supposed to be the extreme fringe of the great Weald forest, which thins away until it reaches the northern chalk downs. A number of small shops have come into being to meet the wants of the increased population; so there seems some prospect that Birlstone may soon grow from an ancient village into a modern town. It is the centre for a considerable area of country, since Tunbridge Wells, the nearest place of importance, is ten or twelve miles to the eastward, over the borders of Kent. [VALL]

Exposition also sets up another device used quite often in the canon: the flashback. Exposition provides the perfect opportunity to present facts leading up to a more detailed narrative as seen in these examples.

“This was a visit from a gentleman of the name of Blessington, who was a complete stranger to me. He came up into my room one morning, and plunged into business in an instant.

“You are the same Percy Trevelyan who has had so distinguished a career and won a great prize lately?” said he.

“I bowed.

“Answer me frankly,” he continued, “for you will find it to your interest to do so. You have all the cleverness which makes a successful man. Have you the tact?”

“I could not help smiling at the abruptness of the question.

“I trust that I have my share,” I said.

“Any bad habits? Not drawn towards drink, eh?”

“Really, sir!” I cried.

“Quite right! That’s all right! But I was bound to ask. With all these qualities, why are you not in practice?”

“I shrugged my shoulders.” [RESI]

“I must explain to you, Mr. Holmes, that to-morrow is the first day of the examination for the Fortescue Scholarship. I am one of the examiners. My subject is Greek, and the first of the papers consists of a large passage of Greek translation which the candidate has not seen. This passage is printed on the examination paper, and it would naturally be an immense advantage if the candidate could prepare it in

advance. For this reason, great care is taken to keep the paper secret.

“To-day, about three o’clock, the proofs of this paper arrived from the printers. The exercise consists of half a chapter of Thucydides. I had to read it over carefully, as the text must be absolutely correct. At four-thirty my task was not yet completed. I had, however, promised to take tea in a friend’s rooms, so I left the proof upon my desk. I was absent rather more than an hour.” [3STU]

“It’s this way, Mr. Holmes. As I have said, I am the skipper of the Rugger team of Cambridge ‘Varsity, and Godfrey Staunton is my best man. To-morrow we play Oxford. Yesterday we all came up, and we settled at Bentley’s private hotel. At ten o’clock I went round and saw that all the fellows had gone to roost, for I believe in strict training and plenty of sleep to keep a team fit. I had a word or two with Godfrey before he turned in. He seemed to me to be pale and bothered. I asked him what was the matter. He said he was all right—just a touch of headache. I bade him good-night and left him. Half an hour later, the porter tells me that a rough looking man with a beard called with a note for Godfrey. He had not gone to bed, and the note was taken to his room. Godfrey read it, and fell back in a chair as if he had been pole-axed. The porter was so scared that he was going to fetch me, but Godfrey stopped him, had a drink of water, and pulled himself together. Then he went downstairs, said a few words to the man who was waiting in the hall, and the two of them went off together. The last that the porter saw of them, they were almost running down the street in the direction of the Strand. This morning Godfrey’s room was empty, his bed had never been slept in, and his things were all just as I had seen them the night before. He had gone off at a moment’s notice with this stranger, and no word has come from him since. I don’t believe he will ever come back. He was a sportsman, was Godfrey, down to his marrow, and he wouldn’t have stopped his training and let in his skipper if it were not for some cause that was too strong for him. No: I feel as if he were gone for good, and we should never see him again.” [MISS]

“My father is dead, Mr. Holmes. He was James Smith, who conducted the orchestra at the old Imperial Theatre. My mother and I were left without a relation in the world except one uncle, Ralph Smith, who went to Africa twenty-five years ago, and we have never had a word from him since. When father died, we were left very poor, but one day we were told that there was an advertisement in the *Times*, inquiring for our whereabouts. You can imagine how excited we were, for we thought that someone had left us a fortune. We went at once to the lawyer whose name was given in the paper. There we, met two gentlemen, Mr. Carruthers and Mr. Woodley, who were home on a visit from South Africa. They said that my uncle was a friend of theirs, that he had died some months before in great poverty in Johannesburg, and that he had asked them with his last breath to hunt up his relations, and see that they were in no want. It seemed strange to us that Uncle Ralph, who took no notice of us when he was alive, should be so careful to look after us when he was dead, but Mr. Carruthers explained that the reason was that my uncle had just heard of the death of his brother, and so felt responsible for our fate.” [SOLI]

Flashbacks themselves will be discussed next.

FLASHBACK

Flashbacks jump the reader back to action which occurred months or even years earlier. As noted above, these devices often follow exposition as visitors to 221B relate their situation to Holmes and Watson. Indeed, exposition and flashback can intertwine, but flashbacks will be a more complete accounting of previous events.

Space does not permit the recording of each entire flashback. Indeed, stories such as “The *Gloria Scott*” (with a flashback within a flashback) and the middle sections of *A Study in Scarlet* and *The Valley of Fear* can be considered entirely flashbacks. Rather, only the beginning of the flashback is presented here and the reader is directed to each story for a more complete version.

“I am a Worcestershire man myself, born near Pershore. I dare say you would find a heap of Smalls living there now if you were to look. I have often thought of taking a look round there, but the truth is that I was never much of a credit to the family, and I doubt if they would be so very glad to see me. They were all steady, chapel-going folk, small farmers, well known and respected over the countryside, while I was always a bit of a rover. At last, however, when I was about eighteen, I gave them no more trouble, for I got into a mess over a girl and could only get out of it again by taking the Queen’s shilling and joining the Third Buffs, which was just starting for India.

“I wasn’t destined to do much soldiering, however. I had just got past the goose-step and learned to handle my musket, when I was fool enough to go swimming in the Ganges. Luckily for me, my company sergeant, John Holder, was in the water at the same time, and he was one of the finest swimmers in the service. A crocodile took me just as I was halfway across and nipped off my right leg as clean as a surgeon could have done it, just above the knee. What with the shock and the loss of blood, I fainted, and should have been drowned if Holder had not caught hold of me and paddled for the bank. I was five months in hospital over it, and when at last I was able to limp out of it with this timber toe strapped to my stump, I found myself invalided out of the Army and unfitted for any active occupation.

“I was, as you can imagine, pretty down on my luck at this time, for I was a useless cripple, though not yet in my twentieth year. However, my misfortune, soon proved to be a blessing in disguise. A man named Abel White, who had come out there as an indigo-planter, wanted an overseer to look after his coolies and keep them up to their work. He happened to be a friend of our colonel’s, who had taken an interest in me since the accident. To make a long story short, the colonel recommended me strongly for the post, and, as the work was mostly to be done on horseback, my leg was no great obstacle, for I had enough thigh left to keep a good grip on the saddle. What I had to do was to ride over the plantation, to keep an eye on the men as they worked, and to report the idlers. The pay was fair, I had comfortable quarters, and altogether I was content to spend the remainder of my life in indigo-planting. Mr. Abel White was a kind man, and he would often drop into my little shanty and smoke a pipe with me, for white folk out there feel their hearts warm to each other as they never do here at home.” [SIGN]

“Quite so; but the sequel was rather unusual. I will tell you, however. I left the house a little after eight o’clock this morning in the character of a groom out of work. There is a wonderful sympathy and freemasonry among horsy men. Be one of them, and you will know all that there is to know. I soon found Briony Lodge. It is a *bijou* villa, with a garden at the back, but built out in front right up to the road, two

stories. Chubb lock to the door. Large sitting-room on the right side, well furnished, with long windows almost to the floor, and those preposterous English window fasteners which a child could open. Behind there was nothing remarkable, save that the passage window could be reached from the top of the coach-house. I walked round it and examined it closely from every point of view, but without noting anything else of interest.” [SCAN]

“It was in the early ‘60’s at the diggings. I was a young chap then, hot-blooded and reckless, ready to turn my hand at anything; I got among bad companions, took to drink, had no luck with my claim, took to the bush, and in a word became what you would call over here a highway robber. There were six of us, and we had a wild, free life of it, sticking up a station from time to time, or stopping the wagons on the road to the diggings. Black Jack of Ballarat was the name I went under, and our party is still remembered in the colony as the Ballarat Gang.” [BOSC]

“You must know that my grandfather had two sons—my uncle Elias and my father Joseph. My father had a small factory at Coventry, which he enlarged at the time of the invention of bicycling. He was a patentee of the Openshaw unbreakable tire, and his business met with such success that he was able to sell it and to retire upon a handsome competence.

“My uncle Elias emigrated to America when he was a young man and became a planter in Florida, where he was reported to have done very well. At the time of the war he fought in Jackson’s army, and afterwards under Hood, where he rose to be a colonel. When Lee laid down his arms my uncle returned to his plantation, where he remained for three or four years. About 1869 or 1870 he came back to Europe and took a small estate in Sussex, near Horsham. He had made a very considerable fortune in the States, and his reason for leaving them was his aversion to the negroes, and his dislike of the Republican policy in extending the franchise to them. He was a singular man, fierce and quick-tempered, very foul-mouthed when he was angry, and of a most retiring disposition. During all the years that he lived at Horsham, I doubt if ever he set foot in the town. He had a garden and two or three fields round his house, and there he would take his exercise, though very often for weeks on end he would never leave his room. He drank a great deal of brandy and smoked very heavily, but he would see no society and did not want any friends, not even his own brother.” [FIVE]

“You are the first who have ever heard my story. My father was a school-master in Chesterfield, where I received an excellent education. I travelled in my youth, took to the stage, and finally became a reporter on an evening paper in London. One day my editor wished to have a series of articles upon begging in the metropolis, and I volunteered to supply them. There was the point from which all my adventures started. It was only by trying begging as an amateur that I could get the facts upon which to base my articles. When an actor I had, of course learned all the secrets of making up, and had been famous in the green-room for my skill. I took advantage now of my attainments. I painted my face, and to make myself as pitiable as possible I made a good scar and fixed one side of my lip in a twist by the aid of a small slip of flesh-coloured plaster. Then with a red head of hair, and an appropriate dress, I took my station in the business part of the city, ostensibly as a match-seller but really as a beggar. For seven hours I plied my trade, and when I returned home in the evening I found to my surprise that I had received no less than 26s. 4d.” [TWIS]

“I’m not much of a story-teller,” said our visitor, nervously clasping and unclasping his

great, strong hands. “You’ll just ask me anything that I don’t make clear. I’ll begin at the time of my marriage last year, but I want to say first of all that, though I’m not a rich man, my people have been at Riding Thorpe for a matter of five centuries, and there is no better known family in the County of Norfolk. Last year I came up to London for the Jubilee, and I stopped at a boardinghouse in Russell Square, because Parker, the vicar of our parish, was staying in it. There was an American young lady there—Patrick was the name—Elsie Patrick. In some way we became friends, until before my month was up I was as much in love as man could be. We were quietly married at a registry office, and we returned to Norfolk a wedded couple. You’ll think it very mad, Mr. Holmes, that a man of a good old family should marry a wife in this fashion, knowing nothing of her past or of her people, but if you saw her and knew her, it would help you to understand.” [DANC]

“I found that country pub which I had already recommended to your notice, and there I made my discreet inquiries. I was in the bar, and a garrulous landlord was giving me all that I wanted. Williamson is a white-bearded man, and he lives alone with a small staff of servants at the Hall. There is some rumor that he is or has been a clergyman, but one or two incidents of his short residence at the Hall struck me as peculiarly unecclesiastical. I have already made some inquiries at a clerical agency, and they tell me that there was a man of that name in orders, whose career has been a singularly dark one. The landlord further informed me that there are usually weekend visitors—’a warm lot, sir’—at the Hall, and especially one gentleman with a red moustache, Mr. Woodley by name, who was always there. We had got as far as this, when who should walk in but the gentleman himself, who had been drinking his beer in the tap-room and had heard the whole conversation. Who was I? What did I want? What did I mean by asking questions? He had a fine flow of language, and his adjectives were very vigorous. He ended a string of abuse by a vicious backhander, which I failed to entirely avoid. The next few minutes were delicious. It was a straight left against a slogging ruffian. I emerged as you see me. Mr. Woodley went home in a cart. So ended my country trip, and it must be confessed that, however enjoyable, my day on the Surrey border has not been much more profitable than your own.” [SOLI]

“I will conceal nothing from you. I agree with you that complete frankness, however painful it may be to me, is the best policy in this desperate situation to which James’s folly and jealousy have reduced us. When I was a very young man, Mr. Holmes, I loved with such a love as comes only once in a lifetime. I offered the lady marriage, but she refused it on the grounds that such a match might mar my career. Had she lived, I would certainly never have married anyone else. She died, and left this one child, whom for her sake I have cherished and cared for. I could not acknowledge the paternity to the world, but I gave him the best of educations, and since he came to manhood I have kept him near my person. He surprised my secret, and has presumed ever since upon the claim which he has upon me, and upon his power of provoking a scandal which would be abhorrent to me. His presence had something to do with the unhappy issue of my marriage. Above all, he hated my young legitimate heir from the first with a persistent hatred. You may well ask me why, under these circumstances, I still kept James under my roof. I answer that it was because I could see his mother’s face in his, and that for her dear sake there was no end to my long-suffering. All her pretty ways too—there was not one of them which he could not suggest and bring back to my memory. I *could* not send him away. But I feared so much lest he should do Arthur—that is, Lord Saltire—a mischief, that I dispatched him for safety to Dr. Huxtable’s school.” [PRIO]

“I suppose that everyone finds his first independent start in business a dreary experience. To me it has been exceptionally so. During two years I have had three consultations and one small job, and that is absolutely all that my profession has brought me. My gross takings amount to £27 10s. Every day, from nine in the morning until four in the afternoon, I waited in my little den, until at last my heart began to sink, and I came to believe that I should never have any practice at all.” [ENGR]

“Yesterday morning I was seated in my office at the bank when a card was brought in to me by one of the clerks. I started when I saw the name, for it was that of none other than—well, perhaps even to you I had better say no more than that it was a name which is a household word all over the earth—one of the highest, noblest, most exalted names in England. I was overwhelmed by the honour and attempted, when he entered, to say so, but he plunged at once into business with the air of a man who wishes to hurry quickly through a disagreeable task.” [BERY]

“Their reasons for their conduct. But you shall have it all just as it occurred. When I came down, Mr. Rucastle met me here and drove me in his dog-cart to the Copper Beeches. It is, as he said, beautifully situated, but it is not beautiful in itself, for it is a large square block of a house, whitewashed, but all stained and streaked with damp and bad weather. There are grounds round it, woods on three sides, and on the fourth a field which slopes down to the Southampton highroad, which curves past about a hundred yards from the front door. This ground in front belongs to the house, but the woods all round are part of Lord Southerton’s preserves. A clump of copper beeches immediately in front of the hall door has given its name to the place.” [COPP]

“I’ll tell you what I know about Effie’s history. She was a widow when I met her first, though quite young—only twenty-five. Her name then was Mrs. Hebron. She went out to America when she was young and lived in the town of Atlanta, where she married this Hebron, who was a lawyer with a good practice. They had one child, but the yellow fever broke out badly in the place, and both husband and child died of it. I have seen his death certificate. This sickened her of America, and she came back to live with a maiden aunt at Pinner, in Middlesex. I may mention that her husband had left her comfortably off, and that she had a capital of about four thousand five hundred pounds, which had been so well invested by him that it returned an average of seven per cent. She had only been six months at Pinner when I met her; we fell in love with each other, and we married a few weeks afterwards.” [YELL]

“I used to have a billet at Coxon & Woodhouse’s, of Draper Gardens, but they were let in early in the spring through the Venezuelan loan, as no doubt you remember, and came a nasty cropper. I have been with them five years, and old Coxon gave me a ripping good testimonial when the smash came, but of course we clerks were all turned adrift, the twenty-seven of us. I tried here and tried there, but there were lots of other chaps on the same lay as myself, and it was a perfect frost for a long time. I had been taking three pounds a week at Coxon’s, and I had saved about seventy of them, but I soon worked my way through that and out at the other end. I was fairly at the end of my tether at last and could hardly find the stamps to answer the advertisements or the envelopes to stick them to. I had worn out my boots paddling up office stairs, and I seemed just as far from getting a billet as ever.” [STOC]

“You never heard me talk of Victor Trevor?” he asked. “He was the only friend I made during the two years I was at college. I was never a very sociable fellow, Watson, always rather fond of moping in my rooms and working out my own little methods of thought, so that I never mixed much with the men of my year. Bar fencing and boxing I had few athletic tastes, and then my line of study was quite distinct from that of the other fellows, so that we had no points of contact at all. Trevor was the only man I knew, and that only through the accident of his bull terrier freezing on to my ankle one morning as I went down to chapel.” [GLOR]

“My dear, dear son, now that approaching disgrace begins to darken the closing years of my life, I can write with all truth and honesty that it is not the terror of the law, it is not the loss of my position in the county, nor is it my fall in the eyes of all who have known me, which cuts me to the heart; but it is the thought that you should come to blush for me—you who love me and who have seldom, I hope, had reason to do other than respect me. But if the blow falls which is forever hanging over me, then I should wish you to read this, that you may know straight from me how far I have been to blame. On the other hand, if all should go well (which may kind God Almighty grant!), then, if by any chance this paper should be still undestroyed and should fall into your hands, I conjure you, by all you hold sacred, by the memory of your dear mother, and by the love which has been between us, to hurl it into the fire and to never give one thought to it again.” [GLOR]

“When I first came up to London I had rooms in Montague Street, just round the corner from the British Museum, and there I waited, filling in my too abundant leisure time by studying all those branches of science which might make me more efficient. Now and again cases came in my way, principally through the introduction of old fellow-students, for during my last years at the university there was a good deal of talk there about myself and my methods. The third of these cases was that of the Musgrave Ritual, and it is to the interest which was aroused by that singular chain of events, and the large issues which proved to be at stake, that I trace my first stride towards the position which I now hold.” [MUSG]

“We were shut up in Bhurtee, the regiment of us with half a battery of artillery, a company of Sikhs, and a lot of civilians and women-folk. There were ten thousand rebels round us, and they were as keen as a set of terriers round a rat-cage. About the second week of it our water gave out, and it was a question whether we could communicate with General Neill’s column, which was moving up-country. It was our only chance, for we could not hope to fight our way out with all the women and children, so I volunteered to go out and to warn General Neill of our danger. My offer was accepted, and I talked it over with Sergeant Barclay, who was supposed to know the ground better than any other man, and who drew up a route by which I might get through the rebel lines. At ten o’clock the same night I started off upon my journey. There were a thousand lives to save, but it was of only one that I was thinking when I dropped over the wall that night.” [CROO]

“It happens not unfrequently that I am sent for at strange hours by foreigners who get into difficulties, or by travellers who arrive late and wish my services. I was not surprised, therefore, on Monday night when a Mr. Latimer, a very fashionably dressed young man, came up to my rooms and asked me to accompany him in a cab which was waiting at the door. A Greek friend had come to see him upon business, he said, and as he could speak nothing but his own tongue, the services of an

interpreter were indispensable. He gave me to understand that his house was some little distance off, in Kensington, and he seemed to be in a great hurry, bustling me rapidly into the cab when we had descended to the street.” [GREE]

“No, Watson, I never was in it. My note to you was absolutely genuine. I had little doubt that I had come to the end of my career when I perceived the somewhat sinister figure of the late Professor Moriarty standing upon the narrow pathway which led to safety. I read an inexorable purpose in his gray eyes. I exchanged some remarks with him, therefore, and obtained his courteous permission to write the short note which you afterwards received. I left it with my cigarette-box and my stick, and I walked along the pathway, Moriarty still at my heels. When I reached the end I stood at bay. He drew no weapon, but he rushed at me and threw his long arms around me. He knew that his own game was up, and was only anxious to revenge himself upon me. We tottered together upon the brink of the fall. I have some knowledge, however, of baritsu, or the Japanese system of wrestling, which has more than once been very useful to me. I slipped through his grip, and he with a horrible scream kicked madly for a few seconds, and clawed the air with both his hands. But for all his efforts he could not get his balance, and over he went. With my face over the brink, I saw him fall for a long way. Then he struck a rock, bounded off, and splashed into the water.” [EMPT]

“It was my father who was really concerned. Dawson had retired. I was only ten years of age at the time, but I was old enough to feel the shame and horror of it all. It has always been said that my father stole all the securities and fled. It is not true. It was his belief that if he were given time in which to realize them, all would be well and every creditor paid in full. He started in his little yacht for Norway just before the warrant was issued for his arrest. I can remember that last night when he bade farewell to my mother. He left us a list of the securities he was taking, and he swore that he would come back with his honour cleared, and that none who had trusted him would suffer. Well, no word was ever heard from him again. Both the yacht and he vanished utterly. We believed, my mother and I, that he and it, with the securities that he had taken with him, were at the bottom of the sea. We had a faithful friend, however, who is a business man, and it was he who discovered some time ago that some of the securities which my father had with him had reappeared on the London market. You can imagine our amazement. I spent months in trying to trace them, and at last, after many doubtings and difficulties, I discovered that the original seller had been Captain Peter Carey, the owner of this hut.” [BLAC]

“I’ll tell it you from the beginning. Just sit me up a little, so as I can speak easy. It was in ‘83 that it happened—August of that year. Peter Carey was master of the *Sea Unicorn*, and I was spare harpooner. We were coming out of the ice-pack on our way home, with head winds and a week’s southerly gale, when we picked up a little craft that had been blown north. There was one man on her—a landsman. The crew had thought she would founder and had made for the Norwegian coast in the dinghy. I guess they were all drowned. Well, we took him on board, this man, and he and the skipper had some long talks in the cabin. All the baggage we took off with him was one tin box. So far as I know, the man’s name was never mentioned, and on the second night he disappeared as if he had never been. It was given out that he had either thrown himself overboard or fallen overboard in the heavy weather that we were having. Only one man knew what had happened to him, and that was me, for, with my own eyes, I saw the skipper tip up his heels and put him over the rail in the middle watch of a dark night, two days before we sighted the Shetland Lights.”

[BLAC]

“It all seems to centre round that bust of Napoleon which I bought for this very room about four months ago. I picked it up cheap from Harding Brothers, two doors from the High Street Station. A great deal of my journalistic work is done at night, and I often write until the early morning. So it was to-day. I was sitting in my den, which is at the back of the top of the house, about three o’clock, when I was convinced that I heard some sounds downstairs. I listened, but they were not repeated, and I concluded that they came from outside. Then suddenly, about five minutes later, there came a most horrible yell—the most dreadful sound, Mr. Holmes, that ever I heard. It will ring in my ears as long as I live. I sat frozen with horror for a minute or two. Then I seized the poker and went downstairs. When I entered this room I found the window wide open, and I at once observed that the bust was gone from the mantelpiece. Why any burglar should take such a thing passes my understanding, for it was only a plaster cast and of no real value whatever.” [SIXN]

“I’ve got my facts pretty clear,” said Stanley Hopkins. “All I want now is to know what they all mean. The story, so far as I can make it out, is like this. Some years ago this country house, Yoxley Old Place, was taken by an elderly man, who gave the name of Professor Coram. He was an invalid, keeping his bed half the time, and the other half hobbling round the house with a stick or being pushed about the grounds by the gardener in a Bath chair. He was well liked by the few neighbours who called upon him, and he has the reputation down there of being a very learned man. His household used to consist of an elderly housekeeper, Mrs. Marker, and of a maid, Susan Tarlton. These have both been with him since his arrival, and they seem to be women of excellent character. The professor is writing a learned book, and he found it necessary, about a year ago, to engage a secretary. The first two that he tried were not successes, but the third, Mr. Willoughby Smith, a very young man straight from the university, seems to have been just what his employer wanted. His work consisted in writing all the morning to the professor’s dictation, and he usually spent the evening in hunting up references and passages which bore upon the next day’s work. This Willoughby Smith has nothing against him, either as a boy at Uppingham or as a young man at Cambridge. I have seen his testimonials, and from the first he was a decent, quiet, hard-working fellow, with no weak spot in him at all. And yet this is the lad who has met his death this morning in the professor’s study under circumstances which can point only to murder.” [GOLD]

“I must go back a bit. You seem to know everything, so I expect that you know that I met her when she was a passenger and I was first officer of the *Rock of Gibraltar*. From the first day I met her, she was the only woman to me. Every day of that voyage I loved her more, and many a time since have I kneeled down in the darkness of the night watch and kissed the deck of that ship because I knew her dear feet had trod it. She was never engaged to me. She treated me as fairly as ever a woman treated a man. I have no complaint to make. It was all love on my side, and all good comradeship and friendship on hers. When we parted she was a free woman, but I could never again be a free man.

“Next time I came back from sea, I heard of her marriage. Well, why shouldn’t she marry whom she liked? Title and money—who could carry them better than she? She was born for all that is beautiful and dainty. I didn’t grieve over her marriage. I was not such a selfish hound as that. I just rejoiced that good luck had come her way, and that she had not thrown herself away on a penniless sailor. That’s how I loved Mary Fraser.” [ABBE]

FORESHADOWING

Foreshadowing occurs when the author gives hints as to upcoming events. One reason is to prepare the reader; another is to pull the reader more deeply into the tale. Foreshadowing occurs quite often throughout the canon.

Some foreshadowing is brief, a mere glimpse of future events.

He little knew how far that iron grasp could reach, or how soon it was to close upon them and crush them. [STUD]

“Never for an instant did we suspect that he had the whole secret hidden in his own breast, that of all men he alone knew the fate of Arthur Morstan.” [SIGN]

There is, however, one of these last which was so remarkable in its details and so startling in its results that I am tempted to give some account of it in spite of the fact that there are points in connection with it which never have been, and probably never will be, entirely cleared up. [FIVE]

“And yet I question, sir, whether, in all your experience, you have ever listened to a more mysterious and inexplicable chain of events than those which have happened in my own family.” [FIVE]

And so in ten minutes I had left my armchair and cheery sitting-room behind me, and was speeding eastward in a hansom on a strange errand, as it seemed to me at the time, though the future only could show how strange it was to be. [TWIS]

“Do you know, Watson,” said Holmes as we sat together in the gathering darkness, “I have really some scruples as to taking you to-night. There is a distinct element of danger.” [SPEC]

It was the last that I was ever destined to see of him in this world. [FINA]

So it was that McMurdo, the self-confessed fugitive from justice, took up his abode under the roof of the Shafers, the first step which was to lead to so long and dark a train of events, ending in a far distant land. [VALL]

Darkly the shadow lay upon the Valley of Fear. The spring had come with running brooks and blossoming trees. There was hope for all Nature bound so long in an iron grip; but nowhere was there any hope for the men and women who lived under the yoke of the terror. Never had the cloud above them been so dark and hopeless as in the early summer of the year 1875. [VALL]

McMurdo sat in silence for some time, with the letter in his listless hands. The mist had lifted for a moment, and there was the abyss before him. [VALL]

And so it was that on a summer afternoon I set forth to Lewisham, little dreaming that within a week the affair in which I was engaging would be the eager debate of all England. [RETI]

We all sat in silence for some minutes while those fateful eyes still strained to pierce the veil. [VALL]

This last one almost foretells the catastrophe which takes place in “The Final Problem.”

Others are longer premonitions with more details. In the case of the last one presented, the foreshadowing portends events outside the story, but it is done with humor and poignancy.

Of all these varied cases, however, I cannot recall any which presented more singular features than that which was associated with the well-known Surrey family of the Royslotts of Stoke Moran. The events in question occurred in the early days of my association with Holmes, when we were sharing rooms as bachelors in Baker Street. It is possible that I might have placed them upon record before, but a promise of secrecy was made at the time, from which I have only been freed during the last month by the untimely death of the lady to whom the pledge was given. It is perhaps as well that the facts should now come to light, for I have reasons to know that there are widespread rumours as to the death of Dr. Grimesby Royslott which tend to make the matter even more terrible than the truth. [SPEC]

So, indeed, it proved, and as I come to the dark conclusion of a story which had seemed to me to be only childish and bizarre, I experience once again the dismay and horror with which I was filled. Would that I had some brighter ending to communicate to my readers, but these are the chronicles of fact, and I must follow to their dark crisis the strange chain of events which for some days made Riding Thorpe Manor a household word through the length and breadth of England. [DANC]

“About sending you. It’s an ugly business, Watson, an ugly, dangerous business, and the more I see of it the less I like it. Yes, my dear fellow, you may laugh, but I give you my word that I shall be very glad to have you back safe and sound in Baker Street once more.” [HOUN]

I had just reached the top of the path when it came to me. Like a flash, I remembered the thing for which I had so eagerly and vainly grasped. You will know, or Watson has written in vain, that I hold a vast store of out-of-the-way knowledge without scientific system, but very available for the needs of my work. My mind is like a crowded box-room with packets of all sorts stowed away therein—so many that I may well have but a vague perception of what was there. I had known that there was something which might bear upon this matter. It was still vague, but at least I knew how I could make it clear. It was monstrous, incredible, and yet it was always a possibility. I would test it to the full. [LION]

“Good old Watson! You are the one fixed point in a changing age. There’s an east wind coming all the same, such a wind as never blew on England yet. It will be cold and bitter, Watson, and a good many of us may wither before its blast. But it’s God’s own wind none the less, and a cleaner, better, stronger land will lie in the sunshine when the storm has cleared.” [LAST]

GRAB

Writers have long known that readers must be pulled into a story immediately or they risk

losing them. The grab is just that: it draws the reader completely into the tale, commanding his or her attention to what follows.

Grabs may not be the very first sentence, but they always appear at the beginning of the story. Grabs can be short, creating a forceful yank:

To Sherlock Holmes she is always *the* woman. [SCAN]

Isa Whitney, brother of the late Elias Whitney, D.D., Principal of the Theological College of St. George's, was much addicted to opium. [TWIS]

Of all the problems which have been submitted to my friend, Mr. Sherlock Holmes, for solution during the years of our intimacy, there were only two which I was the means of introducing to his notice—that of Mr. Hatherley's thumb, and that of Colonel Warburton's madness. [ENGR]

It was some time before the health of my friend Mr. Sherlock Holmes recovered from the strain caused by his immense exertions in the spring of '87. [REIG]

It is with a heavy heart that I take up my pen to write these the last words in which I shall ever record the singular gifts by which my friend Mr. Sherlock Holmes was distinguished. [FINA]

Only now, at the end of nearly ten years, am I allowed to supply those missing links which make up the whole of that remarkable chain. The crime was of interest in itself, but that interest was as nothing to me compared to the inconceivable sequel, which afforded me the greatest shock and surprise of any event in my adventurous life. [EMPT]

"But why Turkish?" asked Mr. Sherlock Holmes.... [LADY]

"Why not tell them of the Cornish horror--strangest case I have handled." [DEVI]

I don't think that any of my adventures with Mr. Sherlock Holmes opened quite so abruptly, or so dramatically, as that which I associate with The Three Gables. [3GAB]

Sherlock Holmes had been bending for a long time over a low-power microscope. Now he straightened himself up and looked round at me in triumph. [SHOS]

Or they can be longer, exerting a softer yet inexorable pull:

Sherlock Holmes took his bottle from the corner of the mantelpiece, and his hypodermic syringe from its neat morocco case. With his long, white, nervous fingers he adjusted the delicate needle and rolled back his left shirtcuff. For some little time his eyes rested thoughtfully upon the sinewy forearm and wrist, all dotted and scarred with innumerable puncture-marks. Finally, he thrust the point home, pressed down the tiny piston, and sank back into the velvet-lined armchair with a long sigh of satisfaction. [SIGN]

The Lord St. Simon marriage, and its curious termination, have long ceased to be a subject of interest in those exalted circles in which the unfortunate bridegroom moves. Fresh scandals have eclipsed it, and their more piquant details have drawn

the gossips away from this four-year-old drama. As I have reason to believe, however, that the full facts have never been revealed to the general public, and as my friend Sherlock Holmes had a considerable share in clearing the matter up, I feel that no memoir of him would be complete without some little sketch of this remarkable episode. [NOBL]

“I am afraid, Watson, that I shall have to go,” said Holmes as we sat down together to our breakfast one morning.

“Go! Where to?”

“To Dartmoor; to King’s Pyland.”

I was not surprised. Indeed, my only wonder was that he had not already been mixed up in this extraordinary case, which was the one topic of conversation through the length and breadth of England. [SILV]

[In publishing these short sketches based upon the numerous cases in which my companion’s singular gifts have made us the listeners to, and eventually the actors in, some strange drama, it is only natural that I should dwell rather upon his successes than upon his failures. And this not so much for the sake of his reputation—for, indeed, it was when he was at his wit’s end that his energy and his versatility were most admirable—but because where he failed it happened too often that no one else succeeded, and that the tale was left forever without a conclusion. Now and again, however, it chanced that even when he erred the truth was still discovered. I have noted of some half-dozen cases of the kind; the adventure of the Musgrave Ritual and that which I am about to recount are the two which present the strongest features of interest.] [YELL]

“I have some papers here,” said my friend Sherlock Holmes as we sat one winter’s night on either side of the fire, “which I really think, Watson, that it would be worth your while to glance over. These are the documents in the extraordinary case of the *Gloria Scott*, and this is the message which struck Justice of the Peace Trevor dead with horror when he read it.” [GLOR]

One summer night a few months after my marriage, I was seated by my own hearth smoking a last pipe and nodding over a novel, for my day’s work had been an exhausting one. My wife had already gone upstairs, and the sound of the locking of the hall door some time before told me that the servants had also retired. I had risen from my seat and was knocking out the ashes of my pipe when I suddenly heard the clang of the bell. [CROO]

We have had some dramatic entrances and exits upon our small stage at Baker Street, but I cannot recollect anything more sudden and startling than the first appearance of Thorneycroft Huxtable, M.A., Ph.D., etc. His card, which seemed too small to carry the weight of his academic distinctions, preceded him by a few seconds, and then he entered himself—so large, so pompous, and so dignified that he was the very embodiment of self-possession and solidity. And yet his first action, when the door had closed behind him, was to stagger against the table, whence he slipped down upon the floor, and there was that majestic figure prostrate and insensible upon our bearskin hearthrug. [PRIO]

We were fairly accustomed to receive weird telegrams at Baker Street, but I have a particular recollection of one which reached us on a gloomy February morning, some seven or eight years ago, and gave Mr. Sherlock Holmes a puzzled quarter of an hour.

It was addressed to him, and ran thus:

Please await me. Terrible misfortune. Right wing three-quarter missing,
indispensable to-morrow.

OVERTON. [MISS]

It was on a bitterly cold night and frosty morning, towards the end of the winter of '97, that I was awakened by a tugging at my shoulder. It was Holmes. The candle in his hand shone upon his eager, stooping face, and told me at a glance that something was amiss.

"Come, Watson, come!" he cried. "The game is afoot. Not a word! Into your clothes and come!"

Ten minutes later we were both in a cab, and rattling through the silent streets on our way to Charing Cross Station. The first faint winter's dawn was beginning to appear, and we could dimly see the occasional figure of an early workman as he passed us, blurred and indistinct in the opalescent London reek. Holmes nestled in silence into his heavy coat, and I was glad to do the same, for the air was most bitter, and neither of us had broken our fast. [ABBE]

I had intended "The Adventure of the Abbey Grange" to be the last of those exploits of my friend, Mr. Sherlock Holmes, which I should ever communicate to the public. This resolution of mine was not due to any lack of material, since I have notes of many hundreds of cases to which I have never alluded, nor was it caused by any waning interest on the part of my readers in the singular personality and unique methods of this remarkable man. The real reason lay in the reluctance which Mr. Holmes has shown to the continued publication of his experiences. So long as he was in actual professional practice the records of his successes were of some practical value to him, but since he has definitely retired from London and betaken himself to study and bee-farming on the Sussex Downs, notoriety has become hateful to him, and he has peremptorily requested that his wishes in this matter should be strictly observed. It was only upon my representing to him that I had given a promise that "The Adventure of the Second Stain" should be published when the times were ripe, and pointing out to him that it is only appropriate that this long series of episodes should culminate in the most important international case which he has ever been called upon to handle, that I at last succeeded in obtaining his consent that a carefully guarded account of the incident should at last be laid before the public. If in telling the story I seem to be somewhat vague in certain details, the public will readily understand that there is an excellent reason for my reticence. [SECO]

In choosing a few typical cases which illustrate the remarkable mental qualities of my friend, Sherlock Holmes, I have endeavoured, as far as possible, to select those which presented the minimum of sensationalism, while offering a fair field for his talents. It is, however, unfortunately impossible entirely to separate the sensational from the criminal, and a chronicler is left in the dilemma that he must either sacrifice details which are essential to his statement and so give a false impression of the problem, or he must use matter which chance, and not choice, has provided him with. With this short preface I shall turn to my notes of what proved to be a strange, though a peculiarly terrible, chain of events. [CARD]

"Well, Mrs. Warren, I cannot see that you have any particular cause for uneasiness, nor do I understand why I, whose time is of some value, should interfere in the matter. I really have other things to engage me." So spoke Sherlock Holmes and

turned back to the great scrapbook in which he was arranging and indexing some of his recent material. [REDC]

It may have been a comedy, or it may have been a tragedy. It cost one man his reason, it cost me a blood-letting, and it cost yet another man the penalties of the law. Yet there was certainly an element of comedy. Well, you shall judge for yourselves. [3GAR]

“My dear fellow,” said Sherlock Holmes as we sat on either side of the fire in his lodgings at Baker Street, “life is infinitely stranger than anything which the mind of man could invent. We would not dare to conceive the things which are really mere commonplaces of existence. If we could fly out of that window hand in hand, hover over this great city, gently remove the roofs, and peep in at the queer things which are going on, the strange coincidences, the plannings, the cross-purposes, the wonderful chains of events, working through generations, and leading to the most *outré* results, it would make all fiction with its conventionalities and foreseen conclusions most stale and unprofitable.” [IDEN]

And in at least one case, we get a glimpse of other characters which populate Holmes and Watson’s world:

Mrs. Hudson, the landlady of Sherlock Holmes, was a long-suffering woman. Not only was her first-floor flat invaded at all hours by throngs of singular and often undesirable characters but her remarkable lodger showed an eccentricity and irregularity in his life which must have sorely tried her patience. His incredible untidiness, his addiction to music at strange hours, his occasional revolver practice within doors, his weird and often malodorous scientific experiments, and the atmosphere of violence and danger which hung around him made him the very worst tenant in London. On the other hand, his payments were princely. I have no doubt that the house might have been purchased at the price which Holmes paid for his rooms during the years that I was with him. [DYIN]

HUMOR

One might not expect to find humor in the canon, what with Holmes vocation being what it is, but there is plenty. Some are brief and to the point, almost one-liners, and are funny somewhat out of context.

“Poison,” said Sherlock Holmes curtly, and strode off. “One other thing, Lestrade,” he added, turning round at the door: “‘Rache,’ is the German for revenge; so don’t lose your time looking for Miss Rachel.”

With which Parthian shot he walked away, leaving the two rivals open mouthed behind him. [STUD]

“When Gregson, or Lestrade, or Athelney Jones are out of their depths—which, by the way, is their normal state—the matter is laid before me.” [SIGN]

“What a very attractive woman!” I exclaimed, turning to my companion. He had lit his pipe again and was leaning back with drooping eyelids. “Is she?” he said languidly, “I did not observe.”

“You really are an automaton—a calculating machine,” I cried. “There is something positively inhuman in you at times.”

He smiled gently. [SIGN]

He would hardly reply to my questions and busied himself all evening in an abstruse chemical analysis which involved much heating of retorts and distilling of vapours, ending at last in a smell which fairly drove me out of the apartment. [SIGN]

“Wedlock suits you,” he remarked. “I think, Watson, that you have put on seven and a half pounds since I saw you.” [SCAN]

“You did, Doctor, but none the less you must come round to my view, for otherwise I shall keep on piling fact upon fact on you until your reason breaks down under them and acknowledges me to be right.” [REDH]

“I begin to think, Watson,” said Holmes, “that I make a mistake in explaining. ‘*Omne ignotum Pro magnifico*,’ you know, and my poor little reputation, such as it is, will suffer shipwreck if I am so candid.” [REDH]

Sherlock Holmes and I surveyed this curt announcement and the rueful face behind it, until the comical side of the affair so completely overtopped every other consideration that we both burst out into a roar of laughter. [REDH]

“The husband was a teetotaler, there was no other woman, and the conduct complained of was that he had drifted into the habit of winding up every meal by taking out his false teeth and hurling them at his wife, which, you will allow, is not an action likely to occur to the imagination of the average story-teller. Take a pinch of snuff, Doctor, and acknowledge that I have scored over you in your example.” [IDEN]

“Pon my word, Watson, you are coming along wonderfully. You have really done very well indeed. It is true that you have missed everything of importance, but you have hit upon the method, and you have a quick eye for colour.” [IDEN]

“You are right,” said Holmes demurely; “you do find it very hard to tackle the facts.” [BOSC]

“Fancy his having the insolence to confound me with the official detective force!” [SPEC]

“By the same brilliant reasoning, every man’s body is to be found in the neighbourhood of his wardrobe. And pray what did you hope to arrive at through this?” [NOBL]

“The Diogenes Club is the queerest club in London, and Mycroft one of the queerest men. He’s always there from quarter to five to twenty to eight. It’s six now, so if you care for a stroll this beautiful evening I shall be very happy to introduce you to two curiosities.” [GREE]

“It is for the convenience of these that the Diogenes Club was started, and it now contains the most unsociable and unclubable men in town. No member is permitted to take the least notice of any other one.” [GREE]

“Not until I have been to Blackheath.”

“You mean to Norwood,” said Lestrade.

“Oh, yes, no doubt that is what I must have meant,” said Holmes, with his enigmatical smile. [NORW]

“ ‘Holdernesse, 6th Duke, K.G., P.C.’—half the alphabet!” [PRIO]

Holmes opened the case, and moistening his finger he passed it along the shoe. A thin film of recent mud was left upon his skin.

“Thank you,” said he, as he replaced the glass. “It is the second most interesting object that I have seen in the North.”

“And the first?”

Holmes folded up his check and placed it carefully in his notebook. “I am a poor man,” said he, as he patted it affectionately, and thrust it into the depths of his inner pocket. [PRIO]

“Well, well, my dear fellow, be it so. We have shared this same room for some years, and it would be amusing if we ended by sharing the same cell.” [CHAS]

“The Press, Watson, is a most valuable institution, if you only know how to use it.” [SIXN]

“What did you do, Hopkins, after you had made certain that you had made certain of nothing?” [GOLD]

“Yes, he was his heir, and the old boy is nearly eighty—cram full of gout, too. They say he could chalk his billiard-cue with his knuckles.” [MISS]

“I have not seen a man who, if he turns his talents that way, was more calculated to fill the gap left by the illustrious Moriarty.” [MISS]

“I trust your judgment.”

“A very sensible reply, Watson.” [ABBE]

“A cast of your skull, sir, until the original is available, would be an ornament to any anthropological museum. It is not my intention to be fulsome, but I confess that I covet your skull.” [HOUN]

If he would confine his energies to this all would be well, but there are rumours that he intends to prosecute Dr. Mortimer for opening a grave without the consent of the next of kin because he dug up the neolithic skull in the barrow on Long Down. [HOUN]

I am certainly developing the wisdom of the serpent, for when Mortimer pressed his questions to an inconvenient extent I asked him casually to what type Frankland’s skull belonged, and so heard nothing but craniology for the rest of our drive. I have not lived for years with Sherlock Holmes for nothing. [HOUN]

“And what the errand is even a county constable could guess.” [HOUN]

“Hardly that, Watson. You will, I am sure, agree with me that if the page be given,

the number of the chapter is immaterial. Also that if page 534 finds us only in the second chapter, the length of the first one must have been really intolerable.” [VALL]

“Six thousand a year. That’s paying for brains, you see—the American business principle.” [VALL]

“It didn’t say ‘horrible’: that’s not a recognized official term.” [VALL]

“Come along, Dr. Watson, and when the time comes we’ll all hope for a place in your book.” [VALL]

“Should I ever marry, Watson, I should hope to inspire my wife with some feeling which would prevent her from being walked off by a housekeeper when my corpse was lying within a few yards of her.” [VALL]

“You get to your point, I admit; but you have such a deuced round-the-corner way of doing it.” [VALL]

“If criminals would always schedule their movements like railway trains, it would certainly be more convenient for all of us.” [VALL]

“If you cast your mind back to some of those narratives with which you have afflicted a long-suffering public....” [WIST]

“You are like my friend, Dr. Watson, who has a bad habit of telling his stories wrong end foremost.” [WIST]

Holmes had sent on a wire, so that Lestrade, as wiry, as dapper, and as ferret-like as ever, was waiting for us at the station. [CARD]

“I should prefer that you do not mention my name at all in connection with the case, as I choose to be only associated with those crimes which present some difficulty in their solution. Come on, Watson.” [CARD]

“When he arrives he will be met by the obtuse but resolute Lestrade, and I have no doubt that we shall have all our details filled in.” [CARD]

“If time hangs heavy get foolscap and a pen, and begin your narrative of how we saved the State.” [BRUC]

“Besides, on general principles it is best that I should not leave the country. Scotland Yard feels lonely without me, and it causes an unhealthy excitement among the criminal classes.” [LADY]

“And a singularly consistent investigation you have made, my dear Watson,” said he. “I cannot at the moment recall any possible blunder which you have omitted. The total effect of your proceeding has been to give the alarm everywhere and yet to discover nothing.” [LADY]

“It would be superfluous to drive us mad, my dear Watson.” [DEVI]

“Excellent, Watson! You scintillate to-day.” [ILLU]

The good Watson had at that time deserted me for a wife, the only selfish action which I can recall in our association. [BLAN]

There was a butler, old Ralph, who seemed about the same age as the house, and there was his wife, who might have been older. [BLAN]

“Even my limited sense of humour could evolve a better joke than that.” [MAZA]

“But there are always some lunatics about. It would be a dull world without them.” [3GAB]

“You are right, Watson. It mentions the legend in one of these references. But are we to give serious attention to such things? This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply. [SUSS]

“Ah, it is not part of your profession to carry about a portable Newgate Calendar in your memory. I have been down to see friend Lestrade at the Yard. There may be an occasional want of imaginative intuition down there, but they lead the world for thoroughness and method. I had an idea that we might get on the track of our American friend in their records. Sure enough, I found his chubby face smiling up at me from the rogues’ portrait gallery. ‘James Winter, alias Morecroft, alias Killer Evans,’ was the inscription below.” [3GAR]

“Thank you, Mr. Gibson, I do not think that I am in need of booming.” [THOR]

“He does smoke something terrible. All day and sometimes all night, sir. I’ve seen that room of a morning—well, sir, you’d have thought it was a London fog.” [GOLD]

Come at once if convenient—if inconvenient come all the same.

S.H. [CREE]

Sulkily our host—if I may call him so—cleared the path to the door. [CREE]

“Mrs. Merrilow does not object to tobacco, Watson, if you wish to indulge your filthy habits.” [VEIL]

“It was when he horsewhipped Sam Brewer, the well-known Curzon Street money-lender, on Newmarket Heath. He nearly killed the man.”

“Ah, he sounds interesting! Does he often indulge in that way?” [SHOS]

“...Right in the middle of them, a little island of ancient culture and comfort, lies this old home, surrounded by a high sun-baked wall mottled with lichens and topped with moss, the sort of wall—”

“Cut out the poetry, Watson,” said Holmes severely. “I note that it was a high brick wall.” [RETI]

“It is true that though in your mission you have missed everything of importance, yet even those things which have obtruded themselves upon your notice give rise to serious thought.”

“What have I missed?”

“Don’t be hurt, my dear fellow.” [RETI]

The *Standard* commented upon the fact that lawless outrages of the sort usually occurred under a Liberal administration. They arose from the unsettling of the minds of the masses, and the consequent weakening of all authority. [STUD]

“Gregson is the smartest of the Scotland Yarders,” my friend remarked; “he and Lestrade are the pick of a bad lot. They are both quick and energetic, but conventional—shockingly so. They have their knives into one another, too. They are as jealous as a pair of professional beauties. There will be some fun over this case if they are both put upon the scent.” [STUD]

Others examples require a little explanation: For example, Bartholomew Sholto is murdered and Holmes and Watson discover his body. The “vigorous and energetic” Athelney Jones of Scotland Yard soon arrests Sholto’s brother, housekeeper, Indian butler and porter. When this is all reported in the newspaper,

“Isn’t it gorgeous!” said Holmes, grinning over his coffee cup. “What do you think of it?”

“I think that we have had a close shave ourselves of being arrested for the crime.”

“So do I. I wouldn’t answer for our safety now if he should happen to have another of his attacks of energy.” [SIGN]

When Watson is amazed at Holmes’ conclusion that he has “a most clumsy and careless servant girl” even though Watson has had a change of clothes, Holmes replies

“...My eyes tell me that on the inside of your left shoe, just where the firelight strikes it, the leather is scored by six almost parallel cuts. Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it. Hence, you see, my double deduction that you had been out in vile weather, and that you had a particularly malignant boot-slitting specimen of the London slavey.” [SCAN]

After being told that “the matter implicated the great House of Ormstein, hereditary kings of Bohemia,”

“I was also aware of that,” murmured Holmes, settling himself down in his armchair and closing his eyes. [SCAN]

A bit later, when the King of Bohemia tells Holmes that Irene Adler will send the photograph to his betrothed next Monday,

“Oh, then we have three days yet,” said Holmes with a yawn. [SCAN]

Jabez Wilson tells Holmes and Watson of his odd employment of copying the Encyclopædia Britannica and is informed that “graver issues hang from it that might first appear.”

“Grave enough!” said Mr. Jabez Wilson. “Why, I have lost four pound a week.” [REDH]

After receiving a case involving a gemstone coming from a goose, Holmes comments,

“There is a woodcock, I believe. By the way, in view of recent occurrences, perhaps I ought to ask Mrs. Hudson to examine its crop.” [BLUE]

Watson stares at “the huge crest and monogram upon the envelope upon the table” until Holmes comes into the room.

“Here is a very fashionable epistle,” I remarked as he entered. “Your morning letters, if I remember right, were from a fish-monger and a tide-waiter.”

“Yes, my correspondence has certainly the charm of variety,” he answered, smiling, “and the humbler are usually the more interesting. This looks like one of those unwelcome social summonses which call upon a man either to be bored or to lie.” [NOBL]

When Holmes tries to convince Mr. Soames that he merely needs to find the owner of a short pencil, he has his man, Mr. Soames becomes overwhelmed.

Holmes held out a small chip with the letters NN and a space of clear wood after them.

“You see?”

“No, I fear that even now—”

“Watson, I have always done you an injustice. There are others.” [3STU]

Holmes is bemoaning his current lack of exciting cases, having just received a letter:

“As to my own little practice, it seems to be degenerating into an agency for recovering lost lead pencils and giving advice to young ladies from boarding-schools. I think that I have touched bottom at last, however. This note I had this morning marks my zero-point, I fancy. Read it!” [COPP]

Holmes is conducting his own investigation—in his own way—and when Watson comments on one suspect, Holmes replies,

“The matter does not rest with Colonel Ross. I follow my own methods and tell as much or as little as I choose. That is the advantage of being unofficial.” [SILV]

Watson has insisted that Holmes take a holiday near Reigate near Surrey in order to recover from immense recent exertions. Once there, they become embroiled in a case of burglary and murder. Now upon the scent, Holmes addresses his doctor:

“The matter grows in interest,” said he. “Watson, your country trip has been a distinct success. I have had a charming morning.” [REIG]

Watson has just received a letter from an “old school-fellow” while Holmes has apparently just solved another case,

“A very commonplace little murder,” said he. “You’ve got something better, I fancy. You are the stormy petrel of crime, Watson.” [NAVA]

When Holmes and Watson are preparing to break into Charles Augustus Milverton's abode, Holmes asks,

"Have you a pair of silent shoes?"

"I have rubber-soled tennis shoes."

"Excellent! And a mask?"

"I can make a couple out of black silk."

"I can see that you have a strong, natural turn for this sort of thing." [CHAS]

Lestrade's obtuseness verges on obsession in this exchange with Holmes:

"Excellent, Lestrade, excellent!" he cried. "But I didn't quite follow your explanation of the destruction of the busts."

"The busts! You never can get those busts out of your head. After all, that is nothing; petty larceny, six months at the most. It is the murder that we are really investigating, and I tell you that I am gathering all the threads into my hands." [SIXN]

Holmes comments on pencil writing on a "telegraphic form":

"As you have no doubt frequently observed, Watson, the impression usually goes through—a fact which has dissolved many a happy marriage." [MISS]

When Watson suggests that the suspect be arrested, Holmes says,

"My dear Watson, you were born to be a man of action. Your instinct is always to do something energetic." [HOUN]

Commenting on the reticence of a landlady's lodger, Holmes states,

"You are uneasy, as I understand, because your new lodger remains in his rooms and you cannot see him. Why, bless you, Mrs. Warren, if I were your lodger you often would not see me for weeks on end." [REDC]

Reading over the "agony columns of the various London journals," Holmes says,

"'Lady with a black boa at Prince's Skating Club'—that we may pass. 'Surely Jimmy will not break his mother's heart'—that appears to be irrelevant. 'If the lady who fainted in the Brixton bus'—she does not interest me. 'Every day my heart longs--' Bleat, Watson—unmitigated bleat!" [REDC]

When Watson asks what the cause of something is, Holmes replies,

"Ah, yes, Watson—severely practical, as usual!" [REDC]

After discovering Susan's eavesdropping (due to the sound of her "wheezy" breathing) and then questioning her, Holmes dismisses her with

“Good-bye, Susan. Paregoric is the stuff....” [3GAB]

Following the disclosure by Mr. Gibson’s estate manager of his employer being an “infernal villain,” Holmes says,

“Well! Well!” said Holmes after an interval of silence. “Mr. Gibson seems to have a nice loyal household. But the warning is a useful one, and now we can only wait till the man himself appears.” [THOR]

And when Mr. Gibson himself threatens Holmes by saying, “No man has ever crossed me and was the better for it,” the reply is,

“So many have said so, and yet here I am,” said Holmes, smiling. “Well, good morning, Mr. Gibson. You have a good deal yet to learn.” [THOR]

When Lestrade asks Holmes what he would do next, the detective replies,

“Oh, you must not let me influence you in any way.” [SIXN]

Hoping to take Holmes down a notch or two after the detective points out a “sergeant of Marines,” Watson asks the man what his trade may be:

“Commissionaire, sir,” he said, gruffly. “Uniform away for repairs.”
“And you were?” I asked, with a slightly malicious glance at my companion.
“A sergeant, sir, Royal Marine Light Infantry, sir. No answer? Right, sir.”
He clicked his heels together, raised his hand in salute, and was gone. [STUD]

When Tobias Gregson appears at 221B Baker Street, the following conversation ensues:

“My dear fellow,” he cried, wringing Holmes’s unresponsive hand, “congratulate me! I have made the whole thing as clear as day.”
A shade of anxiety seemed to me to cross my companion’s expressive face.
“Do you mean that you are on the right track?” he asked.
“The right track! Why, sir, we have the man under lock and key.”
“And his name is?”
“Arthur Charpentier, sub-lieutenant in Her Majesty’s navy,” cried Gregson pompously rubbing his fat hands and inflating his chest.
Sherlock Holmes gave a sigh of relief and relaxed into a smile.
“Take a seat, and try one of these cigars,” he said. “We are anxious to know how you managed it. Will you have some whisky and water?” [STUD]

After Toby leads the pair to a timber-yard which proves to be false trail,

the dog raced through sawdust and shavings, down an alley, round a passage, between two wood-piles, and finally, with a triumphant yelp, sprang upon a large barrel which stood upon the hand-trolley on which it had been brought. With lolling tongue and blinking eyes Toby stood upon the cask, looking from one to the other of us for some sign of appreciation. The staves of the barrel and the wheels of the trolley were smeared with a dark liquid, and the whole air was heavy with the smell of creosote.

Sherlock Holmes and I looked blankly at each other and then burst simultaneously into an uncontrollable fit of laughter. [SIGN]

After Watson reads an account of Lord St. Simon's wedding, he notes

"...Those are all the notices which appeared before the disappearance of the bride."

"Before the what?" asked Holmes with a start.

"The vanishing of the lady."

"When did she vanish, then?"

"At the wedding breakfast."

"Indeed. This is more interesting than it promised to be; quite dramatic, in fact."

"Yes; it struck me as being a little out of the common."

"They often vanish before the ceremony, and occasionally during the honeymoon; but I cannot call to mind anything quite so prompt as this. Pray let me have the details." [NOBL]

Shortly thereafter, Lord St. Simon shows up to give his account, and his arrogance gets the better of him when he says,

"A most painful matter to me, as you can most readily imagine, Mr. Holmes. I have been cut to the quick. I understand that you have already managed several delicate cases of this sort, sir, though I presume that they were hardly from the same class of society."

"No, I am descending."

"I beg pardon."

"My last client of the sort was a king."

"Oh, really! I had no idea. And which king?"

"The King of Scandinavia." [NOBL]

Watson is downright sarcastic when Holmes sends him a message to bring "a jemmy, a dark lantern, a chisel, and a revolver":

It was a nice equipment for a respectable citizen to carry through the dim, fog-draped streets. [BRUC]

Holmes questions John Clayton about a "fare who came and watched this house at ten o'clock this morning."

The man looked surprised and a little embarrassed. "Why, there's no good my telling you things, for you seem to know as much as I do already," said he. "The truth is that the gentleman told me that he was a detective and that I was to say nothing about him to anyone."

"My good fellow, this is a very serious business, and you may find yourself in a pretty bad position if you try to hide anything from me. You say that your fare told you that he was a detective?"

"Yes, he did."

"When did he say this?"

"When he left me."

"Did he say anything more?"

"He mentioned his name."

Holmes cast a swift glance of triumph at me. “Oh, he mentioned his name, did he? That was imprudent. What was the name that he mentioned?”

“His name,” said the cabman, “was Mr. Sherlock Holmes.” [HOUN]

During an information-gathering mission, Holmes must defend himself, sending Mr. Woodley “home in a cart.” In a letter from Violet Smith, she describes Mr. Woodley’s reappearance thusly:

“He was always hideous, but he looks more awful than ever now, for he appears to have had an accident and he is much disfigured.” [SOLI]

After recovering the Mazarin Stone, Holmes has some fun with Lord Cantlemere by placing it in his pocket at the beginning of their talk and then bandying about the point. Finally, Lord Cantlemere wishes Holmes good evening but is blocked by the detective.

“Sir, this is intolerable! Let me pass.”

“Put your hand in the right-hand pocket of your overcoat.”

“What do you mean, sir?”

“Come—come, do what I ask.”

An instant later the amazed peer was standing, blinking and stammering, with the great yellow stone on his shaking palm.

“What! What! How is this, Mr. Holmes?” [MAZA]

This example borders on the satirical, poking fun at the various cases Holmes has had over the years.

“Voyage of the *Gloria Scott*,” he read. “That was a bad business. I have some recollection that you made a record of it, Watson, though I was unable to congratulate you upon the result. Victor Lynch, the forger. Venomous lizard or gila. Remarkable case, that! Vittoria, the circus belle. Vanderbilt and the Yeggman. Vipers. Vigor, the Hammersmith wonder. Hullo! Hullo! Good old index. You can’t beat it. Listen to this, Watson. Vampirism in Hungary. And again, Vampires in Transylvania.” He turned over the pages with eagerness, but after a short intent perusal he threw down the great book with a snarl of disappointment. [SUSS]

There is even an example of black humor:

“Well, well, Inspector, I often ventured to chaff you gentlemen of the police force, but *Cyanca capillata* very nearly avenged Scotland Yard.” [LION]

Other stories require a great deal of set-up even in the original story for the final payoff. When Holmes recovers important papers, he goes to elaborate efforts to get them back to their rightful owner:

“Tut, it is only a scratch through my own clumsiness,” he answered, nodding his good-morning to us. “This case of yours, Mr. Phelps, is certainly one of the darkest which I have ever investigated.”

“I feared that you would find it beyond you.”

“It has been a most remarkable experience.”

“That bandage tells of adventures,” said I. “Won’t you tell us what has

happened?”

“After breakfast, my dear Watson. Remember that I have breathed thirty miles of Surrey air this morning. I suppose that there has been no answer from my cabman advertisement? Well, well, we cannot expect to score every time.”

The table was all laid, and just as I was about to ring Mrs. Hudson entered with the tea and coffee. A few minutes later she brought in three covers, and we all drew up to the table, Holmes ravenous, I curious, and Phelps in the gloomiest state of depression.

“Mrs. Hudson has risen to the occasion,” said Holmes, uncovering a dish of curried chicken. “Her cuisine is a little limited, but she has as good an idea of breakfast as a Scotchwoman. What have you there, Watson?”

“Ham and eggs,” I answered.

“Good! What are you going to take, Mr. Phelps—curried fowl or eggs, or will you help yourself?”

“Thank you. I can eat nothing,” said Phelps.

“Oh, come! Try the dish before you.”

“Thank you, I would really rather not.”

“Well, then,” said Holmes with a mischievous twinkle, “I suppose that you have no objection to helping me?”

Phelps raised the cover, and as he did so he uttered a scream and sat there staring with a face as white as the plate upon which he looked. Across the centre of it was lying a little cylinder of blue-gray paper. He caught it up, devoured it with his eyes, and then danced madly about the room, pressing it to his bosom and shrieking out in his delight. Then he fell back into an armchair, so limp and exhausted with his own emotions that we had to pour brandy down his throat to keep him from fainting.

“There! there!” said Holmes soothingly, patting him upon the shoulder. “It was too bad to spring it on you like this, but Watson here will tell you that I never can resist a touch of the dramatic.”

Phelps seized his hand and kissed it. “God bless you!” he cried. “You have saved my honour.” [NAVA]

IRONY

The American Heritage Dictionary defines irony as “The use of words to convey the opposite of their intended meaning.” While not extensive, the canon does offer numerous examples.

When Professor Moriarty appears at 221B Baker Street, he declares,

“You must stand clear, Mr. Holmes, or be trodden under foot.” [FINA]

Along the same lines, Holmes tells Watson a short time later,

“Your memoirs will draw to an end, Watson, upon the day that I crown my career by the capture or extinction of the most dangerous and capable criminal in Europe.” [FINA]

When Holmes attempts to belay the arrest of John Hector McFarlane, Lestrade responds,

“Well, Mr. Holmes, it is difficult for me to refuse you anything, for you have been of use to the force once or twice in the past, and we owe you a good turn at Scotland Yard....” [NORW]

Holmes bemoans the “quality” of the seamier element of England’s capital with

“The London criminal is certainly a dull fellow,” said he in the querulous voice of the sportsman whose game has failed him. [BRUC]

After receiving a telegram that Lestrade will be arriving at five-forty, it is difficult to tell exactly how sincere Holmes is being:

“He is the best of the professionals, I think, and we may need his assistance.” [HOUN]

It seems ironic, but yet appropriate, that Stapleton meets his end on the very ground on which he perpetrated his crimes:

Somewhere in the heart of the great Grimpen Mire, down in the foul slime of the huge morass which had sucked him in, this cold and cruel-hearted man is forever buried. [HOUN]

But perhaps the most ironic statement appearing in the collection is spoken by Watson in the very first adventure:

“If I am to lodge with anyone, I should prefer a man of studious and quiet habits.” [STUD]

METAPHOR/SIMILE

Writers use comparisons for different effect. Sometimes it is to provide unusual or unique occurrences a more standard frame of reference, such as this:

The six horses were so close together that a carpet could have covered them.... [SILV]

“...Right through his broad breast a steel harpoon had been driven, and it had sunk deep into the wood of the wall behind him. He was pinned like a beetle on a card.” [BLAC]

Other times it is to provide a more poetic view of normal occurrences:

...a “To Let” card had developed like a cataract upon the bleared panes. [STUD]

The furnaces roared, and the powerful engines whizzed and clanked like a great metallic heart. [SIGN]

“He is the Napoleon of crime, Watson. He is the organizer of half that is evil and of nearly all that is undetected in this great city. He is a genius, a philosopher, an abstract thinker. He has a brain of the first order. He sits motionless, like a spider in the centre of its web, but that web has a thousand radiations, and he knows well every quiver of each of them. He does little himself. He only plans. But his agents

are numerous and splendidly organized.” [FINA]

Comparisons utilizing the word like or as are called similes:

“He seemed to be all in a quiver with fear, for his hands twitched as if he had the ague, and his head kept turning to left and right with two bright little twinkling eyes, like a mouse when he ventures out from his hole.” [SIGN]

Comparisons not using like or as are called metaphors:

Evans Pott was his name, and even the great Boss of Vermissa felt towards him something of the repulsion and fear which the huge Danton may have felt for the puny but dangerous Robespierre. [VALL]

...but his face showed rather the quiet and interested composure of the chemist who sees the crystals falling into position from his oversaturated solution. [VALL]

“...one of those awful gray London castles which would make a church seem frivolous.” [ILLU]

The canon makes extensive use of both types of comparison as this sampling illustrates.

As we rolled into Eyford Station we saw a gigantic column of smoke which streamed up from behind a small clump of trees in the neighbourhood and hung like an immense ostrich feather over the landscape. [ENGR]

His head was sunk upon his breast, and he looked from my point of view like a strange, lank bird, with dull gray plumage and a black top-knot. [DANC]

White Mason gazed at my friend as the little village practitioner looks at the Harley Street specialist who by a word can solve the difficulties that perplex him. [VALL]

As we approached it there was the wooden drawbridge and the beautiful broad moat as still and luminous as quicksilver in the cold, winter sunshine. [VALL]

This strange, wild story seemed to have come to us from amid the mad elements—blown in upon us like a sheet of sea-weed in a gale—and now to have been reabsorbed by them once more. [FIVE]

“...one who has been after me like a hungry wolf after a caribou all these years.” [VALL]

They were as hardened to human murder as a butcher to sheep. [VALL]

“Yes, the great yellow Mazarin stone. I’ve cast my net and I have my fish.” [MAZA]

“Meantime, lady”—he wagged a cautionary forefinger—“have a care! Have a care! You can’t play with edged tools forever without cutting those dainty hands.” [3GAB]

“You’re like a surgeon who wants every symptom before he can give his diagnosis.” [THOR]

“It is a tangled skein, you understand, and I am looking for a loose end. One possible loose end lies in the question: Why does Professor Presbury’s woffhound, Roy, endeavour to bite him?” [CREE]

So excited was he that he did not rise, but sat upon the floor like some strange Buddha, with crossed legs, the huge books all round him, and one open upon his knees. [VEIL]

From keeping beasts in a cage, the woman seemed, by some retribution of fate, to have become herself a beast in a cage. [VEIL]

“Very possibly, Watson. Sir Robert is a man of an honourable stock. But you do occasionally find a carrion crow among the eagles.” [SHOS]

In the morning Holmes discovered that we had come without our spoon-bait for jack, which absolved us from fishing for the day. [SHOS]

“We have him, Watson, we have him, and I dare swear that before to-morrow night he will be fluttering in our net as helpless as one of his own butterflies. A pin, a cork, and a card, and we add him to the Baker Street collection!” [HOUN]

In order to be completely effective, several excellent examples require an explanation. When “Brother Mycroft is coming round” to Baker Street, Holmes is surprised:

“It is as if you met a tram-car coming down a country lane. Mycroft has his rails and he runs on them.... A planet might as well leave its orbit.... But Jupiter is descending to-day.” [BRUC]

When the pair find little, Holmes says that “It is a small crop which we have gathered,” and Watson takes the metaphor a bit further with

Yet we added one more sheaf to our harvest before we left Woolwich Station. [BRUC]

When Holmes confronts Isadora Klein about her assistants, she says,

“They are good hounds who run silent.”
“Such hounds have a way sooner or later of biting the hand that feeds them.”
[3GAB]

When John Mason presents the two with “the upper condyle of a human femur,” Holmes engineers a double entendre in his exchange:

“Is there good fishing in that part of Berkshire?” The honest trainer showed very clearly upon his face that he was convinced that yet another lunatic had come into his harassed life.

“Well, sir, I’ve heard there are trout in the mill-stream and pike in the Hall lake.”
“That’s good enough. Watson and I are famous fishermen—are we not, Watson? You may address us in future at the Green Dragon. We should reach it to-night. I

need not say that we don't want to see you, Mr. Mason, but a note will reach us, and no doubt I could find you if I want you. When we have gone a little farther into the matter I will let you have a considered opinion."

Thus it was that on a bright May evening Holmes and I found ourselves alone in a first-class carriage and bound for the little "halt-on-demand" station of Shoscombe. The rack above us was covered with a formidable litter of rods, reels, and baskets. On reaching our destination a short drive took us to an old-fashioned tavern, where a sporting host, Josiah Barnes, entered eagerly into our plans for the extirpation of the fish of the neighbourhood. [SHOS]

Finally, Watson refers to the cases which "gave Holmes the opportunity of showing those curious gifts":

Sometimes he had with much effort to pick the fruit, sometimes it fell easily into his lap. [VEIL]

PERIPATEIA

A sudden and unexpected change in the course of events, especially in literary works, is called peripateia. This happens several times to great effect in the Holmesian stories.

Holmes is bested by a woman at the end of one story:

My Dear Mr. Sherlock Holmes:

You really did it very well. You took me in completely. Until after the alarm of fire, I had not a suspicion. But then, when I found how I had betrayed myself, I began to think. I had been warned against you months ago. I had been told that if the King employed an agent it would certainly be you. And your address had been given me. Yet, with all this, you made me reveal what you wanted to know. Even after I became suspicious, I found it hard to think evil of such a dear, kind old clergyman. But, you know, I have been trained as an actress myself. Male costume is nothing new to me. I often take advantage of the freedom which it gives. I sent John, the coachman, to watch you, ran upstairs, got into my walking-clothes, as I call them, and came down just as you departed.

Well, I followed you to your door, and so made sure that I was really an object of interest to the celebrated Mr. Sherlock Holmes. Then I, rather imprudently, wished you good-night, and started for the Temple to see my husband.

We both thought the best resource was flight, when pursued by so formidable an antagonist; so you will find the nest empty when you call to-morrow. As to the photograph, your client may rest in peace. I love and am loved by a better man than he. The King may do what he will without hindrance from one whom he has cruelly wronged. I keep it only to safeguard myself, and to preserve a weapon which will always secure me from any steps which he might take in the future. I leave a photograph which he might care to possess; and I remain, dear Mr. Sherlock Holmes,

Very truly yours,

IRENE NORTON, *née* ADLER. [SCAN]

Holmes and Watson's burglary is interrupted by another visitor:

"--Great heavens, is it you?"

The woman, without a word, had raised her veil and dropped the mantle from her chin. It was a dark, handsome, clear-cut face which confronted Milverton— a face with a curved nose, strong, dark eyebrows shading hard, glittering eyes, and a straight, thin-lipped mouth set in a dangerous smile.

“It is I,” she said, “the woman whose life you have ruined.”

Milverton laughed, but fear vibrated in his voice. “You were so very obstinate,” said he. “Why did you drive me to such extremities? I assure you I wouldn’t hurt a fly of my own accord, but every man has his business, and what was I to do? I put the price well within your means. You would not pay.”

“So you sent the letters to my husband, and he—the noblest gentleman that ever lived, a man whose boots I was never worthy to lace—he broke his gallant heart and died. You remember that last night, when I came through that door, I begged and prayed you for mercy, and you laughed in my face as you are trying to laugh now, only your coward heart cannot keep your lips from twitching. Yes, you never thought to see me here again, but it was that night which taught me how I could meet you face to face, and alone. Well, Charles Milverton, what have you to say?”

“Don’t imagine that you can bully me,” said he, rising to his feet. “I have only to raise my voice and I could call my servants and have you arrested. But I will make allowance for your natural anger. Leave the room at once as you came, and I will say no more.”

The woman stood with her hand buried in her bosom, and the same deadly smile on her thin lips.

“You will ruin no more lives as you have ruined mine. You will wring no more hearts as you wrung mine. I will free the world of a poisonous thing.” [CHAS]

In *The Valley of Fear* John Douglas has been murdered. When Holmes, Watson, MacDonald and Mason investigate, they are unable to fit the facts together. Finally, the entire affair takes a decidedly different turn of events when Holmes announces that perhaps the murdered man can speak:

“...At the same time, there is much that is unexplained, and I should strongly recommend that you ask Mr. Douglas to tell us his own story.” [VALL]

The course of another story twists after Holmes and Watson investigate a border who is never seen:

“There has been a substitution of lodgers. What I did not foresee is that we should find a woman, and no ordinary woman, Watson.” [REDC]

When Baron Gruner chases Holmes outside his house, an unexpected visitor arrives with fatal results:

And then! It was done in an instant, and yet I clearly saw it. An arm—a woman’s arm—shot out from among the leaves. At the same instant the Baron uttered a horrible cry—a yell which will always ring in my memory. He clapped his two hands to his face and rushed round the room, beating his head horribly against the walls. Then he fell upon the carpet, rolling and writhing, while scream after scream resounded through the house. [ILLU]

Finally, the perpetrator of another crime switches from human to otherwise with this outburst:

“Cyanea!” I cried. “Cyanea! Behold the Lion’s Mane!”

The strange object at which I pointed did indeed look like a tangled mass torn from the mane of a lion. It lay upon a rocky shelf some three feet under the water, a curious waving, vibrating, hairy creature with streaks of silver among its yellow tresses. It pulsated with a slow, heavy dilation and contraction. [LION]

PLOT

In its most basic form, plot refers to a series of events. For example, “The Naval Treaty” concerns the disappearance of an important document from the Foreign Office. However, the manner in which the plot is set up and revealed is of paramount importance for full effect:

1. Watson receives Percy Phelps’ letter
 2. Watson visits Holmes
 3. Holmes reads Phelps’ letter
 4. Holmes agrees to visit Woking
 5. The two arrive at Briarbrae
 6. Phelps tells his story
 - a. Had performed several successful missions
 - b. Given treaty, asked to copy it
 - c. Phelps copies treaty in Clerk’s Room
 - d. Calls for commissionaire
 - e. Mrs. Tangey arrives to take order for coffee
 - f. When coffee does not arrive, Phelps Goes down to check
 - g. The bell in the Clerk’s Room rings
 - h. Phelps returns to the Clerk’s Room
 - i. He discovers treaty is missing
 - j. Phelps and commissionaire run outside
 - k. Policeman tells about woman in Paisley shawl
 - l. Commissionaire tries to leave
 - m. Phelps stops him and all go to the other end of the street
 - n. They return to the Clerk’s Room and examine it
 - o. Detective Forbes arrives
 - p. Detective Forbes visits Mrs. Tangey’s house and waits
 - q. Mrs. Tangey’s daughter tells her mother men are waiting for her; she runs and the men give chase to the back room
 - r. Mrs. Tangey taken to Scotland Yard but has no papers
 - s. Phelps has fits, returns home
 - t. Phelps has “brain-fever” for nine weeks in Joseph’s room
7. Holmes asks questions
8. On way back to London, Holmes surmises
9. Holmes and Watson talk to Detective Forbes
 - a. Mrs. Tangey has been tailed
 - b. Mrs. Tangey has been questioned
10. Holmes and Watson talk to Lord Holdhurst

- a. Only Holdhurst and Phelps knew of the copying
 - b. Since there have been no ramifications yet, the Treaty may not have reached the French or Russian Foreign Office
 - c. Lord Holdhurst, it appears, is not a rich man
11. Holmes and Watson visit Phelps again the next morning
- a. Phelps tells of attempted break-in
 - b. Holmes, Watson, Phelps and Joseph walk around the house
 - c. Holmes examines the fence
 - d. Holmes demands that Miss Harrison stay at the house all day (with Joseph hearing this)
12. Holmes sends Watson and Phelps to London and stays in Woking
13. Watson and Phelps return to Baker Street where Phelps is nervous and asks about Holmes
14. Holmes arrives with a bandaged hand the next day
15. The treaty is returned to Phelps at breakfast
16. Holmes explains
- a. He walks back through Surrey
 - b. He returns to Briarbrae and hides in the bushes
 - c. He sees Miss Harrison close the door to Joseph's Room
 - d. He sees Joseph enter the room and locate the hidden treaty
 - e. He catches and fights with Joseph
 - f. He gets treaty and lets Joseph go
 - g. As it turns out, Joseph had entered the Foreign Office, gone to Phelps' room and rung the bell
 - h. When he saw the treaty he stole it and returned to Woking by train
 - i. He hid it in his room but could not get to it as Phelps was recovering from brain-fever in it

If any of these plot points is removed, then practically everything following it crumbles. In order not to be contrived, each event needs to follow from the previous one. Coincidences should be non-existent or kept to a minimum, especially in mysteries where the reader is often trying to solve the case right along with the detective. Occurrences also cause several persons to be suspected of the crime, which is always important in a mystery. In "The Naval Treaty," this is masterfully achieved.

Plot twists serve to change the direction of the story and to keep it exciting. For example in, "The Adventure of Shoscombe Old Place," the seclusion of Lady Beatrice Falder takes on a decidedly ominous note when Holmes conjectures "that Sir Robert has done away with his sister." Finally, after Holmes confronts Sir Robert with the corpse of a woman, he finally admits, "Well, Mr. Holmes, my sister did die just a week ago."

More minor events which take place at the same time as the major events are called subplots. These more minor events, however, can take on a life of their own or become very important for the main plot itself. For example, throughout *The Sign of Four*, Watson makes references to his infatuation with Mary Morstan.

I sat in the window with the volume in my hand, but my thoughts were far from the daring speculations of the writer. My mind ran upon our late visitor—her smiles, the deep rich tones of her voice, the strange mystery which overhung her life. If she were seventeen at the time of her father's disappearance she must be

seven-and-twenty now--a sweet age, when youth has lost its self-consciousness and become a little sobered by experience. So I sat and mused until such dangerous thoughts came into my head that I hurried away to my desk and plunged furiously into the latest treatise upon pathology. What was I, an army surgeon with a weak leg and a weaker banking account, that I should dare to think of such things? She was a unit, a factor--nothing more. If my future were black, it was better surely to face it like a man than to attempt to brighten it by mere will-o'-the-wisps of the imagination. [SIGN]

Surely it was the place of a loyal friend to rejoice at such news, yet I am ashamed to say that selfishness took me by the soul and that my heart turned as heavy as lead within me. I stammered out some few halting words of congratulation and then sat downcast, with my head drooped, deaf to the babble of our new acquaintance. [SIGN]

Our guide had left us the lantern. Holmes swung it slowly round and peered keenly at the house and at the great rubbish-heaps which cumbered the grounds. Miss Morstan and I stood together, and her hand was in mine. A wondrous subtle thing is love, for here were we two, who had never seen each other before that day, between whom no word or even look of affection had ever passed, and yet now in an hour of trouble our hands instinctively sought for each other. I have marvelled at it since, but at the time it seemed the most natural thing that I should go out to her so, and, as she has often told me, there was in her also the instinct to turn to me for comfort and protection. So we stood hand in hand like two children, and there was peace in our hearts for all the dark things that surrounded us. [SIGN]

She little guessed the struggle within my breast, or the effort of self-restraint which held me back. My sympathies and my love went out to her, even as my hand had in the garden. I felt that years of the conventionalities of life could not teach me to know her sweet, brave nature as had this one day of strange experiences. Yet there were two thoughts which sealed the words of affection upon my lips. She was weak and helpless, shaken in mind and nerve. It was to take her at a disadvantage to obtrude love upon her at such a time. Worse still, she was rich. If Holmes's researches were successful, she would be an heiress. Was it fair, was it honourable, that a half-pay surgeon should take such advantage of an intimacy which chance had brought about? Might she not look upon me as a mere vulgar fortune-seeker? I could not bear to risk that such a thought should cross her mind. This Agra treasure intervened like an impassable barrier between us. [SIGN]

Finally, the subplot takes center stage as the tale comes to an appropriate close:

"The treasure is lost," said Miss Morstan.

As I listened to the words and realized what they meant, a great shadow seemed to pass from my soul. I did not know how this Agra treasure had weighed me down until now that it was finally removed. It was selfish, no doubt, disloyal, wrong, but I could realize nothing save that the golden barrier was gone from between us.

"Thank God!" I ejaculated from my very heart.

She looked at me with a quick, questioning smile.

"Why do you say that?" she asked.

"Because you are within my reach again," I said, taking her hand. She did not withdraw it. "Because I love you, Mary, as truly as ever a man loved a woman.

Because this treasure, these riches, sealed my lips. Now that they are gone I can tell you how I love you. That is why I said, "Thank God."

"Then I say 'Thank God,' too," she whispered as I drew her to my side.

Whoever had lost a treasure, I knew that night that I had gained one. [SIGN]

In *The Hound of the Baskervilles*, several subplots occur right along with the main plot. There is Henry Baskerville's increasing preoccupation with Miss Stapleton:

"Between ourselves there are pretty clear signs that this will not be wanting if the lady is willing, for I have seldom seen a man more infatuated with a woman than he is with our beautiful neighbour, Miss Stapleton." [HOUN]

Our friend, Sir Henry, and the lady had halted on the path and were standing deeply absorbed in their conversation, when I was suddenly aware that I was not the only witness of their interview. A wisp of green floating in the air caught my eye, and another glance showed me that it was carried on a stick by a man who was moving among the broken ground. It was Stapleton with his butterfly-net. He was very much closer to the pair than I was, and he appeared to be moving in their direction. At this instant Sir Henry suddenly drew Miss Stapleton to his side. His arm was round her, but it seemed to me that she was straining away from him with her face averted. He stooped his head to hers, and she raised one hand as if in protest. Next moment I saw them spring apart and turn hurriedly round. Stapleton was the cause of the interruption. He was running wildly towards them, his absurd net dangling behind him. He gesticulated and almost danced with excitement in front of the lovers. What the scene meant I could not imagine, but it seemed to me that Stapleton was abusing Sir Henry, who offered explanations, which became more angry as the other refused to accept them. The lady stood by in haughty silence. Finally Stapleton turned upon his heel and beckoned in a peremptory way to his sister, who, after an irresolute glance at Sir Henry, walked off by the side of her brother. The naturalist's angry gestures showed that the lady was included in his displeasure. The baronet stood for a minute looking after them, and then he walked slowly back the way that he had come, his head hanging, the very picture of dejection. [HOUN]

That his advances should be rejected so brusquely without any reference to the lady's own wishes and that the lady should accept the situation without protest is very amazing. [HOUN]

There is the strange behavior of Barrymore, Henry's butler at Baskerville Hall:

We had arranged no plan of campaign, but the baronet is a man to whom the most direct way is always the most natural. He walked into the room, and as he did so Barrymore sprang up from the window with a sharp hiss of his breath and stood, livid and trembling, before us. His dark eyes, glaring out of the white mask of his face, were full of horror and astonishment as he gazed from Sir Henry to me.

"What are you doing here, Barrymore?"

"Nothing, sir." His agitation was so great that he could hardly speak, and the shadows sprang up and down from the shaking of his candle. "It was the window, sir. I go round at night to see that they are fastened."

"On the second floor?"

"Yes, sir, all the windows."

“Look here, Barrymore,” said Sir Henry sternly, “we have made up our minds to have the truth out of you, so it will save you trouble to tell it sooner rather than later. Come, now! No lies! What were you doing at that window?”

The fellow looked at us in a helpless way, and he wrung his hands together like one who is in the last extremity of doubt and misery.

“I was doing no harm, sir. I was holding a candle to the window.”

“And why were you holding a candle to the window?”

“Don’t ask me, Sir Henry—don’t ask me! I give you my word, sir, that it is not my secret, and that I cannot tell it. If it concerned no one but myself I would not try to keep it from you.”

A sudden idea occurred to me, and I took the candle from the trembling hand of the butler.

“He must have been holding it as a signal,” said I. “Let us see if there is any answer.” I held it as he had done, and stared out into the darkness of the night. Vaguely I could discern the black bank of the trees and the lighter expanse of the moor, for the moon was behind the clouds. And then I gave a cry of exultation, for a tiny pin-point of yellow light had suddenly transfixed the dark veil, and glowed steadily in the centre of the black square framed by the window.

“There it is!” I cried.

“No, no, sir, it is nothing—nothing at all!” the butler broke in; “I assure you, sir—”

“Move your light across the window, Watson!” cried the baronet. “See, the other moves also! Now, you rascal, do you deny that it is a signal? Come, speak up! Who is your confederate out yonder, and what is this conspiracy that is going on?”

The man’s face became openly defiant.

“It is my business, and not yours. I will not tell.”

“Then you leave my employment right away.”

“Very good, sir. If I must I must.”

“And you go in disgrace. By thunder, you may well be ashamed of yourself. Your family has lived with mine for over a hundred years under this roof, and here I find you deep in some dark plot against me.”

“No, no, sir; no, not against you!” It was a woman’s voice, and Mrs. Barrymore, paler and more horror-struck than her husband, was standing at the door. Her bulky figure in a shawl and skirt might have been comic were it not for the intensity of feeling upon her face.

“We have to go, Eliza. This is the end of it. You can pack our things,” said the butler.

“Oh, John, John, have I brought you to this? It is my doing, Sir Henry—all mine. He has done nothing except for my sake, and because I asked him.”

“Speak out, then. What does it mean?”

“My unhappy brother is starving on the moor. We cannot let him perish at our very gates. The light is a signal to him that food is ready for him, and his light out yonder is to show the spot to which to bring it.”

“Then your brother is—”

“The escaped convict, sir—Selden, the criminal.”

“That’s the truth, sir,” said Barrymore. “I said that it was not my secret and that I could not tell it to you. But now you have heard it, and you will see that if there was a plot it was not against you.”

This, then, was the explanation of the stealthy expeditions at night and the light at the window. Sir Henry and I both stared at the woman in amazement. Was it possible that this stolidly respectable person was of the same blood as one of the most notorious criminals in the country?

“Yes, sir, my name was Selden, and he is my younger brother. We humoured him

too much when he was a lad and gave him his own way in everything until he came to think that the world was made for his pleasure, and that he could do what he liked in it. Then as he grew older he met wicked companions, and the devil entered into him until he broke my mother's heart and dragged our name in the dirt. From crime to crime he sank lower and lower until it is only the mercy of God which has snatched him from the scaffold; but to me, sir, he was always the little curly-headed boy that I had nursed and played with as an elder sister would. That was why he broke prison, sir. He knew that I was here and that we could not refuse to help him. When he dragged himself here one night, weary and starving, with the warders hard at his heels, what could we do? We took him in and fed him and cared for him. Then you returned, sir, and my brother thought he would be safer on the moor than anywhere else until the hue and cry was over, so he lay in hiding there. But every second night we made sure if he was still there by putting a light in the window, and if there was an answer my husband took out some bread and meat to him. Every day we hoped that he was gone, but as long as he was there we could not desert him. That is the whole truth, as I am an honest Christian woman, and you will see that if there is blame in the matter it does not lie with my husband but with me, for whose sake he has done all that he has." [HOUN]

This subplot involving Selden comes to a tragic end for him, but is crucial for the survival of Henry Baskerville.

With feverish haste we had turned the body over, and that dripping beard was pointing up to the cold, clear moon. There could be no doubt about the beetling forehead, the sunken animal eyes. It was indeed the same face which had glared upon me in the light of the candle from over the rock—the face of Selden, the criminal. [HOUN]

STRUCTURE

Structure can apply to any number of different items within a story. Basically, structure refers to the way in which a story is put together. For example, most of the canon is written from the first person point-of-view. Watson does practically “all the talking,” and all incidents—even those recited by others—are told from his perspective.

For a charming week we wandered up the valley of the Rhone, and then branching off the at Leuk, we made our way over the Gemmi Pass, still deep in snow, and so, by way of Interlaken, to Meiringen. It was a lovely trip, the dainty green spring below, the virgin white of the winter above; but it was clear to me that never for one instant did Holmes forget the shadow which lay across him. In the homely Alpine villages or in the lonely mountain passes, I could still tell by his quick glancing eyes and his sharp scrutiny of every face that passed us, that he was well convinced that, walk where we would, we could not walk ourselves clear of the danger which was dogging our footsteps. [FINA]

“After we had counted our treasures we put them back into the chest and carried them to the gateway to show them to Mahomet Singh. Then we solemnly renewed our oath to stand by each other and be true to our secret. We agreed to conceal our loot in a safe place until the country should be at peace again, and then to divide it equally among ourselves. There was no use dividing it at present, for if gems of such

value were found upon us it would cause suspicion, and there was no privacy in the fort nor any place where we could keep them. We carried the box, therefore, into the same hall where we had buried the body, and there, under certain bricks in the best-preserved wall, we made a hollow and put our treasure. We made careful note of the place, and next day I drew four plans, one for each of us, and put the sign of the four of us at the bottom, for we had sworn that we should each always act for all, so that none might take advantage. That is an oath that I can put my hand to my heart and swear that I have never broken." [SIGN]

In several of the longer works, the point-of-view switches to third person in the middle of the tale. This is where a narrator describes the action of a story, and, at times, provides background information that only an omniscient narrator could know. This has often been attributed to Watson's literary agent, Arthur Conan Doyle.

Besides those secret powers which it was universally believed that he exercised in so pitiless a fashion, he was a high public official, a municipal councillor, and a commissioner of roads, elected to the office through the votes of the ruffians who in turn expected to receive favours at his hands. Assessments and taxes were enormous; the public works were notoriously neglected, the accounts were slurred over by bribed auditors, and the decent citizens was terrorized into paying public blackmail, and holding his tongue lest some worse thing befall him. [VALL]

In two stories, "His Last Bow" and "The Adventure of the Mazarin Stone," however, this third person limited omniscience is utilized entirely. In the latter, this point-of-view is used to great effect:

It was pleasant to Dr. Watson to find himself once more in the untidy room of the first floor in Baker Street which had been the starting-point of so many remarkable adventures. He looked round him at the scientific charts upon the wall, the acid-charred bench of chemicals, the violin-case leaning in the corner, the coal-scuttle, which contained of old the pipes and tobacco. Finally, his eyes came round to the fresh and smiling face of Billy, the young but very wise and tactful page, who had helped a little to fill up the gap of loneliness and isolation which surrounded the saturnine figure of the great detective. [MAZA]

The reason that the third person is used in this story is because with the first person it would have been impossible to effectively conclude the tale. Watson has been sent to Scotland Yard so his recollections would be useless. When Count Sylvius is shown into the room, it is empty, except for the facsimile of Holmes' head. After Holmes has Sam Merton fetched, he disappears to play his violin and to allow the two antagonists to discuss the situation. Unbeknownst to the two criminals—and the reader—Holmes takes the place of his dummy. He hears everything while the gramophone plays violin music, and

With a single spring Holmes had leaped from the dummy's chair and had grasped the precious jewel. He held it now in one hand, while his other pointed a revolver at the Count's head. The two villains staggered back in utter amazement. Before they had recovered Holmes had pressed the electric bell. [MAZA]

Certainly, the story could have been told from Holmes' point-of-view, but the surprise effect of the detective's deception would have been completely lost. This is a case where structure is integral to

the effect of the story.

For the record, of the 56 stories, 54 are told in the first person, with two being told by Holmes directly. (Two of the “Watson” stories have a double use of the first person: “The *Gloria Scott*” and “The Musgrave Ritual” have Watson recounting Holmes account of early “investigations.”) Of the four novels, all are told primarily in the first person, with two having center sections where extensive exposition and flashbacks are presented in the third person.

The idea of structure can also be brought into other aspects of construction. Several of the stories begin and end in a similar fashion. *The Sign of Four* starts off with quite a grab:

Sherlock Holmes took his bottle from the corner of the mantelpiece, and his hypodermic syringe from its neat morocco case. With his long, white, nervous fingers he adjusted the delicate needle and rolled back his left shirtcuff. For some little time his eyes rested thoughtfully upon the sinewy forearm and wrist, all dotted and scarred with innumerable puncture-marks. Finally, he thrust the point home, pressed down the tiny piston, and sank back into the velvet-lined armchair with a long sigh of satisfaction. [SIGN]

With the adventure concluded, the story ends like this:

“For me,” said Sherlock Holmes, “there still remains the cocaine-bottle.” And he stretched his long white hand up for it.

This can be called a “book-end structure,” and there are two other examples. At the beginning of “The Adventure of the Sussex Vampire,” Holmes receives “a note which the last post had brought him”:

46, OLDJEWRY,
Nov. 19th.

Re Vampires

SIR:

Our client, Mr. Robert Ferguson, of Ferguson and Muirhead, tea brokers, of Mincing Lane, has made some inquiry from us in a communication of even date concerning vampires. As our firm specializes entirely upon the assessment of machinery the matter hardly comes within our purview, and we have therefore recommended Mr. Ferguson to call upon you and lay the matter before you. We have not forgotten your successful action in the case of Matilda Briggs. We are, sir,

Faithfully yours,

MORRISON, MORRISON, AND DODD.
per E. J. C.

At the end of the adventure, Holmes sends the following letter:

BAKER STREET,
Nov. 21st.

Re Vampires

SIR:

Referring to your letter of the 19th, I beg to state that I have looked into the inquiry of your client, Mr. Robert Ferguson, of Ferguson and Muirhead, tea brokers, of Mincing Lane, and that the matter has been brought to a satisfactory conclusion.

With thanks for your recommendation, I am, sir,

Faithfully yours,
SHERLOCK HOLMES.

Finally, at the start of “The Adventure of Wisteria Lodge,” Holmes poses a question to Watson:

“I suppose, Watson, we must look upon you as a man of letters,” said he. “How do you define the word ‘grotesque’?”

The same adventure concludes with the following:

“So you see our savage friend was very orthodox in his ritual. It is grotesque, Watson,” Holmes added, as he slowly fastened his notebook, “but, as I have had occasion to remark, there is but one step from the grotesque to the horrible.”

Structure can be broadened to include how a story is revealed. For example, in “The Man With the Twisted Lip,” the story opens very differently than most of the other stories with the focus on another person rather than on Holmes and/or Watson:

Isa Whitney, brother of the late Elias Whitney, D.D., Principal of the Theological College of St. George’s, was much addicted to opium. The habit grew upon him, as I understand, from some foolish freak when he was at college; for having read De Quincey’s description of his dreams and sensations, he had drenched his tobacco with laudanum in an attempt to produce the same effects. He found, as so many more have done, that the practice is easier to attain than to get rid of, and for many years he continued to be a slave to the drug, an object of mingled horror and pity to his friends and relatives. I can see him now, with yellow, pasty face, drooping lids, and pin-point pupils, all huddled in a chair, the wreck and ruin of a noble man.

This same adventure also breaks new ground in that the plot is not laid out in a perfectly linear fashion as are most others. Watson goes to retrieve Isa Whitney from an opium den and encounters Holmes in one of his many disguises. From that point, the remainder of the account diverges into the “real story,” which itself has another twist at the end (no pun intended).

Structure also extends to how a story is formatted. For example, most stories do not utilize “chapters,” but “A Scandal in Bohemia,” “The Adventure of Wisteria Lodge,” and “The Adventure of the Red Circle” all do. The use of chapters, especially in some of the longer works, allows the implementation of another structural mechanism: cliffhangers. When one section or chapter ends with horrifying news or with the heroes in peril of their lives, this is known as a cliffhanger. This is employed to great effect in several stories.

The inspector looked from one to the other of us in dazed astonishment. “Just this,” said he, “that Mr. Douglas of Birlstone Manor House was horribly murdered last night!” [VALL] (This concludes chapter one.)

“He’s right,” said Barker.

“Do you tell me,” said the sergeant, “that the wedding ring was *below* the other?”

“Always!”

“Then the murderer, or whoever it was, first took off this ring you call the nugget

ring then the wedding ring, and afterwards put the nugget ring back again.”

“That is so!”

The worthy country policeman shook his head. “Seems to me the sooner we get London on to this case the better,” said he. “White Mason is a smart man. No local job has ever been too much for White Mason. It won’t be long now before he is here to help us. But I expect we’ll have to look to London before we are through. Anyhow, I’m not ashamed to say that it is a deal too thick for the likes of me.” [VALL] (This concludes chapter three.)

“It would be a grand help to the police,” said the inspector, “if these things were numbered and registered. But we must be thankful for what we’ve got. If we can’t find where he went to, at least we are likely to get where he came from. But what in the name of all that is wonderful made the fellow leave it behind? And how in the world has he got away without it? We don’t seem to get a gleam of light in the case, Mr. Holmes.”

“Don’t we?” my friend answered thoughtfully. “I wonder!” [VALL] (This concludes chapter four.)

“Man,” he cried, “there’s not a doubt of it! Barker has just marked the window himself. It’s a good deal broader than any bootmark. I mind that you said it was a splay-foot, and here’s the explanation. But what’s the game, Mr. Holmes—what’s the game?”

“Ay, what’s the game?” my friend repeated thoughtfully.

White Mason chuckled and rubbed his fat hands together in his professional satisfaction. “I said it was a snorter!” he cried. “And a real snorter it is!” [VALL] (This concludes chapter five.)

He stood beside me in silence, his candle in his hand. Then the tall, lean figure inclined towards me. “I say, Watson,” he whispered, “would you be afraid to sleep in the same room with a lunatic, a man with softening of the brain, an idiot whose mind has lost its grip?”

“Not in the least,” I answered in astonishment.

“Ah, that’s lucky,” he said, and not another word would he utter that night. [VALL] (This concludes chapter six.)

“We must define the situation a little more clearly. It may bear some more innocent interpretation. Come, Watson, let us go across ourselves and see what we can make of it.” [REDC] (This concludes chapter one.)

Ending chapters in cliffhangers is also used in *A Study in Scarlet* and *The Hound of the Baskervilles*. The latter is discussed in much more detail below.

Structure also allows a brief discussion as to how stories are resolved. With the number of tales totalling three-score, one can look at what types of endings are used. Most endings are pleasant ones with the villain captured or exposed and justice served. However, some of them are unhappy. Godfrey Staunton, for example, loses his wife to consumption:

“Come, Watson,” said he, and we passed from that house of grief into the pale sunlight of the winter day. [MISS]

Other endings are poignant: After Charles Augustus Milverton is shot by a woman during Holmes and

Watson's burglary attempt, Holmes soon realizes who the murderess was:

"By Jove, Watson, I've got it!" he cried. "Take your hat! Come with me!" He hurried at his top speed down Baker Street and along Oxford Street, until we had almost reached Regent Circus. Here, on the left hand, there stands a shop window filled with photographs of the celebrities and beauties of the day. Holmes's eyes fixed themselves upon one of them, and following his gaze I saw the picture of a regal and stately lady in Court dress, with a high diamond tiara upon her noble head. I looked at that delicately curved nose, at the marked eyebrows, at the straight mouth, and the strong little chin beneath it. Then I caught my breath as I read the time-honoured title of the great nobleman and statesman whose wife she had been. My eyes met those of Holmes, and he put his finger to his lips as we turned away from the window. [CHAS]

Another poignant resolution comes at the end of "The Adventure of the Dancing Men." After Mrs. Cubitt's former lover kills her present husband, the story concludes thusly:

Only one word of epilogue. The American, Abe Slaney, was condemned to death at the winter assizes at Norwich, but his penalty was changed to penal servitude in consideration of mitigating circumstances, and the certainty that Hilton Cubitt had fired the first shot. Of Mrs. Hilton Cubitt I only know that I have heard she recovered entirely, and that she still remains a widow, devoting her whole life to the care of the poor and to the administration of her husband's estate. [DANC]

While not the concluding sentences, this ending of *The Valley of Fear* is touching, the reader feeling a genuine reaction of loss to Birdy Edwards' ignominious end after enduring so much. This is also an excellent example of the understatement which appears so often in the canon:

Jack has been lost overboard in gale off St. Helena. No one knows how accident occurred.

IVY DOUGLAS. [VALL]

Still others have a powerful effect on the reader: Eugenia Ronder is horribly disfigured when attacked by a lion. When Holmes and Watson leave her, Holmes implores her not to take her own life, but she seems not to have heard.

Two days later, when I called upon my friend, he pointed with some pride to a small blue bottle upon his mantelpiece. I picked it up. There was a red poison label. A pleasant almondly odour rose when I opened it.

"Prussic acid?" said I.

"Exactly. It came by post. 'I send you my temptation. I will follow your advice.' That was the message. I think, Watson, we can guess the name of the brave woman who sent it." [VEIL]

Some are humorous:

"We also have our diplomatic secrets," said he and, picking up his hat, he turned to the door. [SECO]

And some are downright unusual:

“I fancy that, for some few years, you will find your time very fully occupied,” said he. “By the way, what was it you put into the wood-pile besides your old trousers? A dead dog, or rabbits, or what? You won’t tell? Dear me, how very unkind of you! Well, well, I daresay that a couple of rabbits would account both for the blood and for the charred ashes. If ever you write an account, Watson, you can make rabbits serve your turn.” [NORW]

And others are infinitely fitting, and one would be hardpressed to think of a finer conclusion: Holmes and Moriarty both meet their end at Reichenbach Falls, and Watson concludes thusly:

As to the gang, it will be within the memory of the public how completely the evidence which Holmes had accumulated exposed their organization, and how heavily the hand of the dead man weighed upon them. Of their terrible chief [Professor Moriarty] few details came out during the proceedings, and if I have now been compelled to make a clear statement of his career, it is due to those injudicious champions who have endeavoured to clear his memory by attacks upon him whom I shall ever regard as the best and the wisest man whom I have ever known. [FINA]

Other structural devices include suspense and resolution. A good example of the use of suspense followed immediately by resolution is found in “The Disappearance of Lady Frances Carfax.”

“What time was the funeral? Eight, was it not?” he asked eagerly. “Well, it is 7:20 now. Good heavens, Watson, what has become of any brains that God has given me? Quick, man, quick! It’s life or death—a hundred chances on death to one on life. I’ll never forgive myself, never, if we are too late!”

Five minutes had not passed before we were flying in a hansom down Baker Street. But even so it was twenty-five to eight as we passed Big Ben, and eight struck as we tore down the Brixton Road. But others were late as well as we. Ten minutes after the hour the hearse was still standing at the door of the house, and even as our foaming horse came to a halt the coffin, supported by three men, appeared on the threshold. Holmes darted forward and barred their way.

“Take it back!” he cried, laying his hand on the breast of the foremost. “Take it back this instant!”

“What the devil do you mean? Once again I ask you, where is your warrant?” shouted the furious Peters, his big red face glaring over the farther end of the coffin.

“The warrant is on its way. This coffin shall remain in the house until it comes.”

The authority in Holmes’s voice had its effect upon the bearers. Peters had suddenly vanished into the house, and they obeyed these new orders. “Quick, Watson, quick! Here is a screw-driver!” he shouted as the coffin was replaced upon the table. “Here’s one for you, my man! A sovereign if the lid comes off in a minute! Ask no questions—work away! That’s good! Another! And another! Now pull all together! It’s giving! It’s giving! Ah, that does it at last.”

With a united effort we tore off the coffin-lid. As we did so there came from the inside a stupefying and overpowering smell of chloroform. A body lay within, its head ill wreathed in cotton-wool, which had been soaked in the narcotic. Holmes plucked it off and disclosed the statuesque face of a handsome and spiritual woman of middle age. In an instant he had passed his arm round the figure and raised her to a sitting position.

“Is she gone, Watson? Is there a spark left? Surely we are not too late!”

For half an hour it seemed that we were. What with actual suffocation, and what with the poisonous fumes of the chloroform, the Lady Frances seemed to have passed the last point of recall. And then, at last, with artificial respiration, with injected ether, with every device that science could suggest, some flutter of life, some quiver of the eyelids, some dimming of a mirror, spoke of the slowly returning life. A cab had driven up, and Holmes, parting the blind, looked out at it. “Here is Lestrade with his warrant,” said he. “He will find that his birds have flown. And here,” he added as a heavy step hurried along the passage, “is someone who has a better right to nurse this lady than we have. Good morning, Mr. Green; I think that the sooner we can move the Lady Frances the better. Meanwhile, the funeral may proceed, and the poor old woman who still lies in that coffin may go to her last resting-place alone.” [LADY]

The “set-up” is another structural device that accomplishes two things: it provides a touch of foreshadowing and it avoids the potential for coincidence. A writer must set the stage early for what will happen later; if this does not occur, then either the effect will be lost or the reader will assume that a mere coincidence has happened. For example, in “The Adventure of the Mazarin Stone,” the narrator goes to great lengths to describe the dummy of Holmes; thus it is a great surprise when Holmes reveals himself after assuming the position of the dummy. If the dummy had not been described earlier, then the entire effect would be lost.

Other important set-ups occur in “The Adventure of the Speckled Band,”

“Violence of temper approaching to mania has been hereditary in the men of the family, and in my stepfather’s case it had, I believe, been intensified by his long residence in the tropics. A series of disgraceful brawls took place, two of which ended in the police-court, until at last he became the terror of the village, and the folks would fly at his approach, for he is a man of immense strength, and absolutely uncontrollable in his anger.” [SPEC]

“The Final Problem” (and this also serves as foreshadowing),

“Ay, there’s the genius and the wonder of the thing” he cried. “The man pervades London, and no one has heard of him. That’s what puts him on a pinnacle in the records of crime. I tell you Watson, in all seriousness, that if I could beat that man, if I could free society of him, I should feel that my own career had reached its summit, and I should be prepared to turn to some more placid line in life. Between ourselves, the recent cases in which I have been of assistance to the royal family of Scandinavia, and to the French republic, have left me in such a position that I could continue to live in the quiet fashion which is most congenial to me, and to concentrate my attention upon my chemical researches. But I could not rest, Watson, I could not sit quiet in my chair, if I thought that such a man as Professor Moriarty were walking the streets of London unchallenged.” [FINA]

The Hound of the Baskervilles,

“After you left I sent down to Stamford’s for the Ordnance map of this portion of the moor, and my spirit has hovered over it all day. I flatter myself that I could find my way about.” [HOUN]

and “The Adventure of the Sussex Vampire.”

“But the boy—he is fifteen, I understand, and probably very developed in mind, since his body has been circumscribed in action. Did he give you no explanation of these assaults?” [SUSS]

The concept of structure almost begs the question of the possible differences between the way Watson’s stories, Holmes’ stories and third person stories and sections are written. In some cases the differences are subtle, others are more apparent.

For example, in “The Adventure of the Blanched Soldier,” Holmes addresses the reader directly much more often than Watson does. The story is almost entirely spoken. And his prose is not as embellished as Watson’s. Additionally, there is a lot more cursing:

“I wasn’t satisfied, Mr. Holmes. The whole thing seemed to me so damned unnatural.” [BLAN]

“‘Many people, Mr. Dodd,’ said he, ‘would take offence at your infernal pertinacity and would think that this insistence had reached the point of damned impertinence.’” [BLAN]

“‘The matter will not bear discussion,’ said he abruptly. ‘You have made a most damnable intrusion into the privacy of our family.’” [BLAN]

“‘Have I not told you, you infernal busybody, that you are warned off the premises? Never dare to show your damned face here again.’” [BLAN]

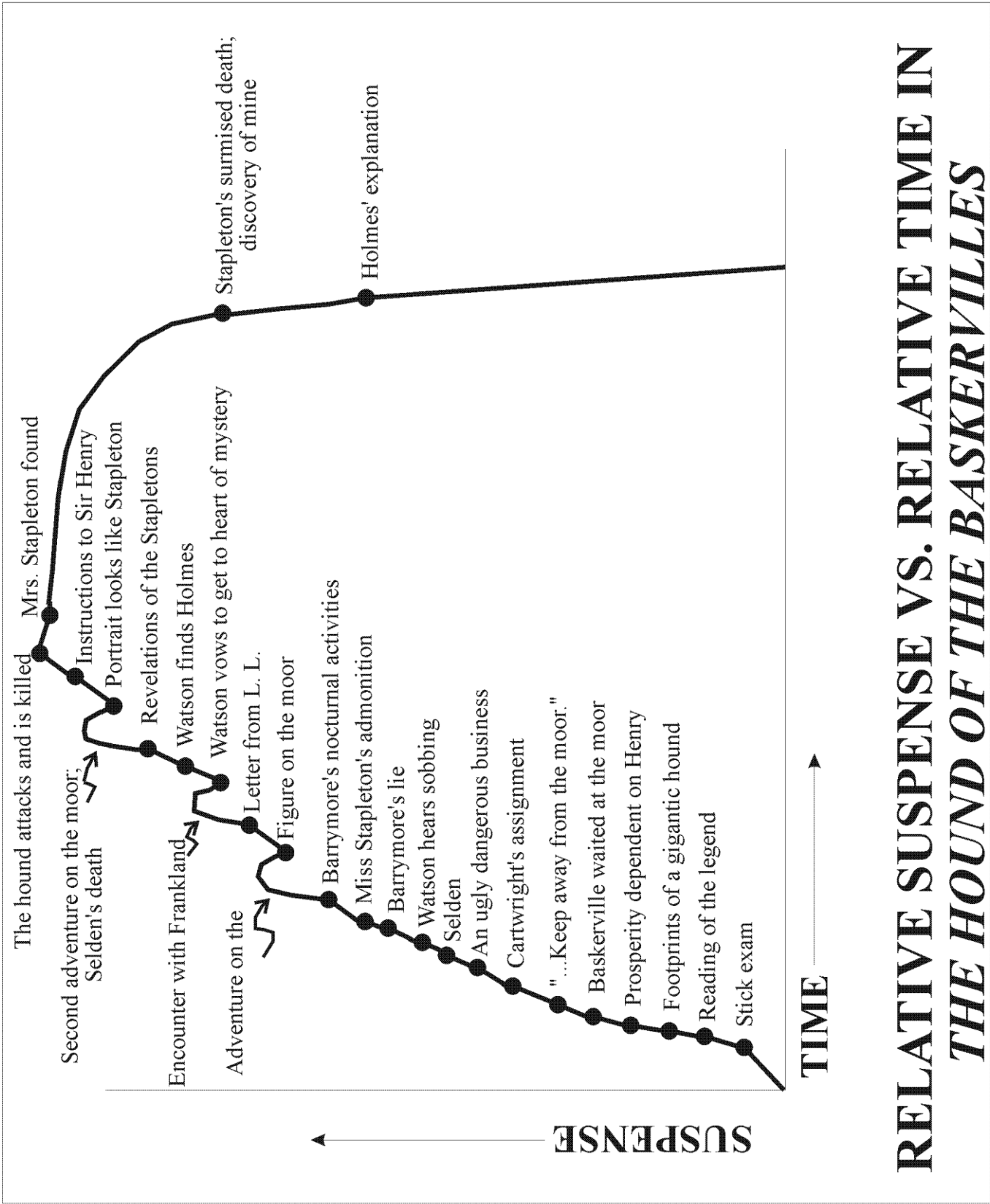
“The Adventure of the Lion’s Mane” is similar to “Blanched Soldier” in that the prose is not as flowery as Watson’s (in fact there is little description except that done by the speakers). Again, the speaker is addressed directly.

The two third person stories appear to be a mixture of the two styles. For example, in “The Mazarin Stone” there are three “damns” and the story is almost entirely made up of dialogue. “His Last Bow,” again, is almost entirely dialogue, but the prose is much more embellished.

Some of the longer works allow a closer study of several structural elements. *The Hound of the Baskervilles* can be examined for its use of suspense. The figure on page 116 charts the relative tension against relative time. The suspense rises gradually but inexorably over the course of the adventure, drawing the reader ever deeper into the mystery. Along the way, there are jumps in excitement as “sub-adventures” take place, but their tension is short-lived. Finally, the story peaks with the attack of the hound, and then quickly dissipates with Holmes’ explanation.

Also of note in *The Hound of the Baskervilles* is the use of letters and journals as well as straight narrative. The combination provides a greater degree of verisimilitude as well as providing alternatives to straight narrative.

The study of the canon, then, provides a very good cross-section of the elements of structure.



RELATIVE SUSPENSE VS. RELATIVE TIME IN *THE HOUND OF THE BASKERVILLES*

EPILOGUE

This monograph has explored the literary Holmes and Watson, exploring the manner in which the canon is revealed through the written word. As noted in the introduction, however, this dissertation was never really able to offer an explanation of the most basic of elements: just plain good writing. In the end, the words were spoken by Holmes himself:

“Try it yourself, Holmes!” he has retorted, and I am compelled to admit that, having taken my pen in my hand, I do begin to realize that the matter must be presented in such a way as may interest the reader. [BLAN]

LIST OF ABBREVIATIONS

ABBE: “The Adventure of the Abbey Grange”

BERY: “The Adventure of the Beryl Coronet”

BLAC: “The Adventure of Black Peter”

BLAN: “The Adventure of the Blanched Soldier”

BLUE: “The Adventure of the Blue Carbuncle”

BOSC: “The Boscombe Valley Mystery”

BRUC: “The Adventure of the Bruce-Partington Plans”

CARD: “The Adventure of the Cardboard Box”

CHAS: “The Adventure of Charles Augustus Milverton”

COPP: “The Adventure of the Copper Beeches”

CREE: “The Adventure of the Creeping Man”

CROO: “The Crooked Man”

DANC: “The Adventure of the Dancing Men”

DEVI: “The Adventure of the Devil’s Foot”

DYIN: “The Adventure of the Dying Detective”

EMPT: “The Adventure of the Empty House”

ENGR: “The Adventure of the Engineer’s Thumb”

FINA: “The Final Problem”

FIVE: “The Five Orange Pips”

GLOR: “The *Gloria Scott*”

GOLD: “The Adventure of the Golden Pince-Nez”

GREE: “The Greek Interpreter”

HOUN: *The Hound of the Baskervilles*

IDEN: “A Case of Identity”

ILLU: “The Adventure of the Illustrious Client”

LADY: “The Disappearance of Lady Frances Carfax”

LAST: “His Last Bow”

LION: “The Adventure of the Lion’s Mane”

MAZA: “The Adventure of the Mazarin Stone”

MISS: “The Adventure of the Missing Three-Quarter”

MUSG: “The Musgrave Ritual”

NAVA: “The Naval Treaty”

NOBL: "The Adventure of the Noble Bachelor"
NORW: "The Adventure of the Norwood Builder"

PRIO: "The Adventure of the Priory School"

REDC: "The Adventure of the Red Circle"
REDH: "The Red-Headed League"
REIG: "The Reigate Puzzle"
RESI: "The Resident Patient"
RETI: "The Adventure of the Retired Colourman"

SCAN: "A Scandal in Bohemia"
SECO: "The Adventure of the Second Stain"
SHOS: "The Adventure of Shoscombe Old Place"
SIGN: *The Sign of Four*
SILV: "Silver Blaze"
SIXN: "The Adventure of the Six Napoleons"
SOLI: "The Adventure of the Solitary Cyclist"
SPEC: "The Adventure of the Speckled Band"
STOC: "The Stock-broker's Clerk"
STUD: *A Study in Scarlet*
SUSS: "The Adventure of the Sussex Vampire"

THOR: "The Problem of Thor Bridge"
3GAB: "The Adventure of the Three Gables"
3GAR: "The Adventure of the Three Garridebs"
3STU: "The Adventure of the Three Students"
TWIS: "The Man with the Twisted Lip"

VALL: *The Valley of Fear*
VEIL: "The Adventure of the Veiled Lodger"

WIST: "The Adventure of Wisteria Lodge"

YELL: "Yellow Face"

Previous Publications of the P. P. of F.

Round-Robin Pastiches

- “The Case of the Foreign Cabman” (1975)
- “The Adventure of the Lost _’s” (1976)
- “The Adventure of the Second Stein” (1977)
- “The Adventure of the Solitary Balloonist” (1977)
- “The Curious Affair of the Witch’s Brougham” (1978)
- “The Adventure of the Florid Ians” (1979)
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- “The Calendrical Canon” edited by Carl Heifetz (1996)

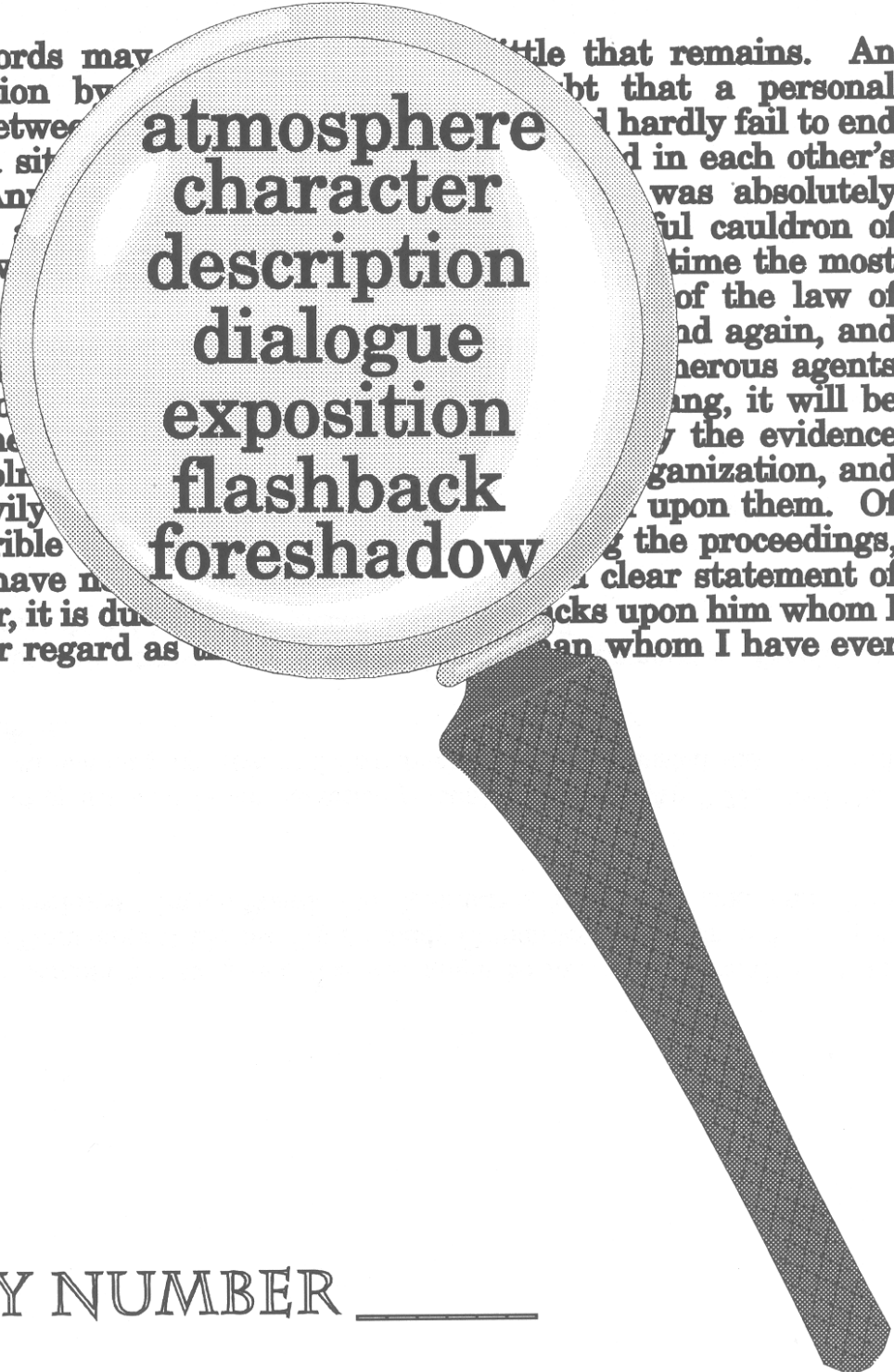
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- Sunshine State Sherlockian Scion Symposium I (1997)

Sherlockian Calendars: 1980, 1981, 1987, 1994, 1995, 1996, 1997



A few words may be left to be said. An examination by the court of the whole matter, but that a personal contest between the two men, and hardly fail to end in such a situation, and in each other's arms. And the result was absolutely hopeless, a full cauldron of swirling violence, time the most dangerous of the law of their generation, and again, and there can be no generous agents whom Mr. M. had, it will be within the evidence which holds the organization, and how heavily upon them. Of their terrible proceedings, and if I have not a clear statement of his career, it is due to the backs upon him whom I shall ever regard as the man whom I have ever known.



atmosphere
character
description
dialogue
exposition
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foreshadow

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